
UNIVERSITY *of* HOUSTON



GRADUATE HANDBOOK
2007-2008

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INTRODUCTION

This handbook guides graduate students in the Moores School of Music as they make progress toward their degrees and assists faculty as they advise these students. Substantial parts of it clarify important issues and procedures with which graduate students and faculty must deal on a daily basis. It is not an official document but an advising tool, and it does not substitute for the University of Houston Graduate Catalog.

Students should keep this handbook for the duration of their degree programs and log progress toward their degrees on the appropriate degree plan form. Every student is responsible for knowing and satisfying their degree requirements as stated in this handbook and in the University of Houston Graduate Catalog.

This handbook, along with other information and resources for graduate students at the Moores School of Music, is available online at www.music.uh.edu. The University of Houston Graduate Catalog is available online at www.uh.edu/grad_catalog/.

CONTACTS

MOORES SCHOOL OF MUSIC OFFICE OF GRADUATE STUDIES

Andrew Davis, Director of Graduate Studies
 Douglas Goldberg, Graduate Advisor
 phone: 713 743 3314
 email: gradmusic@uh.edu

UNIVERSITY OF HOUSTON CONTACTS:

Admissions 743 1010
 Cashier 743 1010
 Operator 743 1000
 Parking and Transportation 743 1097
 Scholarships and Financial Aid (for all
 non-music financial awards) 743 1010

MOORES SCHOOL OF MUSIC CONTACTS:

Front Office (for information on music lockers,
 lost and found, Tuesday recitals,
 recital scheduling, and other concerns) 743 3009
 Front Office fax 743 3166
 Scholarship Office (all music financial awards) 743 5934
 Undergraduate Advisor 743 3172

AREA COORDINATORS:

Accompanying and Chamber Music: Tim Hester 743 3309
 AURA Contemporary Music Ensemble: Rob Smith 743 3163
 Brass: Mark Barton 743 3186
 Conducting:
 Band: David Bertman 743 3183
 Choral: Charles Hausmann 743 3160
 Orchestral: Franz Krager 743 3189
 Wind Ensemble: Tom Bennett 743 3190
 History and Literature: Howard Pollack 743 3165
 Keyboard: Nancy Weems 743 3182

Music Education: Jennifer Mishra 743 4547
 Percussion: Blake Wilkins 743 3192
 Strings: Andrzej Grabiec 743 3152
 Theory and Composition: Tim Koozin 743 3318
 Voice: Joseph Evans 743 3149
 Woodwinds: Kimberly Clark 743 3153

GENERAL INFORMATION FOR GRADUATE STUDENTS

ADVISING

Students must schedule an advising appointment with the Graduate Advisor before registering for their first semester of study and again before registering in all subsequent semesters. Students must come prepared for advising appointments: students should carefully review their degree requirements, courses they have completed, progress toward their degree, and course offerings in the upcoming semester.

CONTINUOUS ENROLLMENT AND LEAVES OF ABSENCE

Graduate students are required to be enrolled in consecutive Fall and Spring semesters until they complete their degree program and their degree is awarded. Generally graduate students must be enrolled for at least three credits, unless other regulations apply (in the case of international students or students with scholarship or assistantship awards, for example).

Students not in continuous enrollment will not remain in good academic standing and will be required to petition for readmission to the degree program. The petition requires the endorsement of the department and the dean of the college, and the student will be required to meet all criteria for admission to the program in place at the time the petition is made.

In some cases students may apply for a leave of absence, which would allow a student to maintain good academic standing while not enrolled. Leaves will be granted within these general guidelines: (1) reasons for a leave cannot be academic (students cannot request a leave to allow time to study for comprehensive exams, for example); (2) leaves may be granted for financial reasons, but in these cases there must be evidence of severe financial hardship (i.e., leaves cannot be granted in order to save students the cost of enrolling); (3) leaves may be granted for medical emergencies, family emergencies, or significant changes in family circumstances that clearly interfere with a student's ability to make progress in their degree program; and (4) leaves may be granted to students who need to be away from campus or the city of Houston for professional or other reasons. In all cases, leaves of absence are temporary: they will be granted for a period of one semester and extended, once, for an additional semester if the situation requiring the leave persists. Because leaves are temporary solutions to a problem, there must be clear evidence that the circumstances requiring the leave are also temporary; more permanent situations in which change is not foreseeable do not warrant leaves of absence.

To request a leave of absence, students must submit a formal letter of request to the Director of Graduate Studies. The request will require approval from the Director of Graduate Studies and the Dean of the College of Liberal Arts and Social Sciences. Students already on a leave of absence who wish to request an extension must also submit a formal letter of

request; these requests will be treated as new requests and are subject to reapproval.

DIAGNOSTIC EXAMS

All students entering MM and DMA programs must take Moore School of Music diagnostic exams in music history and music theory prior to the start of their first semester. (Students who complete an MM degree at the Moore School of Music and who are immediately accepted—in their first semester after completion of their previous degree—to another MM program or a DMA program may be exempt from the diagnostic exams.) Exams are evaluated by the music history and theory faculty. All students are allowed one opportunity to take the diagnostic exams, and the full exam must be completed to be considered (i.e., students may not elect to take portions of exams). If remedial coursework is required after the exam (as determined by the exam results), students must enroll for these courses in the earliest semester such courses are available (in all cases this will be during the first year of graduate study), and, in the case of remedial courses in music theory, students must enroll for the courses in sequence if both remedial courses are required—i.e., students assigned to both theory reviews courses must take Graduate Music Theory Review I before taking Graduate Music Theory Review II. Passing scores on these exams, or passing grades in the appropriate history or theory review courses, will be required before students may enroll in graduate-level history and theory courses. Credit for review courses will not be applied toward the degree.

Detailed study guides for both the history and theory exams, as well as a sample exam in each area, are available online at www.music.uh.edu.

Exams are given on scheduled audition days as well as in the week before classes begin in Fall and Spring semesters. More information on diagnostic exam scheduling, as well as registering for appropriate history and theory review courses, is available from the Graduate Office.

Voice majors are also required to take a diagnostic exam in English, Italian, French, and German diction. The exam is reviewed by the voice faculty. A passing score on the exam, or a passing grade(s) in the appropriate (as determined by the exam results) undergraduate-level diction course(s), will be required before completion of the degree program.

ELECTIVES

All graduate degree programs allow for electives. Music electives may be satisfied with graduate- (6000-) level music courses; free electives may be satisfied with the same or, pending approval of the Director of Graduate Studies, other courses in a different university department that may be considered an enhancement of a student's degree objective. Only one credit hour of ensemble will be applied toward a free elective requirement, and additional hours of applied study in the major area will not be applied toward the free elective or any other degree requirement.

FOUR-C RULE

A student who receives a grade of C+ or lower in 12 semester hours of credit attempted at this institution for graduate credit or for application toward the graduate degree, regardless of the student's classification and whether or not in repeated courses, is ineligible for any advanced degree at this institution and will not be permitted to re-enroll for graduate study. The Termination of Enrollment section of the University of Houston Graduate Catalog specifies other regulations.

GRADE POINT AVERAGE

Graduate students must maintain a minimum grade point average of 3.00 for all graduate courses attempted. Failure to do so may result in a warning, probation, suspension, loss of financial support, or dismissal from the program. See also the "Four-C Rule." Doctoral students have additional grade requirements; see "Doctor of Musical Arts Program."

GRADUATION

Graduation is not automatic upon completion of degree requirements. Students must apply for graduation by the deadline listed in the University of Houston Academic Calendar (available online at www.uh.edu). Payment of a \$25.00 fee is required, and students must be enrolled in the semester of graduation. Contact the Office of Registration and Academic Records (128 Welcome Center; 713 743 1010; www.uh.edu/enroll/rar) for more information.

If a student is unable to graduate in the semester during which application for graduation is made, the student will not be required to pay another fee in order to graduate in a subsequent semester. But the student must complete another application for graduation and should retain a receipt for the original fee paid.

LARGE ENSEMBLE ENROLLMENT

All students enrolled in applied music must enroll concurrently in an appropriate large ensemble, even if all degree requirements have been met. For other enrollment requirements specific to their major area of study, students should contact their area coordinator.

MM piano majors enrolled in applied music are assigned two hours per week of studio accompanying. In addition, piano majors with scholarship support must either (1) schedule an additional two hours per week of accompanying, or (2) enroll in an appropriate large ensemble during each semester of enrollment for applied study.

DMA piano majors in their first two years of study must either (1) enroll in an appropriate large ensemble each semester; or (2) serve as studio accompanists for two hours per week (four hours per week for scholarship students) each semester, as assigned by the Director of Accompanying and Chamber Music. Students with scholarship support will continue to have

appropriate assignments in subsequent semesters, as determined by the Director of Accompanying and Chamber Music, the Keyboard Area coordinator, or the student's major professor.

MUSI 6300: INTRODUCTION TO RESEARCH METHODS IN MUSICOLOGY

Introduction to Research Methods in Musicology is a prerequisite for graduate-level music history and literature courses. MM students are strongly advised to complete MUSI 6300 prior to or during their first semester of graduate study and must complete the requirement in their first year. DMA students who have not previously completed a research methods and bibliography course must also take MUSI 6300 to provide a foundation for graduate-level research.

POSTING OF PREVIOUS DEGREE

Each student who enters a graduate degree program at the University of Houston must be certain that their transcript on file reflects the posting of their previous degree. Students may be accepted for admission to the MM or DMA program with the submission of a transcript showing a degree in progress, but once that degree has been completed the student must submit to the Graduate Office an up-to-date transcript that reflects awarding of a previous degree.

SCHOLARSHIPS AND TEACHING ASSISTANTSHIPS

Students with scholarship or teaching assistantship support are responsible for meeting the terms of their Acceptance Agreement—including enrollment at the appropriate credit-hour load and any other stipulations—and must renew their support each spring following initial acceptance of the award. Students will be notified of the renewal requirement as appropriate.

STANDARDIZED TESTING REQUIREMENTS

GRE: Applicants for the MM and DMA degrees are required to submit scores from the Graduate Record Examination (General Exam) as part of their applications for admission. The GRE is a prerequisite for admission and may not be taken after a student has been admitted for graduate study.

TOEFL: Applicants for whom English is not the primary language are required to submit scores from the Test of English as a Foreign Language. The TOEFL is a prerequisite for admission and may not be taken after a student has been admitted for graduate study. Minimum acceptable TOEFL scores for admission to the University of Houston are 550 on the paper exam, 213 on the computer-based exam, and 79 on the internet-based exam.

IELTS: Scores from the International English Language Testing System may be submitted as a substitute for TOEFL scores. The minimum acceptable IELTS score for admission to the University of Houston is 6.5.

TRANSFER CREDIT

No more than nine hours of transfer credit from another institution may be applied towards the MM or DMA degree. Grades earned for all transferred credit hours must be A or B.

MASTER OF MUSIC PROGRAM

AUDITIONS

Prospective Master of Music students must audition before a faculty committee; a live audition is an integral part of the application process and should be arranged as early as possible with both the Graduate Office and the appropriate area coordinator. An acceptable graduate-level performance is required. The audition will ideally be arranged within the published scholarship audition dates (available online at www.music.uh.edu); a recorded audition may be arranged only under extenuating circumstances and at the discretion of the Director of Graduate Studies and the appropriate area faculty. Auditions will be conducted by a committee of at least three faculty members.

In all cases auditions should consist of three (four for voice) representative works in different styles, with at least one work performed from memory. For voice and piano applicants, all works must be memorized. If an accompanist is needed, the applicant should supply scores well in advance. Prospective Master of Music students in voice must perform selections in four languages, including English, and must demonstrate proficiency in the four major singing languages: English, Italian, German, and French.

Audition requirements are available online at www.music.uh.edu. Applicants in areas of study not requiring a standard audition should follow these guidelines:

- ☞ Composition applicants: Submit samples of work with recordings, including music from the undergraduate recital.
- ☞ Conducting applicants: Submit video recordings of performances; a live audition will likely be required. Choral conducting majors should present a 20-minute rehearsal demonstration that includes work on two pieces from the standard repertory.
- ☞ Music Education applicants: provide a teaching video, statement of teaching philosophy, and copy of a teaching certificate (or a copy of a completed application for a Deficiency Plan, available through the College of Education, if teaching certification will be completed during work on the degree).
- ☞ Music History and Literature applicants: Submit two research papers, at least one of which should be from an undergraduate music history/literature class.
- ☞ Music Theory applicants: Provide samples of theoretical/analytical papers and other supporting materials as requested by the theory faculty.

CONDITIONAL VERSUS UNCONDITIONAL ADMISSION

If there are impediments to a graduate student's normal (unconditional) admission (a borderline grade point average, GRE scores slightly below standard, etc.), a student may be admitted with these conditions (other

conditions may be imposed when appropriate): (1) the student must enroll in at least 9 credit hours in their first semester; (2) this credit load must include at least two academic music courses worth three credits each; and (3) the student must earn grades of B- or better in all academic music courses in their first semester. Conditional status will be lifted upon satisfaction of the conditions and the student will be placed in good academic standing. Students who do not satisfy the conditions will not be permitted to continue in the graduate program.

International students (those holding either F-1 or J-1 visas) are not eligible for conditional admission.

CREDIT TOWARD A SECOND MM DEGREE

With the approval of the Dean of Liberal Arts and Social Sciences, a maximum of six credit hours from an earned University of Houston master's degree may be applied for credit toward a another University of Houston master's degree.

FOREIGN LANGUAGE PROFICIENCY

Music Theory and Music Literature majors must demonstrate reading proficiency in French or German before completion of the degree program. Proficiency may be demonstrated in one of the following ways:

- ☞ Satisfactory completion of second-year (fourth semester—equivalent of 12 credit hours or four one-semester courses) undergraduate French or German.
- ☞ Satisfactory completion of six credit hours (two semesters) of intensive graduate reading courses in French or German.
- ☞ Satisfactory completion of a translation exam in French or German. Translation exams are administered by the musicology faculty; contact the Graduate Office for scheduling information.

JURIES

Unless a student performs a major recital during a semester, that student is expected to perform a semester jury.

MASTER'S COMPREHENSIVE EXAMINATION

All Master of Music students must take a written comprehensive examination covering their major field of study, music history, music theory, and score identification. Exam topics will derive from coursework completed during the degree program as well as from information pertinent to the student's field of study; the score identification portion is independent of specific coursework. Comprehensive exams take place at the end of the Fall and Spring semesters, and students should take the exam in or after their final semester of coursework; specific dates are scheduled by the Graduate Office. Students wishing to take the comprehensive exam must submit an application form (available in the Graduate Office) and a

completed degree plan (available in this handbook) to the Graduate Office by the published deadline in the semester in which they wish to take the comprehensive exam.

Students will appoint a comprehensive exam committee to administer the exam. The committee will comprise three faculty members, as follows: (1) the student's major professor, (2) one music theory faculty member, and (3) one musicology faculty member. Because the comprehensive exam at the master's level covers coursework completed for the degree as well as information pertinent to the student's field of study, students generally are advised to appoint theory and musicology faculty with whom they have previously studied. In exceptional cases, such as those in which a student has not studied with any member of the theory or musicology faculty or the faculty with whom the student studied is on leave, the student may either choose another faculty member from that area (perhaps after consulting with them personally) or allow the Graduate Office to make that committee appointment for them. These faculty members then write their portion of the comprehensive exam in consultation with other members of the student's committee.

Committee members will submit comprehensive exam questions, including scores if necessary, to the Graduate Office at least two weeks prior to the examination. The Graduate Office will notify committee members of the date of the exam and the deadline for submitting questions.

The four-hour exam is administered by the Graduate Office in one day. Students are required to take the exam on campus on the designated day. At the conclusion of the exam, the Graduate Office circulates the entire exam as a package to each committee member for evaluation. Each committee member evaluates the exam within three working days and forwards it to the next member. Committee members grade each portion of the exam separately and have four grade options: pass, fail, oral exam required, or abstain.

If one or more committee members choose a grade of "fail" on one or more portions of the exam, the full committee must meet to consider the exam. If the student fails any portion of the exam by a majority vote of the committee, the student may retake (in written form) that particular portion within six months. The committee will grade this second exam according to the same procedure as the first exam. A second failure results in the student's removal from the graduate program.

In evaluating the exam, committee members also have the option of requiring—before issuing a pass or fail grade—the student to submit to an oral follow-up exam if aspects of the written exam remain in need of clarification. The oral exam will take place if one or more committee members choose a grade of "oral exam required" on one or more portions of the exam. The oral exam will take place within three weeks of the written exam and will be graded pass or fail by a majority vote of the committee. If the student fails the oral exam, a second oral exam may be scheduled within six months, or the student may complete another course of action at the

committee's discretion (another written exam, for example). A second failure results in the student's removal from the graduate program.

MUSIC EDUCATION FINAL PROJECT

A final project is required of students in music education. The project generally emerges from coursework in MUED 7335, 6310, or 6301, and should focus on one topic that has practical significance for the music classroom. The project will take one of the following forms (subject to approval by the Music Education Coordinator):

- ☞ A 15–20 page discussion of recent (within the last 20 years) research with an emphasis on how this research may be applied to music education.
- ☞ A video, with accompanying handouts, including a PowerPoint presentation, of a conference session or in-service presentation that addresses a current trend or pedagogically important issue in music teaching.
- ☞ A teaching portfolio, including video. The format of the portfolio is that which is required for National Board Certification and includes contextual information, lesson plans, self assessments, and reflections on teaching.

MUSIC LITERATURE AND MUSIC THEORY THESES

Music Theory and Music Literature majors must submit a master's thesis exhibiting original research in an area of music theory or music literature. Students will appoint a committee to oversee the writing of the thesis. The committee will comprise three faculty members: the student's major professor and two other appropriate faculty members from the School of Music (or another discipline, if appropriate) chosen in consultation with the major professor and the Director of Graduate Studies. The student should form the thesis committee as early as possible in the degree program. The full committee must approve both the thesis topic and the final copy of the thesis. Thesis guidelines are available from the music theory and musicology faculties.

Deadlines for submitting the final copy of the thesis to the office of the Dean of the College of Liberal Arts and Social Sciences for binding are available in the published schedule of classes and on the College of Liberal Arts and Social Sciences web site (www.class.uh.edu).

POSTBACCALAUREATE STATUS

Applicants holding a baccalaureate degree who do not meet the specific standards for admission to a graduate program in music but who are otherwise qualified for graduate study may be permitted to correct deficiencies while enrolled as postbaccalaureate (PB) students. PB students will be admitted at the discretion of the Director of Graduate Studies, and PB admissions will be granted according to University of Houston

admissions policies and procedures as specified in the university's graduate catalog.

Postbaccalaureate students later admitted to a graduate program must petition the Director of Graduate Studies to accept for graduate credit coursework completed while on PB status. Acceptance of such coursework for credit toward a graduate degree is not automatic. A maximum of twelve credit hours earned in PB status will be accepted for graduate credit—any additional credit hours earned will be forfeited.

RECITALS

Students required to perform a recital must appoint a recital committee comprising either (1) three faculty members from their major area, including their major professor; or (2) two faculty members from their major area and one from another appropriate area. Committees in the latter format may include an academic faculty member. Recital committees should be chosen in consultation with the student's major professor, the coordinator of the student's major area, and the Director of Graduate Studies.

Programs for degree recitals must be approved by, and students must present a pre-recital jury to, the full recital committee at least two weeks prior to the recital. The committee has the option to not permit the recital to proceed as scheduled on the basis of either the program or the student's performance at the jury.

For the purposes of degree plans, a "full recital" is generally defined as 60 minutes of music. Recitals must fulfill all requirements specific to the student's degree plan or area of study, including requirements for memorization (voice and piano, for example, are required to perform entirely from memory).

Committee members should submit recital grades to the Graduate Office within 24 hours after the recital (or within 10 days if viewing a recorded recital). Graduate Recital Evaluation Forms are available online at www.music.uh.edu or from the front desk in the School of Music office; committee chairs should distribute a copy of the form to each committee member at the time of the recital. Committees may meet at the conclusion of the recital to discuss the student's performance and grade, but in any case each committee member should submit their own confidential grade form. The student's final recital grade will be the average of the grades submitted by each committee member (including the committee chair).

RESIDENCY REQUIREMENT AND TIME LIMITATION

Master's degree programs must be completed in residence and within five years of the date a student enrolled with the objective of obtaining the degree (computed according to the "ORD," or "Official Reporting Date" for degree objective, as explained in the University of Houston Graduate

Catalog). No credit (including transfer credit) older than five years at the time of commencement may be included for credit toward the degree.

**UNIVERSITY OF HOUSTON MOORES SCHOOL OF MUSIC
MASTER OF MUSIC IN ACCOMPANYING AND CHAMBER MUSIC
(KEYBOARD COLLABORATIVE ARTS)**

PURPOSE: To provide skilled pianists advanced training and performance experience as collaborators with vocalists and instrumentalists.

MINIMUM ENTRANCE REQUIREMENTS:

1. Bachelor of Music degree (preferably in piano performance).
2. Minimum GPA of 3.00 for last 60 semester hours and 3.00 for all music hours.
3. Submission of Graduate Record Examination General Test scores.
4. Submission of TOEFL scores (as applicable) that meet University of Houston minimum standards.
5. Full senior recital in the undergraduate degree program.
6. Beginning graduate-level performance ability as determined in an audition before members of the graduate faculty.
7. Satisfactory results on entrance examinations in music theory and music history. (Unsatisfactory results will require remedial coursework beyond courses required for the degree.)

COMPREHENSIVE EXAMINATION REQUIREMENT: Students must pass a comprehensive examination in the last semester of study.

RECITAL REQUIREMENT: Students are required to perform three full collaborative recitals that contain (in sum) string, brass, woodwind, and vocal literature; and chamber works. Two-hand piano music may also be included. All prospective recital programs must be approved by the Director of Keyboard Collaborative Arts and the student's recital committee.

DEGREE PROGRAM:

Course number	Course name	Credits
MUSA 6210 or 6410	Applied Piano*	12
MUSI 6200	Accompanying Seminar	4
MUSI 6100	Chamber Music	2
MUSI 6300	Research Methods in Musicology	3
	Music history/literature electives [†]	6
	Music theory elective	3
	Free graduate elective	3
Total credit hours:		33

*Additional hours of applied study in the major area will not be applied toward the degree. Graduate students enrolled for applied study are also required to enroll in an appropriate large ensemble.

[†]Students are encouraged to take a literature course in their discipline.

**MOORES SCHOOL OF MUSIC DEGREE PLAN:
MASTER OF MUSIC IN ACCOMPANYING AND CHAMBER MUSIC**

Name: _____ Student number: _____

Diagnostic exam results (or remedial courses):

Music theory: _____ Music history: _____

Course: _____ Semester: _____ Credits: _____

Applied Piano (12 credits):

Chamber Music (2 credits):

Research Methods in Musicology (MUSI 6300):

Accompanying Seminar (4 credits):

Music history and literature electives (6 credits):

Music theory elective (3 credits):

Free graduate elective (3 credits):

Comprehensive exam results: _____ Date: _____

Recital results:

_____ Date: _____

_____ Date: _____

_____ Date: _____

Signature: _____

Signature (GA): _____

Signature (DGS): _____

**UNIVERSITY OF HOUSTON MOORES SCHOOL OF MUSIC
MASTER OF MUSIC IN APPLIED MUSIC**

PURPOSE: To provide advanced training and performance experience for students pursuing a career in music performance.

AREAS OF STUDY: All orchestral instruments, piano, organ, harpsichord, voice, instrumental (band or orchestra) conducting, and choral conducting.

MINIMUM ENTRANCE REQUIREMENTS:

1. Bachelor of Music degree (preferably in applied music).
2. Minimum GPA of 3.00 for last 60 semester hours and 3.00 for all music hours.
3. Submission of Graduate Record Examination General Test scores.
4. Submission of TOEFL scores (as applicable) that meet University of Houston minimum standards.
5. Full senior recital in the undergraduate degree program.
6. Beginning graduate-level performance ability as determined in an audition before members of the graduate faculty.
7. Satisfactory results on entrance examinations in music theory; music history; and, for voice majors, English, Italian, French, and German diction. (Unsatisfactory results will require remedial coursework beyond courses required for the degree.)

COMPREHENSIVE EXAMINATION REQUIREMENT: Students must pass a comprehensive examination in the last semester of study.

RECITAL REQUIREMENT: Students are required to perform one full solo recital.

DEGREE PROGRAM:

Course number	Course name	Credit s
MUSA 62-- or 64--	Applied Music*	12
MUSI 6106	Large Ensemble (string, wind, percussion, and conducting majors); or	
MUSI 6200	Accompanying Seminar (keyboard majors); or	
MUSI 6202	Opera Performance (voice majors)	2
MUSI 6300	Research Methods in Musicology	3
	Music history/literature electives†	6
	Music theory elective	3
	Free graduate electives	4
Total credit hours:		30

*Additional hours of applied study in the major area will not be applied toward the degree. Graduate students enrolled for applied study are also required to enroll in an appropriate large ensemble.

†Students are encouraged to take a literature course in their discipline.

**MOORES SCHOOL OF MUSIC DEGREE PLAN:
MASTER OF MUSIC IN APPLIED MUSIC**

Name: _____ Student number: _____

Diagnostic exam results (or remedial courses): _____

Music theory: _____ Music theory: _____

Course: _____ Semester: _____ Credits: _____

Applied Music (12 credits):

Ensemble (2 credits):

Research Methods in Musicology (MUSI 6300):

Music history and literature electives (6 credits):

Music theory elective (3 credits):

Free graduate elective (4 credits):

Comprehensive exam results: _____ Date: _____

Recital results: _____ Date: _____

Signature: _____

Signature (GA): _____

Signature (DGS): _____

**UNIVERSITY OF HOUSTON MOORES SCHOOL OF MUSIC
MASTER OF MUSIC IN COMPOSITION**

PURPOSE: To provide advanced training for students pursuing a career in music composition.

MINIMUM ENTRANCE REQUIREMENTS:

1. Bachelor of Music degree (preferably in composition).
2. Minimum GPA of 3.00 for last 60 semester hours and 3.00 for all music hours.
3. Submission of Graduate Record Examination General Test scores.
4. Submission of TOEFL scores (as applicable) that meet University of Houston minimum standards.
5. Full senior recital in the undergraduate degree program.
6. Beginning graduate-level composition ability as determined in a faculty examination of previous composition work, presented in score and recorded format.
7. Satisfactory results on entrance examinations in music theory and music history. (Unsatisfactory results will require remedial coursework beyond courses required for the degree.)

COMPREHENSIVE EXAMINATION REQUIREMENT: Students must pass a comprehensive examination in the last semester of study.

RECITAL REQUIREMENT: Students are required to present one full solo recital of their own compositions.

DEGREE PROGRAM:

Course number	Course name	Credit s
MUSA 6202 or 6402	Applied Composition*	12
MUSI 6104	AURA Contemporary Music Ensemble; or	
MUSI 6106	Large Ensemble	2
MUSI 6300	Research Methods in Musicology	3
	Music history/literature electives	3
	Music theory electives	6
	Free graduate electives	4
Total credit hours:		30

*Additional hours of applied study in the major area will not be applied toward the degree. Graduate students enrolled for applied study are also required to enroll in an appropriate large ensemble.

**MOORES SCHOOL OF MUSIC DEGREE PLAN:
MASTER OF MUSIC IN COMPOSITION**

Name: _____ Student number: _____

Diagnostic exam results (or remedial courses): _____

Music theory: _____ Music history: _____

Course: _____ Semester: _____ Credits: _____

Applied Music (12 credits):

Ensemble (2 credits):

Research Methods in

Musicology (MUSI 6300): _____

Music history and literature elective (3 credits):

Music theory electives (6 credits):

Free graduate electives (4 credits):

Comprehensive exam results: _____ Date: _____

Recital results: _____ Date: _____

Signature: _____

Signature (GA): _____

Signature (DGS): _____

**UNIVERSITY OF HOUSTON MOORES SCHOOL OF MUSIC
MASTER OF MUSIC IN MUSIC EDUCATION**

PURPOSE: To strengthen the pedagogical skills and broaden the musical knowledge of the music teacher.

MINIMUM ENTRANCE REQUIREMENTS:

1. Bachelor of Music degree.
2. Minimum GPA of 3.00 for last 60 semester hours and 3.00 for all music hours.
3. Submission of Graduate Record Examination General Test scores. Applicants scoring 400 Verbal, 540 Quantitative, and 4.0 Analytical Writing will have first preference for admission to the graduate program in Music Education.
4. Submission of TOEFL scores (as applicable) that meet University of Houston minimum standards.
5. Satisfactory results on entrance examinations in music theory and music history. (Unsatisfactory results will require remedial coursework beyond courses required for the degree.)

TEACHER CERTIFICATION: Teacher certification is required before completion of the degree.

COMPREHENSIVE EXAMINATION REQUIREMENT: Students must pass a comprehensive examination in the last semester of study.

FINAL PROJECT REQUIREMENT: A final project is required. Projects generally emerge from coursework (MUED 7335) and result in either a research paper or a pedagogical presentation.

DEGREE PROGRAM:

Course number	Course name	Credits
MUSI 6300	Research Methods in Musicology	3
MUED 6301	Introduction to Research in Music Education	3
MUED 6310	Trends in Music Education	3
MUED 6315	Concepts in Music Education	3
	Music history/literature or music theory electives	6
	Music education electives or specialization (may include music or education courses as approved by the Coordinator of Music Education)	12
MUED 7335	Applications of Music Education Pedagogy and Research	3
Total credit hours:		33

**MOORES SCHOOL OF MUSIC DEGREE PLAN:
MASTER OF MUSIC IN MUSIC EDUCATION**

Name: _____ Student number: _____

Diagnostic exam results (or remedial courses): _____

Music theory: _____ Music history: _____

Course: _____ Semester: _____ Credits: _____

Research Methods in Musicology (MUSI 6300): _____

Introduction to Research in Music Education (MUED 6301): _____

Trends in Music Education (MUED 6310): _____

Concepts in Music Education (MUED 6315): _____

Music education electives or specialization (12 credits):

Music history/literature or music theory electives (6 credits):

Applications of Music Education Pedagogy and Research (MEED 7335): _____

Comprehensive exam results: _____ Date: _____

Signature: _____

Signature (GA): _____

Signature (DGS): _____

**UNIVERSITY OF HOUSTON MOORES SCHOOL OF MUSIC
MASTER OF MUSIC IN MUSIC LITERATURE**

PURPOSE: To provide advanced training in musicological research and writing for students pursuing a career in the college-level teaching of musicology, music literature, or music criticism.

MINIMUM ENTRANCE REQUIREMENTS:

1. Bachelor of Music degree.
2. Minimum GPA of 3.00 for last 60 semester hours and 3.00 for all music hours. Minimum 3.25 GPA in all music literature and music history courses in undergraduate degree program.
3. Submission of Graduate Record Examination General Test scores.
4. Submission of TOEFL scores (as applicable) that meet University of Houston minimum standards.
5. Submission of two research papers, at least one of which should be from an undergraduate music history/literature class, providing evidence of appropriate ability in research and writing.
6. Satisfactory results on entrance examinations in music theory and music history. (Unsatisfactory results will require remedial coursework beyond courses required for the degree.)

FOREIGN LANGUAGE REQUIREMENT: Students must demonstrate reading proficiency in French or German.

COMPREHENSIVE EXAMINATION REQUIREMENT: Students must pass a comprehensive examination in the last semester of study.

DEGREE PROGRAM:

Course number	Course name	Credits
MUSI 6300	Research Methods in Musicology	3
MUSI 6103	Collegium Musicum; or	
MUSI 6104	AURA Contemporary Music Ensemble; or	
MUSI 6106	Large Ensemble	2
	Music history/literature electives	15
	Music theory elective	3
	Free graduate electives	4
MUSI 6399 and 7399:	Thesis	6
Total credit hours:		33

**MOORES SCHOOL OF MUSIC DEGREE PLAN:
MASTER OF MUSIC IN MUSIC LITERATURE**

Name: _____ Student number: _____

Diagnostic exam results (or remedial courses): _____

Music theory: _____ Music history: _____

Course: _____ Semester: _____ Credits: _____

Music history and literature courses (15 credits):

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Ensemble (2 credits):

_____	_____	_____
_____	_____	_____

Research Methods in Musicology (MUSI 6300):

Music theory elective (3 credits):

_____	_____	_____
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Free graduate electives (4 credits):

_____	_____	_____
_____	_____	_____

Thesis (6 credits):

_____	_____	_____
_____	_____	_____

Foreign language proficiency: _____ Date: _____

Comprehensive exam results: _____ Date: _____

Signature: _____

Signature (GA): _____

Signature (DGS): _____

**UNIVERSITY OF HOUSTON MOORES SCHOOL OF MUSIC
MASTER OF MUSIC IN MUSIC THEORY**

PURPOSE: To provide advanced training in music analysis, research, and writing for students pursuing a career in the college-level teaching of music theory.

MINIMUM ENTRANCE REQUIREMENTS:

1. Bachelor of Music degree.
2. Minimum GPA of 3.00 for last 60 semester hours and 3.00 for all music hours. Minimum 3.25 GPA in all music theory courses in undergraduate degree program.
3. Submission of Graduate Record Examination General Test scores.
4. Submission of TOEFL scores (as applicable) that meet University of Houston minimum standards.
5. Submission of theoretical/analytical writing samples and other supporting materials, as requested by the theory faculty, providing evidence of appropriate ability in research and writing.
6. Satisfactory results on entrance examinations in music theory and music history. (Unsatisfactory results will require remedial coursework beyond courses required for the degree.)

FOREIGN LANGUAGE REQUIREMENT: Students must demonstrate reading proficiency in French or German.

COMPREHENSIVE EXAMINATION REQUIREMENT: Students must pass a comprehensive examination in the last semester of study.

DEGREE PROGRAM:

Course number	Course name	Credits
MUSI 6300	Research Methods in Musicology	3
MUSI 6103	Collegium Musicum; or	
MUSI 6104	AURA Contemporary Music Ensemble	
MUSI 6106	Large Ensemble	2
MUSI 6301	Pedagogy of Music Theory	3
	Music theory electives	12
	Music history/literature elective	3
	Free graduate electives	4
MUSI 6399 and 7399	Thesis	6
Total credit hours:		33

**MOORES SCHOOL OF MUSIC DEGREE PLAN:
MASTER OF MUSIC IN MUSIC THEORY**

Name: _____ Student number: _____

Diagnostic exam results (or remedial courses):

Music theory: _____ Music history: _____

Course: _____ Semester: _____ Credits: _____

Music theory courses (12 credits):

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Pedagogy of Music Theory (MUSI 6301):

Ensemble (2 credits):

_____	_____	_____
_____	_____	_____

Research Methods in Musicology (MUSI 6300):

Music history and literature elective (3 credits):

Free graduate electives (4 credits):

_____	_____	_____
_____	_____	_____

Thesis (6 credits):

_____	_____	_____
_____	_____	_____

Foreign language proficiency: _____ Date: _____

Comprehensive exam results: _____ Date: _____

Signature: _____

Signature (GA): _____

Signature (DGS): _____

**UNIVERSITY OF HOUSTONMOORES SCHOOL OF MUSIC
MASTER OF MUSIC IN PERFORMANCE PEDAGOGY (PIANO)**

PURPOSE: To provide for private music teachers advanced training in piano performance and in techniques of private and group piano teaching.

MINIMUM ENTRANCE REQUIREMENTS:

1. Bachelor of Music degree (preferably in piano performance).
2. Minimum GPA of 3.00 for last 60 semester hours and 3.00 for all music hours.
3. Submission of Graduate Record Examination General Test scores.
4. Submission of TOEFL scores (as applicable) that meet University of Houston minimum standards.
5. Senior-level undergraduate performance ability as determined in an audition before members of the graduate faculty.
6. Satisfactory results on entrance examinations in music theory and music history. (Unsatisfactory results will require remedial coursework beyond courses required for the degree.)

COMPREHENSIVE EXAMINATION REQUIREMENT: Students must pass a comprehensive examination in the last semester of study.

RECITAL REQUIREMENT: Students are required to present one full recital, half of which will be a solo performance by the student and half of which will be solo performances by the student's private students.

DEGREE PROGRAM:

Course number	Course name	Credits
MUSA 6210 or 6410	Applied Piano*	8
MUSI 6200	Accompanying Seminar; or	
MUSI 6100	Chamber Music	2
MUSI 6298	Research (students' recital literature)	2
MUSI 6350 and 6351	Applied Music Pedagogy	6
MUSI 6300	Research Methods in Musicology	3
	Music history/literature electives [†]	6
	Music theory elective	3
	Free graduate elective	3
Total credit hours:		33

*Additional hours of applied study in the major area will not be applied toward the degree. Graduate students enrolled for applied study are also required to enroll in an appropriate large ensemble.

[†]Students are encouraged to take a literature course in their discipline.

**MOORES SCHOOL OF MUSIC DEGREE PLAN:
MASTER OF MUSIC IN PERFORMANCE PEDAGOGY (PIANO)**

Name: _____ Student number: _____

Diagnostic exam results (or remedial courses): _____

Music theory: _____ Music history: _____

Course: _____ Semester: _____ Credits: _____

Applied Piano (8 credits):

Accompanying Seminar or Chamber Music (2 credits):

Applied Music Pedagogy (6 credits):

Research (students' recital literature) (MUSI 6298):

Research Methods in Musicology (MUSI 6300):

Music history and literature electives (6 credits):

Music theory elective (3 credits):

Free graduate elective (3 credits):

Comprehensive exam results: _____ Date: _____

Recital results: _____ Date: _____

Signature: _____

Signature (GA): _____

Signature (DGS): _____

**UNIVERSITY OF HOUSTON MOORES SCHOOL OF MUSIC
MASTER OF MUSIC IN PERFORMANCE PEDAGOGY (STRINGS)**

PURPOSE: To provide for private music teachers advanced training in string performance and in techniques of private and group string teaching.

MINIMUM ENTRANCE REQUIREMENTS:

1. Bachelor of Music degree (preferably in string performance).
2. Minimum GPA of 3.00 for last 60 semester hours and 3.00 for all music hours.
3. Submission of Graduate Record Examination General Test scores.
4. Submission of TOEFL scores (as applicable) that meet University of Houston minimum standards.
5. Senior-level undergraduate performance ability as determined in an audition before members of the graduate Faculty.
6. Satisfactory results on entrance examinations in music theory and music history. (Unsatisfactory results will require remedial coursework beyond courses required for the degree.)

COMPREHENSIVE EXAMINATION REQUIREMENT: Students must pass a comprehensive examination in the last semester of study.

RECITAL REQUIREMENT: Students are required to present one full recital, half of which will be a solo performance by the student and half of which will be solo performances by the student's private students.

DEGREE PROGRAM:

Course number	Course name	Credits
MUSA 62-- or 64--	Applied Music*	8
MUSI 6100	Chamber Music	2
MUSI 6298	Research (students' recital literature)	2
MUSI 6350 and 6351	Applied Music Pedagogy	6
MUSI 6300	Research Methods in Musicology	3
	Music history/literature electives†	6
	Music theory elective	3
	Free graduate elective	3
Total credit hours:		33

*Additional hours of applied study in the major area will not be applied toward the degree. Graduate students enrolled for applied study are also required to enroll in an appropriate large ensemble.

†Students are encouraged to take a literature course in their discipline.

**MOORES SCHOOL OF MUSIC DEGREE PLAN:
MASTER OF MUSIC IN PERFORMANCE PEDAGOGY (STRINGS)**

Name: _____ Student number: _____

Diagnostic exam results (or remedial courses): _____

Music theory: _____ Music history: _____

Course: _____ Semester: _____ Credits: _____

Applied Music (8 credits):

Chamber Music (2 credits):

Applied Music Pedagogy (6 credits):

Research (students' recital literature)

(MUSI 6298): _____

Research Methods in Musicology (MUSI 6300):

Music history and literature electives (6 credits):

Music theory elective (3 credits):

Free graduate elective (3 credits):

Comprehensive exam results: _____ Date: _____

Recital results: _____ Date: _____

Signature: _____

Signature (GA): _____

Signature (DGS): _____

**UNIVERSITY OF HOUSTON MOORES SCHOOL OF MUSIC
MASTER OF MUSIC IN PERFORMANCE PEDAGOGY (VOICE)**

PURPOSE: To provide for private music teachers advanced training in vocal performance and in techniques of private and group vocal teaching.

MINIMUM ENTRANCE REQUIREMENTS:

1. Bachelor of Music degree (preferably in Voice or Music Education with a vocal emphasis).
2. Minimum GPA of 3.00 for last 60 semester hours and 3.00 for all music hours.
3. Submission of Graduate Record Examination General Test scores.
4. Submission of TOEFL scores (as applicable) that meet University of Houston minimum standards.
5. Senior-level undergraduate performance ability as determined in an audition before members of the graduate faculty.
6. Satisfactory results on entrance examinations in music theory; music history; and, for voice majors, English, Italian, French, and German diction. (Unsatisfactory results will require remedial coursework beyond courses required for the degree.)
7. Completion of at least one year of foreign-language study in German, French, or Italian.

COMPREHENSIVE EXAMINATION REQUIREMENT: Students must pass a comprehensive examination in the last semester of study.

RECITAL REQUIREMENT: Students are required to present one full recital, half of which will be a solo performance by the student and half of which will be solo performances by the student's private students.

DEGREE PROGRAM:

Course number	Course name	Credits
MUSA 6200 or 6400	Applied Voice*	8
MUSI 6106 or 6202	Large Ensemble or Opera Performance	2
MUSI 6298	Research (students' recital literature)	2
MUSI 6350 and 6351	Applied Music Pedagogy	6
MUSI 6300	Research Methods in Musicology	3
	Music history/literature electives [†]	6
	Music theory elective	3
	Free Elective (4000 or higher in music courses)	3

Total credit hours: 33

*Additional hours of applied study in the major area will not be applied toward the degree. Graduate students enrolled for applied study are also required to enroll in an appropriate large ensemble.

[†]Students are encouraged to take a literature course in their discipline.

**MOORES SCHOOL OF MUSIC DEGREE PLAN:
MASTER OF MUSIC IN PERFORMANCE PEDAGOGY (VOICE)**

Name: _____ Student number: _____

Diagnostic exam results (or remedial courses): _____

Music theory: _____ Music history: _____

Course: _____ Semester: _____ Credits: _____

Applied Voice (8 credits):

Ensemble (2 credits):

Applied Music Pedagogy (6 credits):

Research (students' recital literature)

(MUSI 6298): _____

Research Methods in Musicology (MUSI 6300):

Music history and literature electives (6 credits):

Music theory elective (3 credits):

Free graduate elective (3 credits):

Comprehensive exam results: _____ Date: _____

Recital results: _____ Date: _____

Signature: _____

Signature (GA): _____

Signature (DGS): _____

DOCTOR OF MUSICAL ARTS PROGRAM

AUDITIONS

Prospective Doctor of Musical Arts students must audition before a faculty committee; a live audition is an integral part of the application process and should be arranged as early as possible with both the Graduate Office and the appropriate area coordinator. An acceptable graduate-level performance is required. The audition will ideally be arranged within the published scholarship audition dates (available online at www.music.uh.edu); a recorded audition may be arranged only under extenuating circumstances and at the discretion of the Director of Graduate Studies and the appropriate area faculty. Auditions will be conducted by a committee of at least three faculty members.

Auditions should be prepared according to these guidelines:

- Conducting applicants (instrumental and choral): The audition should demonstrate the student's abilities in a variety of repertoires. Choral conducting applicants should present a 30-minute rehearsal demonstration that includes work on three pieces from the standard repertory.
- Orchestral instrument applicants: A one-hour program that presents works in a variety of musical styles is required. At least one major work (e.g., a concerto or major unaccompanied work) should be performed from memory.
- Piano applicants: A seventy-minute program must be performed from memory. A wide range of styles should be presented.
- Voice applicants: A one-hour program performed from memory is required. Graduate students in voice must present selections in four languages, including English, and must demonstrate expertise in the four major singing languages: English, Italian, German, and French.
- Composition applicants: Scores and recordings of works, including works performed on the master's recital, are required. Work in a variety of genres is expected (e.g., vocal music, chamber music, music for large ensemble, etc.).
- Music Education applicants: Evidence of a minimum 3 years of successful professional public school teaching experience is expected. Provide teaching video, copy of teaching certificate, and scholarly writing sample appropriate to music education.

CONDITIONAL VS. UNCONDITIONAL ADMISSION

Doctoral-level applicants are not eligible for conditional admission. Admission is not possible for students who do not satisfy all entrance requirements.

CREDIT AND GRADE REQUIREMENTS

Doctoral degrees require 60 credits of graduate work beyond the master's degree with a minimum cumulative grade point average of 3.00. No course in which a student earns a grade of C+ or lower will be accepted for credit toward the degree (see also the "Four-C Rule," in the "General Information for Graduate Students" section).

No recital for which a student earns a grade of B- or lower will be accepted for credit toward the degree. Such recitals must be repeated within six months; students earning a grade of B- or lower for the repeated recital will not be permitted to continue in the program.

DOCTORAL COMMITTEE

Doctoral students will appoint a committee the responsibility of which is to adjudicate recitals and recital programs, read and guide progress on the doctoral document, and generally monitor progress toward the degree and provide a sense of continuity in the degree program. The committee should be appointed in consultation with the student's major professor, with consideration given to the topic of the student's doctoral document, and with the knowledge that the committee can be reconfigured as work on the document evolves. The committee must be appointed before the student's first recital.

The committee consists of (1) the student's major professor; (2) a second faculty member from the student's major field; (3) one at-large faculty member from the School of Music but from outside the student's discipline; and (4) one at-large faculty member from any discipline, inside or outside the School of Music. At least one committee member must be from an academic department in the school of music (theory, musicology, composition, or music education), and in all cases the committee must include at least one member who has written a doctoral document or dissertation. These committees are subject to the approval of the student's major professor and the Director of Graduate Studies and may be reconfigured at any time (with the approval of the committee chair and the Director of Graduate Studies), as dictated by the student's course of study. The committee members listed here as numbers 1–4 will correspond to the members listed on the College of Liberal Arts and Social Sciences Committee Appointment Form (available in the Graduate Office). Students may appoint a fifth at-large member of the committee, if appropriate.

The student's major professor chairs the committee; in cases in which the major professor is adjunct, the committee is co-chaired with another full-time faculty member.

DOCTORAL COMPREHENSIVE EXAMINATION

Before scheduling the doctoral comprehensive examination, doctoral students must:

- ☞ satisfy the residency requirement.
- ☞ remedy all academic deficiencies.
- ☞ satisfy the requirement for foreign language proficiency.
- ☞ complete all coursework with a cumulative grade point average of at least 3.00.
- ☞ present all required pre-candidacy recitals (see “Time Line for Completion of Coursework, Recitals, Comprehensive Examination, and Doctoral Document” for more information).
- ☞ submit an application form, with a completed degree plan, to the Graduate Office; students cannot be scheduled to take the comprehensive exam without submitting an application.

The exam is written by a committee of four faculty members: (1) the student's major professor; (2) one faculty representative from the student's minor field; (3) one theory faculty member; and (4) one musicology faculty member. Members 2, 3, and 4 are selected by the Graduate Office; generally these will be the coordinators in the respective areas of study or their designated representatives.

Committee members will submit comprehensive exam questions, including scores if necessary, to the Graduate Office at least two weeks prior to the examination. The Graduate Office will notify committee members of the date of the exam and the deadline for submitting questions.

The exam is divided into four sections—major field, minor field, music history, and music theory—and administered by the graduate advisor over three consecutive days. Each day is divided into two four-hour time blocks: block 1, 8:00AM–12:00PM; and block 2, 1:00PM–5:00PM. Students should arrive at the main office in the School of Music (or at the designated exam location) before 8:00AM on each day of the exam.

The exam is administered on the following schedule:

DAY	TIME BLOCK	EXAM CONTENT
1	1	music history part 1
	2	music history part 2
2	1	major field part 1
	2	major field part 2
3	1	music theory
	2	minor field; music theory part 2, if music theory is the minor field; free, if music history is the minor field

Every doctoral comprehensive exam is tailored to the individual student; as such, students should seek guidance from their exam committee regarding what will be expected of them on their exam. Exam content normally conforms to these general guidelines:

- ☞ major field: questions pertaining to any aspect of the student's major field of study.
- ☞ minor field: questions pertaining to any aspect of the student's minor field of study.
- ☞ music history: questions pertaining to (a) literature and performance practice in the student's major field; (b) bibliographic knowledge of source materials for research in the student's major field; and (c) general knowledge of music history and literature.
- ☞ music theory: questions pertaining to (a) analysis of selected repertoire performed on degree recitals or other repertoire relevant to the student's major field; (b) analysis of unidentified scores.

At the conclusion of the exam, the Graduate Office circulates the entire exam as a package to each committee member for evaluation. Each committee member evaluates the exam within three working days and forwards it to the next member. Committee members grade each portion of the exam separately and have four grade options: pass, fail, oral exam required, or abstain.

If one or more committee members choose a grade of “fail” on one or more portions of the exam, the full committee must meet to consider the exam. If the student fails any portion of the exam by a majority vote of the committee, the student may retake (in written form) that particular portion within six months. The committee will grade this second exam according to the same procedure as the first exam. A second failure results in the student's removal from the graduate program.

In evaluating the exam, committee members also have the option of requiring—before issuing a pass or fail grade—the student to submit to an oral follow-up exam if aspects of the written exam remain in need of clarification. The oral exam will take place if one or more committee members choose a grade of “oral exam required” on one or more portions of the exam. The oral exam will take place within three weeks of the written exam and will be graded pass or fail by a majority vote of the committee. If the student fails the oral exam, a second oral exam may be scheduled within six months or the student may complete another course of action at the committee's discretion (another written exam, for example). A second failure results in the student's removal from the graduate program.

Admission to candidacy is granted upon successful completion of the comprehensive exam.

DOCTORAL DOCUMENT

The doctoral document is a contribution to the existing body of research in the student's major field of study. It is the student's opportunity to produce a piece of scholarly work on the level of professionals in the field, and, as such, the document must show evidence of original thought, original research, and a command of basic musicological or analytical tools.

After passing the doctoral comprehensive exam, students must submit a document proposal to their Doctoral Committee for approval. The proposal should include:

- ☞ the proposed title.
- ☞ a one-page description of the document's scope, methodology, and aims.
- ☞ a working, chapter-by-chapter outline.
- ☞ a working bibliography and (if appropriate) discography.

The entire committee must approve the document proposal; approval forms are available online at www.music.uh.edu or from the Graduate Office.

Documents are expected to be comparable to others produced in the student's major field of study; a general guideline for length is 75 pages (60 pages minimum), double spaced in a standard font. Footnotes should be single spaced and included at the bottom of the page on which the reference appears.

For general questions regarding matters of style and format, students should consult the *Chicago Manual of Style*; Kate L. Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*; or Oliver Strunk and E. B. White, *The Elements of Style*. For more specific questions regarding style and format in writing about music, students should consult D. Kern Holoman, *Writing About Music: A Style Sheet from the Editors of "19th-Century Music"*; Jonathan Bellman, *A Short Guide to Writing About Music*; Richard J. Wingell, *Writing About Music: An Introductory Guide*; or James R. Crowder, ed., *How to Write About Music: The RILM Manual of Style*. For guidelines on style and format specific to the University of Houston College of Liberal Arts and Social Sciences, students should consult the information for graduate students available online at www.class.uh.edu. Note that the candidate's committee is responsible for supervising the document and its content, but not for general editorial work; some students may need to enlist the help of outside consultants in this area.

During the semester in which the document will be completed, students should schedule a defense on a date at least three weeks prior to the published submission date for doctoral documents (available online at www.class.uh.edu or from the office of the Dean of the College of Liberal Arts and Social Sciences). The student's doctoral committee must attend the defense, and as such the student should consult with the entire committee to find an acceptable date and time. Students may schedule the defense by calling the main office in the School of Music to reserve the conference room; one hour should be allowed for most defenses.

Students must submit to their entire committee the final copy ("defense copy") of their document at least three weeks prior to the scheduled defense date. Upon reading the document, the committee has the option of not permitting the defense to proceed as scheduled.

At the conclusion of the defense, the committee will, by majority vote, approve the document as submitted, approve the document pending

revisions, defer approval, or disapprove the document. A result of deferral or disapproval will require that the student resubmit the document and reschedule a defense according to the procedure outlined above; this normally will require that the student enroll for additional semesters of study.

FOREIGN LANGUAGE PROFICIENCY

All doctoral students except those in music education must demonstrate reading proficiency in French, German, or Italian in order to gain admission to candidacy. Proficiency may be demonstrated in one of the following ways:

- ☞ Satisfactory completion of second-year (fourth semester—equivalent of 12 credit hours or four one-semester courses) undergraduate French, German, or Italian.
- ☞ Satisfactory completion of six credit hours (two semesters) of intensive graduate reading courses in French, German, or Italian.
- ☞ Satisfactory completion of a translation exam in French, German, or Italian. Translation exams are administered by the musicology faculty; contact the Graduate Office for scheduling information.

Doctoral students in voice performance must also pass a three-part language proficiency exam in order to gain admission to candidacy. The content of the exam is as follows:

- ☞ Part 1: Translation, with the aid of a dictionary, of an approximately 300-word prose text in the student's choice of French, German or Italian.
- ☞ Part 2: Translation, with the aid of a dictionary, of a poetic text (song or aria) in the student's choice of French, German or Italian.
- ☞ Part 3: Transliteration using IPA, without the aid of a dictionary, of four texts in, respectively, French, German, English, and Italian.

JURIES

Jury requirements at the doctoral level vary by area of study; students should consult with their major professor for more information and specific requirements.

MINOR FIELD

Doctoral students must select a minor field, study in which comprises twelve credits of graduate-level coursework. The most common minor fields are in musicology (ethnomusicology, music history, or music literature) and music theory. Other options may include music education, a field outside music (students may have to satisfy prerequisites before enrolling in courses offered in other university departments), or an applied/research minor in music comprising six credits of applied instruction and six credits of research-oriented coursework (i.e., in

musicology or music theory). This last option may include work in early music (applied work on a period instrument, for example, with musicological studies in early music), studies in contemporary music (including, for example, composition and analysis of contemporary music), collaborative arts (applied study in collaborative arts, for example, with relevant work in musicology or music theory), or vocal pedagogy and voice science. All applied study in such minors is subject to approval by appropriate area faculty and must be on the graduate level.

The minor field should be selected in consultation with, and is subject to the approval of, the chair of the student's doctoral committee and the Director of Graduate Studies. The minor field must be declared by the end of the first year of study using the appropriate form (available online at www.music.uh.edu).

RECITALS

Doctoral recitals are adjudicated by a student's doctoral committee (see "Doctoral Committee" for more information). Doctoral recitals are scheduled in Fall and Spring semesters. Students must be enrolled for private applied study and doctoral recital credit during the semester in which the recital occurs. No degree recitals may be presented (and no committees may be formed) before a student is accepted into the Doctoral of Musical Arts program.

A "full recital" at the doctoral level typically comprises at least sixty minutes of music, with doctoral piano recitals usually approximately ten minutes longer; recitals must fulfill all requirements specific to the student's degree plan or area of study, including requirements for memorization (vocalists and pianists, for example, are required to perform entirely from memory). All degree recital programs must be approved by the student's doctoral committee at least two months before the scheduled recital date; programs and other aspects of the recital (including duration) are also subject to the approval of the coordinator in the student's major area of study. Music from the student's entrance audition and music previously presented in recital may not be included without approval of the student's doctoral committee and the coordinator of the student's major area of study.

Vocalists and pianists are expected to perform all solo works (not chamber works) from memory. For other instrumentalists, the amount of memorization should be appropriate to the student's field of study and the genres of the specific works performed (memorization expectations for concertos, for example, differ from those for other solo works); at least half the program will typically be performed from memory. The student's doctoral committee is responsible for approving memorization requirements when questions arise.

Chamber-music recitals should include works for a variety of media and from a variety of musical periods. This repertoire should be prepared under the supervision of the student's major professor and other faculty coaches, as appropriate. In many cases students may wish to combine the required

solo and chamber-music recitals, with each recital including solo and chamber literature; in these cases expectations for memorization, repertoire, and duration continue to apply, as appropriate for the specific literature. Note that in all cases the ultimate responsibility for all aspects of chamber-music recitals and their quality, including ensemble playing and issues of musical interpretation, rests with the student.

Students' doctoral committees have responsibility for deciding whether recitals in the form of solo performances with an orchestra (on or off campus) will qualify as degree recitals, with consideration given to the nature of the repertoire, duration of the performance, venue, ability of the committee to attend the performance, or availability of a high-quality video recording of the performance.

Students must perform a pre-recital jury before their full committee at least two weeks prior to all scheduled solo, chamber-music, and lecture degree recitals (exceptions to the two-week requirement are subject to the approval of the student's committee). Students' performances in their pre-recital juries, together with all other aspects of the recital, must be approved by the full committee; the committee has the option to not permit the recital to proceed as scheduled on the basis of either the program or the student's performance at the jury. Jury approvals are granted on the Pre-Recital Jury Form available online at www.music.uh.edu or in the Graduate Office, and juries are graded "pass" or "fail" by a majority vote of the committee. The committee chair should obtain the Pre-Recital Jury Form from the Graduate Office prior to the jury, circulate it among committee members after the jury, and return it to the Graduate Office upon its completion.

Lecture recitals should include both lecture and performance, with approximately half of the total sixty minutes allotted for each. Students must present a final draft of the lecture (orally or in written form) at the pre-recital jury. Memorization on lecture recitals should be appropriate for the student's field of study and the specific works presented. Students must distribute to the audience a printed handout (or other materials, as appropriate) that supports the lecture. The lecture recital should not be an oral duplication of the doctoral document but rather may focus on a particular aspect of the students' work toward the document; in many cases the topic of the lecture recital may be completely different from that of the document.

At least two members of a students' doctoral committee must be present for all degree recitals and pre-recital juries. If one or more committee members are unable to attend either event, students may either appoint one or more substitute committee members, in consultation with the committee chair and the Director of Graduate Studies; or students may provide absent committee members with a high-quality video recording of the recital or jury.

Committee members should submit recital grades to the Graduate Office within 24 hours after the recital (or within 10 days if viewing a recorded recital). Graduate Recital Evaluation Forms are available online at

www.music.uh.edu or from the front desk in the School of Music office; committee chairs should distribute a copy of the form to each committee member at the time of the recital. Committees may meet at the conclusion of the recital to discuss the student's performance and grade, but in any case each committee member should submit their own confidential grade form. The student's final recital grade will be the average of the grades submitted by each committee member (including the committee chair).

RESIDENCY REQUIREMENT

Doctoral students must complete at least the first year of the program in residence, enrolling for full-time study (9 credits) in consecutive Fall and Spring semesters.

TIME LIMITATION

Students must complete the doctoral degree within 10 years of the date on which they first enrolled with the objective of obtaining the degree (computed according to the "ORD," or "Official Reporting Date" for degree objective, as explained in the University of Houston Graduate Catalog); no credit (including transfer credit) older than ten years at the time of commencement may be included for credit toward the degree.

The doctoral document must be completed within five years of the date on which the student passed the doctoral comprehensive exam; students who fail to do so will be required to retake the comprehensive exam.

TIME LINE FOR COURSEWORK, RECITALS, COMPREHENSIVE EXAMINATION, AND DOCTORAL DOCUMENT

Students in Doctor of Musical Arts programs in Performance and Conducting must complete all required coursework, present all required recitals except their lecture recital, and pass their comprehensive exam in order to gain admission to candidacy. Students in the Doctor of Musical Arts in Composition program must complete all required coursework, present their chamber-music recital, and pass their comprehensive exam in order to gain admission to candidacy. Students in the Doctor of Musical Arts in Music Education degree must complete all required coursework and pass their comprehensive exam in order to gain admission to candidacy. Note that students are expected to present any required pre-candidacy recitals during the time in which they are completing coursework; for students required to complete remedial work in music theory or music history, it may be advisable not to schedule degree recitals until all remedial academic requirements have been satisfied.

For all doctoral students, the comprehensive exam may be scheduled upon the completion of all required coursework and pre-candidacy recitals. Comprehensive exams are administered by the Graduate Office and scheduled over a three-day period in the week preceding the start of classes in Fall and Spring semesters (see "Doctoral Comprehensive Examination"

for more information). Students are expected to take their comprehensive exam at the start of the semester immediately following that in which they complete required coursework for their degree.

Admission to candidacy is granted upon successful completion of the comprehensive exam. Students complete their lecture recital and doctoral document after admission to candidacy. In some cases students may present their lecture recital before their admission to candidacy, pending approval of the Director of Graduate Studies.

Note that at all times doctoral students must adhere to the requirement to be continuously enrolled in Fall and Spring semesters until the degree program has been completed and the degree awarded (see "Continuous Enrollment and Leaves of Absence").

**UNIVERSITY OF HOUSTON MOORES SCHOOL OF MUSIC
DOCTOR OF MUSICAL ARTS IN COMPOSITION**

PURPOSE: To provide advanced training for students pursuing a career in music composition, and to prepare students to teach composition at the college level.

MINIMUM ENTRANCE REQUIREMENTS:

1. Master of Music degree.
2. Minimum GPA of 3.00 for all graduate work attempted.
3. Submission of Graduate Record Examination General Test scores.
4. Submission of TOEFL scores (as applicable) that meet University of Houston minimum standards.
5. Appropriate graduate-level composition ability as determined in an examination by composition faculty of previous composition work, presented in score and recorded format.
6. Satisfactory results on entrance examinations in music theory and music history. (Unsatisfactory results will require remedial coursework outside courses required for the degree.)

FOREIGN LANGUAGE REQUIREMENT: Students must demonstrate reading proficiency in French, German, or Italian in order to gain admission to candidacy.

COMPREHENSIVE EXAMINATION REQUIREMENT: Students must pass a comprehensive exam in order to gain admission to candidacy.

RECITAL REQUIREMENT: One full recital of compositions for various media; one major work presented in a public performance or reading.

DEGREE PROGRAM:

Course number	Course name	Credits
MUSA 8230 or 8430	Applied Composition*	18
MUSA 8240 and 8241	Doctoral Performance (recital)	4
MUSI 6104	AURA Contemporary Music Ensemble	4
MUSI 6100	Chamber Music; or	
MUSI 8106	Large Ensemble	4
MUSI 8300	Doctoral Research Seminar	3
MUSI 8302	Seminar in Composition and Theory Pedagogy	3
MUSI 8303	Seminar in Music Theory	3
MUSI 8380 and 8381	Contemporary Analysis I and II	6
	Minor field	12
MUSI 8399	Doctoral Document	3
Total credit hours:		60

*Additional hours of applied study in the major area will not be applied toward the degree. Graduate students enrolled for applied study are required to also enroll in an appropriate large ensemble.

**MOORES SCHOOL OF MUSIC DEGREE PLAN:
DOCTOR OF MUSICAL ARTS IN COMPOSITION**

Name: _____ Student number: _____

Diagnostic exam results (or remedial courses):

Music theory: _____ Music history: _____

Course: _____ Semester: _____ Credits: _____

Applied Composition (18 credits):

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Doctoral Performance (4 credits):

_____	_____	_____
_____	_____	_____

AURA Contemporary Music Ensemble (4 credits):

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Large Ensemble (4 credits):

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Doctoral Research Seminar (MUSI 8300):

_____	_____	_____
_____	_____	_____

Seminar in Composition and Theory Pedagogy (MUSI 8302):

_____	_____	_____
_____	_____	_____

Seminar in Music Theory (MUSI 8303):

_____	_____	_____
_____	_____	_____

Contemporary Analysis I and II (6 credits):

Minor field (12 credits):

Foreign Language Proficiency: _____ **Date:** _____

Comprehensive exam results: _____ **Date:** _____

Doctoral Document topic approved: _____ **Date:** _____

Doctoral Document (MUSI 8399): _____

Signature: _____

Signature (GA): _____

Signature (DGS): _____

NOTES:

**UNIVERSITY OF HOUSTON MOORES SCHOOL OF MUSIC
DOCTOR OF MUSICAL ARTS IN CONDUCTING**

PURPOSE: To provide advanced training for students pursuing a career in conducting, and to prepare students to teach conducting at the college level.

MINIMUM ENTRANCE REQUIREMENTS:

1. Master of Music degree.
2. Minimum GPA of 3.00 for all graduate work attempted.
3. Submission of Graduate Record Examination General Test scores.
4. Submission of TOEFL scores (as applicable) that meet University of Houston minimum standards.
5. Appropriate graduate-level conducting ability as determined in an audition before conducting faculty.
6. Satisfactory results on entrance examinations in music theory and music history. (Unsatisfactory results will require remedial coursework outside courses required for the degree.)

FOREIGN LANGUAGE REQUIREMENT: Students must demonstrate reading proficiency in French, German, or Italian in order to gain admission to candidacy.

COMPREHENSIVE EXAMINATION REQUIREMENT: Students must pass a comprehensive exam in order to gain admission to candidacy.

RECITAL REQUIREMENT: Three full recitals conducting medium to large ensembles; one lecture recital.

DEGREE PROGRAM:

Course number	Course name	Credits
MUSA 8220 or 8420	Applied Conducting*	16
MUSA 8240, 8241, 8242, and 8243	Doctoral Performance (recital)	8
MUSI 6100	Chamber Music; or	
MUSI 8106	Large Ensemble	4
MUSI 8106	Large Ensemble	2
MUSI 8300	Doctoral Research Seminar	3
MUSI 8301	Seminar in Performance Pedagogy	3
MUSI 8303	Seminar in Music Theory	3
MUSI 8350 and 8351	Performance Practice I and II	6
	Minor field	12
MUSI 8399	Doctoral Document	3
Total credit hours:		60

*Additional hours of applied study in the major area will not be applied toward the degree. Graduate students enrolled for applied study are required to also enroll in an appropriate large ensemble.

**MOORES SCHOOL OF MUSIC DEGREE PLAN:
DOCTOR OF MUSICAL ARTS IN CONDUCTING**

Name: _____ Student number: _____

Diagnostic exam results (or remedial courses):

Music theory: _____ Music history: _____

Course: _____ Semester: _____ Credits: _____

Applied Conducting (16 credits):

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Doctoral Performance (4 credits):

_____	_____	_____
_____	_____	_____

Chamber Music or Large Ensemble (4 credits):

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Large Ensemble (2 credits):

_____	_____	_____
_____	_____	_____

Doctoral Research Seminar (MUSI 8300):

_____	_____	_____
-------	-------	-------

Seminar in Performance Pedagogy (MUSI 8301):

_____	_____	_____
-------	-------	-------

Seminar in Music Theory (MUSI 8303):

_____	_____	_____
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Performance Practice I and II (6 credits):

Minor field (12 credits):

Foreign Language Proficiency: _____ **Date:** _____

Comprehensive exam results: _____ **Date:** _____

Doctoral Document topic approved: _____ **Date:** _____

Doctoral Document (MUSI 8399): _____

Signature: _____

Signature (GA): _____

Signature (DGS): _____

NOTES:

**UNIVERSITY OF HOUSTON MOORES SCHOOL OF MUSIC
DOCTOR OF MUSICAL ARTS IN MUSIC EDUCATION**

PURPOSE: To provide advanced training in music education and research in music education, and to prepare students for a career in teaching music education at the college level or in leadership positions in public or private schools.

MINIMUM ENTRANCE REQUIREMENTS:

1. Master of Music degree.
2. Minimum GPA of 3.00 for all graduate work attempted.
3. Submission of Graduate Record Examination General Test scores. Applicants scoring 400 Verbal, 540 Quantitative, and 4.0 Analytical Writing will have first preference for admission to the graduate program in Music Education.
4. Submission of TOEFL scores (as applicable) that meet University of Houston minimum standards.
5. Minimum three years of successful professional public-school teaching experience.
6. Submission of an audition portfolio reviewed by music education faculty.
7. Satisfactory results on entrance examinations in music theory and music history. (Unsatisfactory results will require remedial coursework outside courses required for the degree.)

COMPREHENSIVE EXAMINATION REQUIREMENT: Students must pass a comprehensive exam in order to gain admission to candidacy.

DEGREE PROGRAM:

Course number	Course name	Credits
MUED 6315	Concepts in Music Education	3
MUED 7305	Teaching for Music Understanding	3
MUED 7330	Psychological Foundations of Music Learning	3
MUED 8301	Introduction to Research in Music Education	3
MUED 8311	Educating Pre-Service Teachers	3
MUED 8321	Design and Skills of Experimental Research in Music Education	3
MUED 8394	Scholarship and Issues in Music Education	6
MUSI 8300	Doctoral Research Seminar	3
MUSI 8303	Seminar in Music Theory	3
	Music Education or Education electives	12
	Minor field	12
MUSI 8399	Doctoral Document	6
Total credit hours:		60

**MOORES SCHOOL OF MUSIC DEGREE PLAN:
DOCTOR OF MUSICAL ARTS IN MUSIC EDUCATION**

Name: _____ Student number: _____

Diagnostic exam results (or remedial courses):

Music theory: _____ Music history: _____

Course: _____ Semester: _____ Credits: _____

Concepts in Music Education (MUED 6315) _____

Teaching for Music Understanding (MUED 7305) _____

Psychological Foundations of Music Learning (MUED 7330) _____

Introduction to Research in Music Education (MUED 8301) _____

Educating Pre-Service Teachers (MUED 8311) _____

Design and Skills of Experimental Research in Music Education (MUED 8321) _____

Scholarship and Issues in Music Education (6 credits)

Doctoral Research Seminar (MUSI 8300) _____

Seminar in Music Theory (MUSI 8303) _____

Music Education or Education electives (12 credits)

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Minor field (12 credits):

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Comprehensive exam results: _____ **Date:** _____

Doctoral Document topic approved: _____ **Date:** _____

Doctoral Document (6 credits):

_____	_____	_____
_____	_____	_____

Signature: _____

Signature (GA): _____

Signature (DGS): _____

NOTES:

**UNIVERSITY OF HOUSTON MOORES SCHOOL OF MUSIC
DOCTOR OF MUSICAL ARTS IN MUSIC PERFORMANCE
(KEYBOARD)**

PURPOSE: To provide advanced training for students pursuing a career in music performance, and to prepare students to teach music performance at the college level.

MINIMUM ENTRANCE REQUIREMENTS:

1. Master of Music degree.
2. Minimum GPA of 3.00 for all graduate work attempted.
3. Submission of Graduate Record Examination General Test scores.
4. Submission of TOEFL scores (as applicable) that meet University of Houston minimum standards.
5. Appropriate graduate-level performance ability as determined in an audition before area faculty.
6. Satisfactory results on entrance examinations in music theory and music history. (Unsatisfactory results will require remedial coursework outside courses required for the degree.)

FOREIGN LANGUAGE REQUIREMENT: Students must demonstrate reading proficiency in French, German, or Italian in order to gain admission to candidacy.

COMPREHENSIVE EXAMINATION REQUIREMENT: Students must pass a comprehensive exam in order to gain admission to candidacy.

RECITAL REQUIREMENT: One full solo recital, or two full solo recitals for organ majors; one full accompanying and chamber-music recital for piano and harpsichord majors; one concerto performance with orchestra, or a second full solo recital; one lecture recital.

DEGREE PROGRAM:

Course number	Course name	Credits
MUSA 82-- or 84--	Applied Music*	16
MUSA 8240, 8241, 8242, and 8243	Doctoral Performance (recital)	8
MUSI 6100	Chamber Music	2
MUSI 6200	Accompanying Seminar	4
MUSI 8300	Doctoral Research Seminar	3
MUSI 8301	Seminar in Performance Pedagogy	3
MUSI 8303	Seminar in Music Theory	3
MUSI 8350 and 8351	Performance Practice I and II	6
	Minor field	12
	Doctoral Document	3
Total credit hours:		60

*Additional hours of applied study in the major area will not be applied toward the degree. Graduate students enrolled for applied study are required to also enroll in an appropriate large ensemble.

**MOORES SCHOOL OF MUSIC DEGREE PLAN:
DOCTOR OF MUSICAL ARTS IN MUSIC PERFORMANCE
(KEYBOARD)**

Name: _____ Student number: _____

Diagnostic exam results (or remedial courses):

Music theory: _____ Music history: _____

Course: _____ Semester: _____ Credits: _____

Applied Music (16 credits):

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Doctoral Performance (8 credits):

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Chamber Music (2 credits):

_____	_____	_____
_____	_____	_____

Accompanying Seminar (4 credits):

_____	_____	_____
_____	_____	_____

Doctoral Research Seminar (MUSI 8300):

_____	_____	_____
_____	_____	_____

Seminar in Performance Pedagogy (MUSI 8301):

_____	_____	_____
_____	_____	_____

Seminar in Music Theory (MUSI 8303):

_____	_____	_____
_____	_____	_____

Performance Practice I and II (6 credits):

Minor field (12 credits):

Foreign Language Proficiency: _____ **Date:** _____

Comprehensive exam results: _____ **Date:** _____

Doctoral Document topic approved: _____ **Date:** _____

Doctoral Document (MUSI 8399): _____

Signature: _____

Signature (GA): _____

Signature (DGS): _____

NOTES:

**UNIVERSITY OF HOUSTON MOORES SCHOOL OF MUSIC
DOCTOR OF MUSICAL ARTS IN MUSIC PERFORMANCE
(KEYBOARD COLLABORATIVE ARTS)**

PURPOSE: To provide skilled pianists advanced training and performance experience as collaborators with vocalists and instrumentalists, and to prepare students for teaching collaboration at the college level. While affording pianists a broad spectrum of opportunities, the program is flexible enough to allow specialization by offering a choice of emphasis between vocal collaboration, instrumental collaboration, or chamber music.

MINIMUM ENTRANCE REQUIREMENTS:

1. Master of Music degree.
2. Minimum GPA of 3.00 for all graduate work attempted.
3. Submission of Graduate Record Examination General Test scores.
4. Submission of TOEFL scores (as applicable) that meet University of Houston minimum standards.
5. Appropriate graduate-level performance ability as determined in an audition before area faculty.
6. Satisfactory results on entrance examinations in music theory and music history. (Unsatisfactory results will require remedial coursework outside courses required for the degree.)

FOREIGN LANGUAGE REQUIREMENT: Students must demonstrate reading proficiency in French, German, or Italian in order to gain admission to candidacy.

COMPREHENSIVE EXAMINATION REQUIREMENT: Students must pass a comprehensive exam in order to gain admission to candidacy.

RECITAL REQUIREMENT: One full solo recital, or one concerto performance with orchestra; three full collaborative recitals (for students with vocal collaboration emphasis: two vocal accompanying recitals and one instrumental accompanying recital; for students with instrumental collaboration emphasis: two instrumental accompanying recitals and one vocal accompanying recital); one lecture recital.

DEGREE PROGRAM:

Course number	Course name	Credits
MUSA 82-- or 84-- 8242, and 8243	Applied Music*	16
MUSA 8240, 8241, 8242, and 8243	Doctoral Performance (recital)	8
MUSI 6100	Chamber Music	2
MUSI 6200	Accompanying Seminar	4
MUSI 8300	Doctoral Research Seminar	3
MUSI 8301	Seminar in Performance Pedagogy	3
MUSI 8303	Seminar in Music Theory	3
MUSI 8350 and 8351	Performance Practice I and II	6
	Minor field	12
MUSI 8399	Doctoral Document	3
Total credit hours:		60

*Additional hours of applied study in the major area will not be applied toward the degree. Graduate students enrolled for applied study are required to also enroll in an appropriate large ensemble.

**MOORES SCHOOL OF MUSIC DEGREE PLAN:
DOCTOR OF MUSICAL ARTS IN MUSIC PERFORMANCE
(KEYBOARD COLLABORATIVE ARTS)**

Name: _____ Student number: _____

Diagnostic exam results (or remedial courses):

Music theory: _____ Music history: _____

Course: _____ Semester: _____ Credits: _____

Applied Music (16 credits):

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Doctoral Performance (8 credits):

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Chamber Music (2 credits):

_____	_____	_____
_____	_____	_____

Accompanying Seminar (4 credits):

_____	_____	_____
_____	_____	_____

Doctoral Research Seminar (MUSI 8300):

_____	_____	_____
_____	_____	_____

Seminar in Performance Pedagogy (MUSI 8301):

_____	_____	_____
_____	_____	_____

Seminar in Music Theory (MUSI 8303):

_____	_____	_____
_____	_____	_____

Performance Practice I and II (6 credits):

Minor field (12 credits):

Foreign Language Proficiency: _____ **Date:** _____

Comprehensive exam results: _____ **Date:** _____

Doctoral Document topic approved: _____ **Date:** _____

Doctoral Document (MUSI 8399): _____

Signature: _____

Signature (GA): _____

Signature (DGS): _____

NOTES:

**UNIVERSITY OF HOUSTON MOORES SCHOOL OF MUSIC
DOCTOR OF MUSICAL ARTS IN MUSIC PERFORMANCE
(ORCHESTRAL INSTRUMENT)**

PURPOSE: To provide advanced training for students pursuing a career in music performance, and to prepare students to teach music performance at the college level.

MINIMUM ENTRANCE REQUIREMENTS:

1. Master of Music degree.
2. Minimum GPA of 3.00 for all graduate work attempted.
3. Submission of Graduate Record Examination General Test scores.
4. Submission of TOEFL scores (as applicable) that meet University of Houston minimum standards.
5. Appropriate graduate-level performance ability as determined in an audition before area faculty.
6. Satisfactory results on entrance examinations in music theory and music history. (Unsatisfactory results will require remedial coursework outside courses required for the degree.)

FOREIGN LANGUAGE REQUIREMENT: Students must demonstrate reading proficiency in French, German, or Italian in order to gain admission to candidacy.

COMPREHENSIVE EXAMINATION REQUIREMENT: Students must pass a comprehensive exam in order to gain admission to candidacy.

RECITAL REQUIREMENT: One full solo recital; one full chamber-music recital; one concerto performance with orchestra, or a second full solo recital; one lecture recital.

DEGREE PROGRAM:

Course number	Course name	Credits
MUSA 82-- or 84-- MUSA 8240, 8241, 8242, and 8243	Applied Music*	16
MUSI 6100	Doctoral Performance (recital)	8
MUSI 8106	Chamber Music	4
MUSI 8106	Large Ensemble	2
MUSI 8300	Doctoral Research Seminar	3
MUSI 8301	Seminar in Performance Pedagogy	3
MUSI 8303	Seminar in Music Theory	3
MUSI 8350 and 8351	Performance Practice I and II	6
	Minor field	12
MUSI 8399	Doctoral Document	3
	Total credit hours:	60

*Additional hours of applied study in the major area will not be applied toward the degree. Graduate students enrolled for applied study are required to also enroll in an appropriate large ensemble.

**MOORES SCHOOL OF MUSIC DEGREE PLAN:
DOCTOR OF MUSICAL ARTS IN MUSIC PERFORMANCE
(ORCHESTRAL INSTRUMENT)**

Name: _____ Student number: _____

Diagnostic exam results (or remedial courses):

Music theory: _____ Music history: _____

Course: _____ Semester: _____ Credits: _____

Applied Music (16 credits):

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Doctoral Performance (8 credits):

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Chamber Music (4 credits):

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Large Ensemble (2 credits):

_____	_____	_____
_____	_____	_____

Doctoral Research Seminar (MUSI 8300):

_____	_____	_____
_____	_____	_____

Seminar in Performance Pedagogy (MUSI 8301):

_____	_____	_____
_____	_____	_____

Seminar in Music Theory (MUSI 8303):

_____	_____	_____
_____	_____	_____

Performance Practice I and II (6 credits):

Minor field (12 credits):

Foreign Language Proficiency: _____ **Date:** _____

Comprehensive exam results: _____ **Date:** _____

Doctoral Document topic approved: _____ **Date:** _____

Doctoral Document (MUSI 8399): _____

Signature: _____

Signature (GA): _____

Signature (DGS): _____

NOTES:

UNIVERSITY OF HOUSTON MOORES SCHOOL OF MUSIC

DOCTOR OF MUSICAL ARTS IN MUSIC PERFORMANCE (VOICE)

PURPOSE: To provide advanced training for students pursuing a career in music performance, and to prepare students to teach music performance at the college level.

MINIMUM ENTRANCE REQUIREMENTS:

1. Master of Music degree.
2. Minimum GPA of 3.00 for all graduate work attempted.
3. Submission of Graduate Record Examination General Test scores.
4. Submission of TOEFL scores (as applicable) that meet University of Houston minimum standards.
5. Appropriate graduate-level performance ability as determined in an audition before area faculty.
6. Satisfactory results on entrance examinations in music theory; music history; and English, Italian, French, and German diction. (Unsatisfactory results will require remedial coursework outside courses required for the degree.)

FOREIGN LANGUAGE REQUIREMENT: Students must demonstrate reading proficiency in French, German, or Italian in order to gain admission to candidacy; students must pass the three-part voice language proficiency exam in order to gain admission to candidacy.

COMPREHENSIVE EXAMINATION REQUIREMENT: Students must pass a comprehensive exam in order to gain admission to candidacy.

RECITAL REQUIREMENT: Two full solo recitals (each may include chamber music); one major solo work with orchestra or major opera role; one lecture recital.

DEGREE PROGRAM:

Course number	Course name	Credits
MUSA 8220 or 8420	Applied Voice*	16
MUSA 8240, 8241, 8242, and 8243	Doctoral Performance (recital)	8
MUSI 6202	Opera performance	6
MUSI 8300	Doctoral Research Seminar	3
MUSI 8301	Seminar in Performance Pedagogy	3
MUSI 8303	Seminar in Music Theory	3
MUSI 8350 and 8351	Performance Practice I and II	6
	Minor field	12
MUSI 8399	Doctoral Document	3
Total credit hours:		60

*Additional hours of applied study in the major area will not be applied toward the degree. Graduate students enrolled for applied study are required to also enroll in an appropriate large ensemble.

**MOORES SCHOOL OF MUSIC DEGREE PLAN:
DOCTOR OF MUSICAL ARTS IN MUSIC PERFORMANCE (VOICE)**

Name: _____ Student number: _____

Diagnostic exam results (or remedial courses):

Music theory: _____ Music history: _____

Course: _____ Semester: _____ Credits: _____

Applied Music (16 credits):

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Doctoral Performance (8 credits):

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Opera Performance (6 credits):

_____	_____	_____
_____	_____	_____
_____	_____	_____

Doctoral Research Seminar (MUSI 8300):

Seminar in Performance Pedagogy (MUSI 8301): _____

Seminar in Music Theory (MUSI 8303): _____

Performance Practice I and II (6 credits):

Minor field (12 credits):

Foreign Language Proficiency: _____ **Date:** _____

Voice Language Proficiency: _____ **Date:** _____

Comprehensive exam results: _____ **Date:** _____

Doctoral Document topic approved: _____ **Date:** _____

Doctoral Document (MUSI 8399): _____

Signature: _____

Signature (GA): _____

Signature (DGS): _____

NOTES:

NOTES:

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*The University of Houston is an Equal Opportunity/Affirmative Action institution.
Minorities, women, veterans and persons with disabilities are encouraged to apply.*