

Courses: Music (MUSI)

6100: Chamber Music

Cr. 1. (1-1). Prerequisites: graduate standing in music and consent of instructor. May be repeated for a maximum of four semester hours.

6103: Collegium Musicum

Cr. 1. (1-2). Prerequisite: consent of instructor. May be repeated for a maximum of four semester hours.

6104: New Music Ensemble

Cr. 1. (1-2). Prerequisite: consent of instructor. May be repeated for a maximum of four semester hours.

6106: Graduate Large Ensembles

Cr. 1. (1-5). Prerequisite: admission by audition.

6120: Percussion Ensemble

Cr. 1. (1-2). Prerequisite: consent of instructor. May be repeated for a maximum of four semester hours.

6197:6297:6397: Selected Topics in Music

Cr. 1-3 per semester or more by concurrent enrollment. Prerequisite: graduate standing in music. May be repeated for credit with approval of director of the School of Music. Specialized subjects in music.

6198:6298:6398:6498:6598: Research

Cr. 1-5 per semester or more by concurrent enrollment. Prerequisite: approval of director of the School of Music.

6200: Accompanying Seminar

Cr. 2. (2-0). Prerequisite: graduate standing in music or consent of instructor. Techniques of performing as a pianist with other instruments and voices. May be repeated once for credit.

6202: Opera Performance

Cr. 2 per semester. (2-4). May be repeated for credit. Preparation and rehearsal of operatic works for public performance.

6300: Introduction to Musicology

Cr. 3. (3-0). Prerequisite: graduate standing in music. Research materials; problems of paper and thesis writing.

6301: Pedagogy of Music Theory

Cr. 3. (3-0). Prerequisite: graduate standing in music. Teaching music theory on the junior or senior college level.

6303: Advanced Analysis

Cr. 3. (3-0). Prerequisites: graduate standing in music and MUSI 4211 or equivalent. Advanced study of the forms, styles, and materials of musical structure.

6304: Choral Arranging

Cr. 3. (3-0). Prerequisite: graduate standing or postbaccalaureate status with permission of instructor. Study and application of the principles of part writing, arranging, and editing music for various voice groupings.

6305: Schenkerian Analysis

Cr. 3. (3-0). Prerequisite: graduate standing in music. Reductive analysis, levels of structure in tonal music, and graphing techniques.

6306: Analysis of Post-Tonal Music

Cr. 3. (3-0). Prerequisite: graduate standing in music. Set theory, serial theory, 12-tone operations.

6320: Advanced Choral Conducting

Cr. 3. (3-0). Prerequisites: MUSI 4220 and consent of instructor.

6330: Advanced Instrumental Conducting

Cr. 3. (3-0). Prerequisites: MUSI 4230 and consent of instructor.

6350:6351: Applied Music Pedagogy

Cr. 3 per semester. (3-0). Prerequisite: graduate standing in music or consent of instructor. Methods and materials with an emphasis on teaching techniques for beginning to advanced-level students, with supervised teaching.

6360: Music in the Middle Ages

Cr. 3. (3-0). Prerequisite: graduate standing in music.

6361: Music in the Renaissance

Cr. 3. (3-0). Prerequisite: graduate standing in music. Music of the Renaissance from approximately 1450 to 1600.

6365: Advanced Orchestration

Cr. 3. (3-0). Prerequisite: graduate standing in composition or permission of instructor. Advanced scoring for chamber ensembles and full orchestra.

6399-7399: Master's Thesis

Cr. 3 per semester.

8106: Doctoral Large Ensemble

Cr. 1 per semester. (1-5). May be repeated for credit. Performance in large vocal or instrumental ensembles.

8197:8297:8397: Selected Topics

Cr. 1-3 per semester. (3-0). May be repeated for credit.

8198:8298:8398:8498:8598:8698: Research

Cr. 1-6 per semester. May be repeated for credit. Pass-fail option.

8300: Doctoral Research Seminar

Cr. 3. (3-0). Materials and techniques for advanced research in performance, literature, and pedagogy. Fall only.

8301: Seminar in Performance Pedagogy

Cr. 3. (3-0). Study of private teaching techniques with directed teaching.

8302: Seminar in Composition and Theory Pedagogy

Cr. 3. (3-0). Study of private and class teaching techniques with directed teaching.

8303: Seminar in Music Theory

Cr. 3. (3-0). Research in advanced theoretical subjects. Spring Only.

8320: Seminar in Performance Research

Cr. 3. (3-0). Examination of special issues and documents in music performance, including composition and conducting. May be repeated with change of topic.

8350:8351: Performance Practice I & II

Cr. 3 per semester. (3-0). Performance Practice I is only offered in the fall and Performance Practice II is only offered in the spring.

8350: Baroque and Classic periods; 8351: Nineteenth and Twentieth Centuries.

Study of differing performance practices in various periods of music history through examination of treatises and other historical documents, scores, and recordings.

8380:8381: Contemporary Analysis I & II

Cr. 3 per semester. (3-0). Study of contemporary analytic techniques, with analysis projects.

8399:8499:8599:8699: Research: Doctoral Document

Cr. 3-6 per semester. May be repeated for credit.

Courses: Music Education (MUED)

6310: Trends in Elementary School Music

Cr. 3. (3-0). May not apply toward major in music. New approaches and materials in music instruction for teachers of grades one through six.

6315: Philosophy of Music Education

Cr. 3. (3-0). Philosophical inquiry regarding musical expression, the receptive human mind, and teaching.

6320: Seminar in Music Elementary Education

Cr. 3. (3-0). Prerequisite: consent of instructor. May be repeated for a maximum of six semester hours with approval of advisor. Problems in public school music, materials, curriculum, supervision, and administration.

6322: Instrumental Music Teaching, Grades 4-12

Cr. 3. (3-0). Rehearsal techniques, error detection, score reading, and materials appropriate for elementary and secondary instrumental instruction.

6330: Music in Early Childhood

Cr. 3. (3-0). Methods and materials for preschool through first grade children. Available to early childhood, elementary, and music education graduate students.

7305: Teaching for Music Understanding, Grades K-12

Cr. 3. (3-0). Prerequisite: MUED 6315. Methods and materials for teaching music content appropriate to public school classes.

7310: Public School Music Rehearsal and Management

Cr. 3. (3-0). Prerequisite: MUED 6325. Techniques for efficient rehearsal and music management.

7330: Psychological Foundations of Music Learning, Grades K-12

Cr. 3. (3-0). Prerequisite: MUED 6315. Overview of the psychological aspects of music learning, testing musical aptitude, and achievement appropriate to public school music classes.

8310: History of Music Education in the United States

Cr. 3. (3-0). Prerequisite: MUED 6315. Survey of the establishment of music teaching in the New World from 1523 to the present.

8311: Pedagogy Practicum

Cr. 3. (3-0). Seminars and supervised assignments in university and/or public-school setting.

8321: Design and Skills of Experimental Research in Music Education

Cr. 3. (3-0). Prerequisite: MUED 7330. Development of skills in and understanding of experimental techniques and psychological processes involved in music education research.

8394: Scholarship and Issues in Music Education

Cr. 3. (3-0). Research initiation and study of special issues and documents in music education. May be repeated with change of topic.