



UNIVERSITY *of* HOUSTON

**2005-2006
GRADUATE STUDENT
HANDBOOK**

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INTRODUCTION

The chief purpose of this Graduate Handbook is to guide MM and DMA students as they progress through their degree programs and to assist faculty as they advise these students. A substantial part of this handbook attempts to clarify important issues and procedures with which students and faculty must deal on a daily basis. It is not an official document but an advisement tool and does not substitute for the University of Houston Graduate Catalog.

Students should keep this handbook for the duration of their degree program, carefully consulting program requirements and listing progress towards degree completion on the appropriate form (see Degree Programs in the Table of Contents).

INFORMATION AFFECTING ALL GRADUATE STUDENTS

IMPORTANT TELEPHONE NUMBERS (AREA CODE 713)

University Operator	743-1000
University Admissions	743-1010
University Cashier	743-1010
Parking and Transportation	743-1097
Scholarships and Financial Aid (for all non-music financial awards)	743-9051
Scholarships (music financial awards)	743-5934
Moores School of Music (for information about auditions, placement exams, music lockers, music lost and found, Tuesday Recital, and other recital scheduling)	743-3009
Office of Graduate Studies	743-3314
Director of Graduate Studies	743-3165
Chair, Scholarship Committee	743-3191
Area Coordinators	
<i>Brass</i> – Mark Barton	743-3186
<i>Composition/Theory</i> – John Snyder	743-3143
Conducting	
<i>Band</i> – David Bertman	743-3175
<i>Chorus</i> - Charles Hausmann	743-3160
<i>Jazz</i> - Noe Marmolejo	743-3191
<i>Orchestra</i> - Franz Krager	743-3189
<i>Wind Ensemble</i> – Tom Bennett	743-3190
<i>Literature/History</i> - Howard Pollack	743-3165
<i>Music Education</i> – Jennifer Mishra	743-3009
<i>Percussion</i> - Blake Wilkins	743-3192
<i>Piano</i> - Nancy Weems	743-3182
<i>Organ</i> - Robert Bates	743-3193
<i>Strings</i> – Andrzej Grabiec	743-3152
<i>Voice</i> - Katherine Ciesinski	743-3157
<i>Woodwinds</i> –Kimberly Clark	743-3153
<i>Aura-New Music Ensemble</i> - Robert Smith	743-3163

ADMISSIONS/AUDITIONS

A prospective graduate major in applied music must audition before a faculty committee; an acceptable graduate-level performance is required. If an accompanist is needed, the applicant should supply scores well in advance. It is important that the applicant coordinate the audition with both the Office of Graduate Studies **and** the coordinator of the appropriate area (i.e., piano, woodwinds, etc.).

For specific audition requirements in *all* areas, contact the Office of Graduate Studies (713 743-3314) and check the website at <http://www.music.uh.edu/prospective/graduate.html>.

MM: The audition should be arranged as early as possible; it is recommended that this be coordinated within the published scholarship audition dates. A videotaped audition will be accepted only under extenuating circumstances and at the discretion of the faculty. Note: the audition is an integral part of the basic application process.

The audition should consist of three (four for voice) representative works in different styles, with at least one work performed from memory. In the cases of voice and piano, all works must be memorized.

Graduate students in voice must present selections in four languages, including English and must demonstrate proficiency in the four major singing languages: English, Italian, German, and French. Any performer whose language performance is deficient at the entrance audition must enroll in that language diction course.

Applicants in other areas of study which do not conform to the live audition format should do as follows:

- Composition Majors: Submit samples of work with recordings, including music from the undergraduate recital.
- Conducting Majors: Submit video recordings of performances; a live audition will likely be required. Choral conducting majors should present a 20-minute rehearsal demonstration consisting of two works from the standard repertory.
- Literature Majors: Submit two research papers, at least one of which should be from an undergraduate music history/literature class.
- Music Education Majors: Supply supporting papers and other materials as requested by the Music Education faculty.
- Theory Majors: Provide samples of theoretical papers and other supporting materials as requested.

Applicants not meeting graduate standards will be required to make up deficiencies on the post-baccalaureate level.

DMA: The audition is a very important part of the application process and must be accomplished in a timely manner. For entrance in the fall semester, it is recommended that the audition be made the previous fall or early spring. A live performance is preferred; a videotape of a performance is acceptable only in extenuating circumstances and must have **prior approval** of the Director of Graduate Studies and the appropriate faculty coordinator. The audition committee will be comprised of four representatives from the appropriate area.

- Conducting (instrumental or choral): An audition which demonstrates the ability to deal with a variety of repertoire is required. Choral conducting applicants should present a 30 minute rehearsal demonstration consisting of three works from the standard repertory.
- Orchestral Instruments: An hour-long program is required, one which reflects a diversity of styles. At least one major work should be memorized (i.e., a concerto or major unaccompanied work).
- Piano: A program lasting seventy (70) minutes must be performed from memory. A wide range of styles should be exhibited.
- Voice: An hour-long recital is required and must be performed from memory. Expertise in four languages, including English, is expected.

Applicants in composition and music education should do as follows:

- **Composition:** Scores and tapes of works are required for consideration, including works performed on the Master's recital. Works reflecting variety are expected (i.e., vocal, chamber, large ensemble, etc.).
- **Music Education:** Evidence of successful professional experience in a field of music teaching is expected, along with sufficient and acceptable samples of writing.

UNIVERSITY STANDARDIZED EXAMS

GRE: The MM and DMA require the Graduate Record Examination General Exam to be considered in combination with other application requirements. The General Exam is a *prerequisite* for admission and may not be taken during the student's graduate study.

TOEFL: This exam for foreign students, for whom English is not the primary language, is a *prerequisite* for admission; the minimum acceptable score is 550 on the paper exam and 213 on the computerized exam.

IELTS (International English Language Testing System): This examination may be used as a substitute for the TOEFL. The minimum acceptable score is 6.5.

PLACEMENT EXAMS

All incoming students for the MM and DMA must take Moores School of Music placement examinations in music theory and history prior to the start of their first semester. These exams are administered prior to each new semester. Call the Office of Graduate Studies for specific dates and times.

Students who complete the MM degree at UH and who are accepted immediately into the DMA program are usually exempt from the theory and history entrance exams.

MUSIC THEORY: Students should review part-writing (realizing a figured bass and harmonizing a melody in the common practice style), large-form analysis, contrapuntal analysis, and twentieth-century analysis. The exam is two hours in length (use of piano is not allowed).

MUSIC HISTORY: This examination includes identification of names, terms, and works; score analysis; and listening.

POSTING OF DEGREE

Each student who begins a degree program at UH must be certain that the transcript on file reflects the posting of the previous degree. It is permissible for a student to be accepted into the MM or DMA program at UH by submitting a transcript of a degree-in-progress. Once that degree has been completed, it is the student's responsibility to supply UH with an up-to-date transcript that reflects such graduation.

TRANSFER CREDIT

Not more than nine (9) hours of transfer credit from another institution, with grades of A or B, may be applied towards the MM or DMA degree.

ADVISING

Before registering for their first semester of study, students must be advised by the Director of Graduate Studies (or other designated person), and again before all subsequent semesters. It is important always to come prepared for advising -- students should carefully review the courses which they have already taken and be thoroughly familiar with what is being offered in the upcoming semester.

SCHOLASTIC AVERAGE

A minimum GPA of 3.0 (B) for all graduate courses attempted is required for a graduate degree; failure to maintain this average may result in a warning, probation, or suspension.

FOUR-C RULE

A graduate student who receives a grade of C+ or lower in twelve (12) semester hours of credit attempted at this institution for graduate credit or for application toward the graduate degree, whether or not in repeated courses, is ineligible for any advanced degree at this institution and will not be permitted to re-enroll for graduate study.

MUSI 6300 INTRODUCTION TO MUSICOLOGY

Introduction to Musicology is a research course and a prerequisite for graduate level literature/history courses. Masters students are strongly advised to complete MUSI 6300 prior to or during the first semester of graduate study and no later than the first year of graduate work. DMA students who have never taken a research/bibliography course must take MUSI 6300 to provide a foundation for graduate level research.

LARGE ENSEMBLE ENROLLMENT

Enrollment in applied music requires concurrent registration in the appropriate large ensemble even after degree requirements have been met. For requirements specific to their major, graduate students should contact the area coordinator.

All masters degree piano majors enrolled in applied music are assigned two hours per week of studio accompanying. Scholarship students have the option of: (1) an additional two hours per week of accompanying or (2) continued enrollment in an appropriate large ensemble each semester of applied study. For the first two years of study, doctoral level piano majors have the option of either: (1) enrolling in an appropriate large ensemble each semester or (2) serving as studio accompanists for two hours per week (four hours per week for scholarship students) as assigned by the Director of Accompanying and Chamber Music. Students on scholarship will continue to have an appropriate assignment every semester, to be determined by the Director of Accompanying and Chamber Music, the coordinator of the Keyboard Area, and the student's applied professor.

MUSIC SCHOLARSHIPS/TEACHING ASSISTANTSHIPS

After initial acceptance of a music scholarship and/or teaching assistantship, students *must* renew these each spring. Notices will be posted or announcements made concerning such renewals.

APPLICATION FOR GRADUATION

Graduation is not automatic upon completion of coursework. Students must apply for graduation according to the dates listed in the class schedule calendar. A fee* of \$25.00 is required. Information may be obtained in the Office of Registration and Academic Records (108 E. Cullen).

A student must be enrolled (at least 1 hour) the semester of graduation.

*Note: If the proper steps have been taken towards application for graduation, but, for whatever reason, the student is not able to graduate at semester's end, it is not necessary to pay another fee in order to graduate the following semester. However, the student must again fill out an application form and should retain the receipt for the fee paid.

THE MASTER OF MUSIC PROGRAM

CONDITIONAL/UNCONDITIONAL ADMISSION

If there are any impediments to a graduate student's unconditional admission (borderline GPA, slightly lower GRE scores, etc.), a conditional admission may be made. It is important that the student do everything required to change this conditional status to unconditional within a year from the time study begins.

POSTBACCALAUREATE STATUS

A student who does not meet the exact requirements for graduate status may be admitted as a Postbaccalaureate (PB) Student.

If a student is placed on the PB level at the time of admission and later given graduate standing, coursework taken while a PB will not automatically be changed to graduate credit. Such changes must be made via petitions; it is the student's responsibility to decide which courses should be transferred and to initiate these changes.

Only twelve (12) hours of PB credit can be transferred into graduate credit --- anything more will be forfeited. This fact makes staying on the PB level for an extended period a great disadvantage.

FOREIGN LANGUAGES

Only theory and literature majors have a foreign language requirement; it must be fulfilled during the first year after enrollment in one of the following ways:

1. Satisfactorily completing sophomore level French or German.
2. Satisfactorily completing six (6) hours of intensive graduate reading courses in French or German.
3. Receiving satisfactory scores on a standardized exam. Contact the Graduate Office for further information concerning standardized language exams.
4. Demonstrating competency in the language to the satisfaction of the respective area.

TIME LIMITATION

Students pursuing a master's degree must complete all requirements within a five-year period of enrollment. Transfer credit may not apply to any master's degree if the course credit is more than five years old at degree completion.

APPLICATION OF HOURS FROM ONE MM DEGREE TOWARDS ANOTHER MM DEGREE

With the approval of the Dean of Liberal Arts and Social Sciences, a maximum of six (6) semester hours of an earned UH Master's degree may be applied towards a second Master's degree.

FREE ELECTIVES

Free electives may be fulfilled by an additional music course (4000 or higher) or an academic course in a different university department (any level) that can be considered an enhancement of the degree objective. Only one credit of large ensemble may be applied to the free elective. An additional semester of applied music on the primary instrument will not count toward the free elective.

SEMESTER JURIES

Unless the student plays a major recital during the course of the semester, he/she is expected to play a semester jury.

PRE-RECITAL JURIES

Each degree recital must be approved by the full faculty committee at least two (2) weeks prior to the recital. The committee chair (major professor) will obtain the appropriate approval form, circulate it to the committee and return the completed form to the Graduate Office.

RECITAL COMMITTEE

Each recital committee for an applied student should consist of three (3) faculty members from the student's area, including the major professor, or two (2) from the area and one (1) from another appropriate area. Possibilities in the latter case could include a theory or history professor as the third member. Committees should be chosen in consultation with the Director of Graduate Studies, the coordinator of the major area, and the major professor.

The recital grade form for the degree recital will be obtained by committee chair. At the conclusion of the recital, the full committee will retire to a secluded location to evaluate the recital and the full committee shall assign a grade. The committee chair will return the completed form to the Graduate Office.

THESIS COMMITTEE

Each theory or literature major should have a committee of three (3) members to oversee the writing of the thesis --- the major professor and two (2) others chosen in consultation with the Director of Graduate Studies and the major professor. The student should be sure to form the thesis committee early. Approval for the project is required by all involved. Guidelines for the thesis are available from the theory and literature faculties, and should be followed closely.

Contained in each semester's class schedule are the dates for completing the final draft of the thesis and for submitting the final copy to the Dean's Office for binding. These dates should be carefully noted.

COMPREHENSIVE EXAM

All graduating MM students must take the written comprehensive exam that covers coursework taken during the period of study as well as more general information in the specific field. Each fall and spring semester, announcements are made concerning the exams, which take

place in November and April. Students wishing to take the comprehensive examinations must submit the appropriate application form with a completed degree plan.

Committee chairs will notify the Graduate Office at the start of each semester of all MM comprehensive examinations to be undertaken during the term. The committee chair, in consultation with the student and the graduate advisor, will select the committee members. The areas of examination are: Major Area; Music Literature/History; Music Theory. Examination questions, including scores if necessary, will be submitted by committee members to the Graduate Office at least two weeks prior to the examination.

The examination will be administered by the Graduate Office in one single day. Students are required to take the examination on campus. Four hours will be required for the entire exam. At the conclusion of the examination, the Graduate Office will circulate the entire exam as a package to each committee member for evaluation. Each committee member will take no longer than three working days to evaluate the examination and forward it to the next member.

An oral examination before the full committee will be scheduled at the request of one or more committee members. The oral examination shall take place no later than three weeks after the conclusion of the examination. If the student fails his or her orals by a majority vote of the committee, a second oral exam can be scheduled within six months. If the student fails the second oral exam, the candidate is removed from the program.

If a committee member gives any exam a failing grade, the committee, including any adjunct members, must meet to consider the exam. If the student fails any exam by a majority vote, the student can take that particular exam again within six months. If the student passes, he or she is then eligible to take the orals (see above). If the student fails the same exam a second time, the candidate is removed from the program.

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC

MASTER OF MUSIC IN APPLIED MUSIC
Catalog 2005-06

PURPOSE:

To provide advanced training and performance opportunities for students planning a career in performance.

AREAS OF STUDY: All orchestral instruments, piano, organ, harpsichord, voice, instrumental (band or orchestra) conducting and choral conducting.

ENTRANCE REQUIREMENTS:

1. Bachelor of Music degree (preferably in applied music).
2. Minimum 3.0 GPA for last 60 semester hours; 3.0 GPA for all music hours.
3. Submission of Graduate Record Examination General Test scores.
4. Full senior recital in undergraduate degree.
5. Beginning graduate-level performance as determined by audition before members of the graduate faculty.
6. Satisfactory test results on entrance examinations in music theory and music history.

DEGREE PROGRAM:

MUSA 61xx, 62xx, and/or 64xx: Applied music	12 sem. hrs.
MUSI 6106: Ensemble (string, wind, perc. and conducting majors)	2 sem. hrs.
or	
MUSI 6200: Accompanying (keyboard majors)	
or	
MUSI 61xx: Opera performance (voice majors)	
MUSI 6300: Introduction to Musicology	3 sem. hrs.
MUSI 6xxx: Music literature electives*	6 sem. hrs.
MUSI 6xxx: Music theory elective	3 sem. hrs.
XXXX xxxx: Free electives (4000 or higher in music courses)	4 sem. hrs.
	<hr/>
TOTAL:	30 SEM. HRS.

*Students are encouraged to take as one of their music history electives a literature course in their area (e.g. piano majors, piano literature; voice majors, vocal literature).

COMPREHENSIVE EXAMINATION REQUIREMENT:

All students must take the comprehensive examination in the last semester of study.

RECITAL REQUIREMENT:

One (1) full solo recital (memorization as per area requirements).

UNIVERSITY OF HOUSTON
COLLEGE OF LIBERAL ARTS AND SOCIAL SCIENCES: MOORES SCHOOL OF MUSIC

1. Complete the form that follows in accordance with your degree plan. For degree plan approval, the student must have applicable transfer credit evaluated by the advisor and submitted to the Director of Graduate Studies. Applicable post-baccalaureate credits must be changed to graduate credit.

Name: _____ Student ID#: _____
 Address: _____ Home Phone: _____
 City/State/Zip: _____ Work Phone: _____
 Degree Sought: MASTER OF APPLIED MUSIC Instrument: _____

2. Results of diagnostic examinations (either fill in "passed" or the appropriate course #'s to remove the deficiency). Designated deficiencies are to be fulfilled as prerequisites to graduate music courses.

Music History: _____ Music Theory: _____ Language Req.: _____

3. In the chart below, fill in the courses you have taken to complete your graduation requirements:

Course Name and #	Semester/Year	Hours	Grade
APPLIED MUSIC (MINIMUM 12 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
GRADUATE ENSEMBLE (MINIMUM 2 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
MUSIC LITERATURE ELECTIVES (6 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
MUSIC THEORY ELECTIVES (3 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
FREE ELECTIVES (4 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
INTRODUCTION TO MUSICOLOGY (MUSI 6300)			
_____	_____	_____	_____

Comprehensive Exams (results) _____ Date _____

Thesis Requirements (topic) _____ Date _____

Recital Requirements Date _____ Date _____ Date _____

Student Signature: _____ Date _____

Advisor Signature: _____ Date _____

DGS Signature: _____ Date _____

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC

MASTER OF MUSIC IN COMPOSITION
Catalog 2005-06

PURPOSE:

To provide advanced training for students planning a career in music composition.

ENTRANCE REQUIREMENTS:

1. Bachelor of Music degree (preferably in composition).
2. Minimum 3.0 GPA for last sixty (60) semester hours; 3.0 GPA for all music hours.
3. Submission of Graduate Record Examination General Test scores.
4. Full senior recital as part of undergraduate degree.
5. Beginning graduate-level performance as determined by faculty examination of scores and tapes of compositions.
6. Satisfactory test results on entrance examinations in music theory and music history.

DEGREE PROGRAM:

MUSA 6140, 6240 and/or 6440: Composition	12 sem. hrs.
MUSI 6104 or 6106: Ensemble	2 sem. hrs.
MUSI 6300: Introduction to Musicology	3 sem. hrs.
MUSI 6xxx: Music literature electives	3 sem. hrs.
MUSI 6xxx: Music theory electives	6 sem. hrs.
XXXX xxxx: Free electives (4000 or higher in music courses)	4 sem. hrs.
TOTAL:	<hr/> 30 SEM. HRS.

COMPREHENSIVE EXAMINATION REQUIREMENT:

All students must take the comprehensive examination in the last semester of study.

RECITAL REQUIREMENT:

One (1) full recital of student's compositions.

UNIVERSITY OF HOUSTON
COLLEGE OF LIBERAL ARTS AND SOCIAL SCIENCES: MOORES SCHOOL OF MUSIC

1. Complete the form that follows in accordance with your degree plan. For degree plan approval, the student must have applicable transfer credit evaluated by the advisor and submitted to the Director of Graduate Studies. Applicable post-baccalaureate credits must be changed to graduate credit.

Name: _____ Student ID#: _____
 Address: _____ Home Phone: _____
 City/State/Zip: _____ Work Phone: _____
 Degree Sought: MASTER OF MUSIC COMPOSITION Instrument: _____

2. Results of diagnostic examinations (either fill in "passed" or the appropriate course #'s to remove the deficiency). Designated deficiencies are to be fulfilled as prerequisites to graduate music courses.

Music History: _____ Music Theory: _____ Language Req.: _____

3. In the chart below, fill in the courses you have taken to complete your graduation requirements:

Course Name and #	Semester/Year	Hours	Grade
MUSA 6140, 6240, or 6440 COMPOSITION (12 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
MUSI 6104 or 6106: ENSEMBLE (2 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
MUSIC LITERATURE ELECTIVES (3 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
MUSIC THEORY ELECTIVES (6 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
FREE ELECTIVES (4 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
INTRODUCTION TO MUSICOLOGY (MUSI 6300)			
_____	_____	_____	_____

Comprehensive Exams (results) _____ Date _____

Thesis Requirements (topic) _____ Date _____

Recital Requirements Date _____ Date _____ Date _____

Student Signature: _____ Date _____

Advisor Signature: _____ Date _____

DGS Signature: _____ Date _____

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC

MASTER OF MUSIC IN MUSIC EDUCATION
Catalog 2005-06

PURPOSE:

To strengthen the pedagogical skills and broaden the musical knowledge of the music teacher.

ENTRANCE REQUIREMENTS:

1. Bachelor of Music degree.
2. Minimum 3.0 GPA for last sixty (60) semester hours; 3.0 GPA for all music hours.
3. Submission of Graduate Record Examination General Test scores.
4. Satisfactory test results on entrance examinations in music theory and music history.

TEACHER CERTIFICATION:

Teacher certification is required before completion of Master's Degree.

DEGREE PROGRAM:

MUED 6315: Concepts of Music Education	3 sem. hrs.
MUED 7330: Psychological Foundations of Music Learning	3 sem. hrs.
MUSI 6300: Introduction to Musicology	3 sem. hrs.
MUED 6xxx Music Education courses (may include Conducting, Ensemble Literature, Rehearsal Management, Teaching for Music Understanding)	6 sem. hrs.
MUSI 6xxx: Music literature/theory electives	6 sem. hrs.
MUSI 6xxx: Music electives	6 sem. hrs.
Xxxx xxxx Electives (6 cr. hrs. in MUSI(A), EDUC, CUIN, CUST, or EPSY) Education electives may include such courses as: EPSY 6330: Human Growth and Development EPSY 6340: Principals of Human Learning CUST 6360: Foundations of Educational Sociology CUST 6370: Cultural Foundations of American Education	9 sem. hrs
<hr/>	
TOTAL:	36 SEM. HRS.

COMPREHENSIVE EXAMINATION REQUIREMENT:

All students must take the comprehensive examination in the last semester of study.

UNIVERSITY OF HOUSTON
COLLEGE OF LIBERAL ARTS AND SOCIAL SCIENCES: MOORES SCHOOL OF MUSIC

1. Complete the form that follows in accordance with your degree plan. For degree plan approval, the student must have applicable transfer credit evaluated by the advisor and submitted to the Director of Graduate Studies. Applicable post-baccalaureate credits must be changed to graduate credit.

Name: _____ Student ID#: _____
 Address: _____ Home Phone: _____
 City/State/Zip: _____ Work Phone: _____
 Degree Sought: MASTER OF MUSIC EDUCATION Instrument: _____

2. Results of diagnostic examinations (either fill in "passed" or the appropriate course #'s to remove the deficiency). Designated deficiencies are to be fulfilled as prerequisites to graduate music courses.

Music History: _____ Music Theory: _____ Language Req.: _____

3. In the chart below, fill in the courses you have taken to complete your graduation requirements:

Course Name and #	Semester/Year	Hours	Grade
MUED 6315: CONCEPTS OF MUSIC EDUCATION	_____	_____	_____
MUED 7330: PSYCH. FOUND. OF MUSIC LEARNING	_____	_____	_____
MUSI 6300: INTRODUCTION TO MUSICOLOGY	_____	_____	_____
MUSIC EDUCATION (6 HOURS)	_____	_____	_____
_____	_____	_____	_____
MUSIC LITERATURE/THEORY ELECTIVES (6 HOURS)	_____	_____	_____
_____	_____	_____	_____
MUSIC ELECTIVES (6 HOURS)	_____	_____	_____
_____	_____	_____	_____
ELECTIVES (9 HOURS, 6 IN MUSIC OR EDUCATION)	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Comprehensive Exams (results) _____ Date _____

Thesis Requirements (topic) _____ Date _____

Recital Requirements Date _____ Date _____ Date _____

Student Signature: _____ Date _____

Advisor Signature: _____ Date _____

DGS Signature: _____ Date _____

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC

MASTER OF MUSIC IN MUSIC EDUCATION

With Choral Conducting Emphasis

Catalog 2005-06

PURPOSE:

To strengthen the pedagogical skills and broaden the musical knowledge of the choral music educator..

ENTRANCE REQUIREMENTS:

1. Bachelor of Music degree.
2. Minimum 3.0 GPA for last sixty (60) semester hours; 3.0 GPA for all music hours.
3. Submission of Graduate Record Examination General Test scores.
4. Beginning graduate-level performance as determined by audition before members of the graduate faculty.
5. Satisfactory test results on entrance examinations in music theory and music history.

DEGREE PROGRAM:

TEACHER CERTIFICATION (Required before completion of Master's Degree)

MUSIC EDUCATION

9 sem. hrs.

MUED 6315: Concepts of Music Education (Required)

MUED 7305: Teaching for Music Understanding

MUED 7330: Psychological Foundations of Music Learning

MUSIC

MUSA 6320: Advanced Choral Conducting

9 sem. hrs.

MUSI 6100: Vocal Ensemble

3 sem. hrs.

MUSI 6301: Choral Arranging

3 sem. hrs.

MUSI 6397: Choral Rehearsal Techniques

3 sem. hrs.

MUSI 6397: Survey of Choral Literature for Students 6-12

3 sem. hrs.

MUSI 6300: Introduction to Musicology

3 sem. hrs.

MUSI 6xxx: Music literature/theory elective

3 sem. hrs.

TOTAL: 36 SEM. HRS.

COMPREHENSIVE EXAMINATION REQUIREMENT:

All students must take the comprehensive examination in the last semester of study.

RECITAL REQUIREMENT:

One (1) full solo recital.

UNIVERSITY OF HOUSTON
COLLEGE OF LIBERAL ARTS AND SOCIAL SCIENCES: MOORES SCHOOL OF MUSIC

1. Complete the form that follows in accordance with your degree plan. For degree plan approval, the student must have applicable transfer credit evaluated by the advisor and submitted to the Director of Graduate Studies. Applicable post-baccalaureate credits must be changed to graduate credit.

Name: _____ Student ID#: _____
 Address: _____ Home Phone: _____
 City/State/Zip: _____ Work Phone: _____
 Degree Sought: MASTER OF MUSIC EDUCATION Instrument: _____

2. Results of diagnostic examinations (either fill in "passed" or the appropriate course #'s to remove the deficiency). Designated deficiencies are to be fulfilled as prerequisites to graduate music courses.

Music History: _____ Music Theory: _____ Language Req.: _____

3. In the chart below, fill in the courses you have taken to complete your graduation requirements:

Course Name and #	Semester/Year	Hours	Grade
APPLIED CONDUCTING (9 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
VOCAL ENSEMBLE (3 HOURS)			
_____	_____	_____	_____
MUSIC EDUCATION - (9 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
MUSIC LITERATURE/THEORY ELECTIVE (3 HOURS)			
_____	_____	_____	_____
CHORAL REHEARSAL TECHNIQUES			
_____	_____	_____	_____
CHORAL ARRANGING			
_____	_____	_____	_____
SURVEY OF CHORAL LITERATURE			
_____	_____	_____	_____
INTRODUCTION TO MUSICOLOGY (MUSI 6300)			
_____	_____	_____	_____

Comprehensive Exams (results) _____ Date _____

Thesis Requirements (topic) _____ Date _____

Recital Requirements Date _____ Date _____ Date _____

Student Signature: _____ Date _____

Advisor Signature: _____ Date _____

DGS Signature: _____ Date _____

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC

MASTER OF MUSIC IN MUSIC LITERATURE
Catalog 2005-06

PURPOSE:

To provide advanced training in music research and writing for students planning a career in college-level teaching of music literature or music criticism.

ENTRANCE REQUIREMENTS:

1. Bachelor of Music degree.
2. Minimum 3.0 GPA for last sixty (60) semester hours; 3.0 GPA for all music hours.
3. Minimum 3.25 GPA in all music literature and music history courses in undergraduate degree program.
4. Submission of Graduate Record Examination General Test scores.
5. Satisfactory test results on entrance examinations in music theory and music history.

DEGREE PROGRAM:

MUSI 6300: Introduction to Musicology	3 sem. hrs.
MUSI 6104 or 6106: Ensemble	2 sem. hrs.
MUSI 6xxx: Music literature electives	15 sem. hrs.
MUSI 6xxx: Music theory elective	3 sem. hrs.
XXXX xxxx: Free electives (4000 or higher in music courses)	4 sem. hrs.
MUSI 6399 and 7399: Thesis	6 sem. hrs.
	<hr/>
TOTAL:	33 SEM. HRS.

Students are required to have completed two years of college-level French or German.

COMPREHENSIVE EXAMINATION REQUIREMENT:

All students must take the comprehensive examination in the last semester of study.

THESIS REQUIREMENT:

A thesis displaying original research in an area of music literature.

UNIVERSITY OF HOUSTON
COLLEGE OF LIBERAL ARTS AND SOCIAL SCIENCES: MOORES SCHOOL OF MUSIC

- Complete the form that follows in accordance with your degree plan. For degree plan approval, the student must have applicable transfer credit evaluated by the advisor and submitted to the Director of Graduate Studies. Applicable post-baccalaureate credits must be changed to graduate credit.

Name: _____ Student ID#: _____
 Address: _____ Home Phone: _____
 City/State/Zip: _____ Work Phone: _____
 Degree Sought: MASTER OF MUSIC LITERATURE Instrument: _____

- Results of diagnostic examinations (either fill in "passed" or the appropriate course #'s to remove the deficiency).

Designated deficiencies are to be fulfilled as prerequisites to graduate music courses.

Music History: _____ Music Theory: _____ Language Req.: _____

- In the chart below, fill in the courses you have taken to complete your graduation requirements:

Course Name and #	Semester/Year	Hours	Grade
MUSIC LITERATURE ELECTIVES (15 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
FREE ELECTIVES (4 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
MUSIC THEORY ELECTIVES (3 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
MUSI 6103, 6104 or 6106: ENSEMBLE (2 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
INTRODUCTION TO MUSICOLOGY (MUSI 6300)			
_____	_____	_____	_____
MUSI 6399: THESIS (3 HOURS)			
_____	_____	_____	_____
MUSI 7399: THESIS (3 HOURS)			
_____	_____	_____	_____

Comprehensive Exams (results) _____ Date _____

Thesis Requirements (topic) _____ Date _____

Recital Requirements Date _____ Date _____ Date _____

Student Signature: _____ Date _____

Advisor Signature: _____ Date _____

DGS Signature: _____ Date _____

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC

MASTER OF MUSIC IN MUSIC THEORY
Catalog 2005-06

PURPOSE:

To provide advanced training in music research, analysis and writing for students planning a career in college-level teaching of music theory.

ENTRANCE REQUIREMENTS:

1. Bachelor of Music degree.
2. Minimum 3.0 GPA for last sixty (60) semester hours.
3. Minimum 3.25 GPA in all music theory courses in undergraduate degree program.
4. Submission of Graduate Record Examination General Test scores.
5. Satisfactory test results on entrance examinations in music theory and music history.

DEGREE PROGRAM:

MUSI 6300: Introduction to Musicology	3 sem. hrs.
MUSI 6104 or 6106: Ensemble	2 sem. hrs.
MUSI 6301: Pedagogy of Music Theory	3 sem. hrs.
MUSI 6xxx: Music literature elective	3 sem. hrs.
MUSI 6xxx: Music theory electives	12 sem. hrs.
XXXX xxxx: Free electives (4000 or higher in music courses)	4 sem. hrs.
MUSI 6399 and 7399: Thesis	6 sem. hrs.
	<hr/>
TOTAL:	33 SEM. HRS.

Students are required to have completed two years of college-level French or German or equivalent.

COMPREHENSIVE EXAMINATION REQUIREMENT:

All students must take the comprehensive examination in the last semester of study.

THESIS REQUIREMENT:

A thesis displaying original research and analysis in an area of music theory.

UNIVERSITY OF HOUSTON
COLLEGE OF LIBERAL ARTS AND SOCIAL SCIENCES: MOORES SCHOOL OF MUSIC

- Complete the form that follows in accordance with your degree plan. For degree plan approval, the student must have applicable transfer credit evaluated by the advisor and submitted to the Director of Graduate Studies. Applicable post-baccalaureate credits must be changed to graduate credit.

Name: _____ Student ID#: _____
 Address: _____ Home Phone: _____
 City/State/Zip: _____ Work Phone: _____
 Degree Sought: MASTER OF MUSIC THEORY Instrument: _____

- Results of diagnostic examinations (either fill in "passed" or the appropriate course #'s to remove the deficiency). Designated deficiencies are to be fulfilled as prerequisites to graduate music courses.

Music History: _____ Music Theory: _____ Language Req.: _____

- In the chart below, fill in the courses you have taken to complete your graduation requirements:

Course Name and #	Semester/Year	Hours	Grade
MUSIC THEORY ELECTIVES (12 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
MUSIC LITERATURE ELECTIVES (3 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
MUSI 6104 or 6106: ENSEMBLE (2 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
FREE ELECTIVES (4 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
MUSI 6300 INTRODUCTION TO MUSICOLOGY			
_____	_____	_____	_____
MUSI 6301: PEDAGOGY OF MUSIC THEORY			
_____	_____	_____	_____
MUSI 6399: THESIS (3 HOURS)			
_____	_____	_____	_____
MUSI 7399: THESIS (3 HOURS)			
_____	_____	_____	_____

Comprehensive Exams (results) _____ Date _____

Thesis Requirements (topic) _____ Date _____

Recital Requirements Date _____ Date _____ Date _____

Student Signature: _____ Date _____

Advisor Signature: _____ Date _____

DGS Signature: _____ Date _____

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC

MASTER OF MUSIC IN ACCOMPANYING AND CHAMBER MUSIC (PIANO)
(KEYBOARD COLLABORATIVE ARTS)
Catalog 2005-06

PURPOSE:

To provide skilled pianists advanced training and performance experience as collaborators with vocalists and instrumentalists.

ENTRANCE REQUIREMENTS:

1. Bachelor of Music degree (preferably in piano performance).
2. Minimum 3.0 GPA for last sixty (60) semester hours; 3.0 GPA for all music hours.
3. Submission of Graduate Record Examination General Test scores.
4. Full senior recital in undergraduate degree.
5. Beginning graduate-level performance as determined by audition before members of the graduate faculty.
6. Satisfactory test results on entrance examinations in music theory and music history.

DEGREE PROGRAM:

MUSA 6140, 6240 and/or 6440: Applied piano	12 sem. hrs.*
MUSI 6200: Accompanying	4 sem. hrs.
MUSI 6100: Chamber Music	2 sem. hrs.
MUSI 6300: Introduction to Musicology	3 sem. hrs.
MUSI 6xxx: Music literature elective	3 sem. hrs.
MUSI 6xxx: Piano literature	3 sem. hrs.
MUSI 6xxx: Music theory elective	3 sem. hrs.
XXXX xxxx: Free Electives (4000 or higher in music courses)	3 sem. hrs.

TOTAL: 33 SEM. HRS.

COMPREHENSIVE EXAMINATION REQUIREMENT:

All students must take the comprehensive examination in the last semester of study.

RECITAL REQUIREMENT:

Three (3) collaborative recitals which, in sum, reflect string, brass, woodwind and vocal literature, including chamber works. Two-hand piano music may be represented as well. All prospective programs must be approved by the Director of Keyboard Collaborative Arts and the student's recital committee.

*Additional hours of applied piano will not count towards the degree.

UNIVERSITY OF HOUSTON
COLLEGE OF LIBERAL ARTS AND SOCIAL SCIENCES: MOORES SCHOOL OF MUSIC

1. Complete the form that follows in accordance with your degree plan. For degree plan approval, the student must have applicable transfer credit evaluated by the advisor and submitted to the Director of Graduate Studies. Applicable post-baccalaureate credits must be changed to graduate credit.

Name: _____ Student ID#: _____
 Address: _____ Home Phone: _____
 City/State/Zip: _____ Work Phone: _____
 Degree Sought: MASTER IN PIANO (Acc/Chamber) Instrument: PIANO

2. Results of diagnostic examinations (either fill in "passed" or the appropriate course #'s to remove the deficiency). Designated deficiencies are to be fulfilled as prerequisites to graduate music courses.

Music History: _____ Music Theory: _____ Language Req.: _____

3. In the chart below, fill in the courses you have taken to complete your graduation requirements:

Course Name and #	Semester/Year	Hours	Grade
APPLIED PIANO (12 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
ACCOMPANYING (4 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
CHAMBER MUSIC (2 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
MUSIC LITERATURE ELECTIVES (3 HOURS)			
_____	_____	_____	_____
MUSIC THEORY ELECTIVES (3 HOURS)			
_____	_____	_____	_____
FREE ELECTIVES (3 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
PIANO LITERATURE (MUSI 4397)			
INTRODUCTION TO MUSICOLOGY (MUSI 6300)			

Comprehensive Exams (results) _____ Date _____

Thesis Requirements (topic) _____ Date _____

Recital Requirements Date _____ Date _____ Date _____

Student Signature: _____ Date _____

Advisor Signature: _____ Date _____

DGS Signature: _____ Date _____

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC

MASTER OF MUSIC IN PERFORMANCE PEDAGOGY (PIANO)
Catalog 2005-06

PURPOSE:

To provide advanced training for private music teachers in piano performance and in techniques of private and group piano teaching.

ENTRANCE REQUIREMENTS:

1. Bachelor of Music degree (preferably in piano performance).
2. Minimum 3.0 GPA for last sixty (60) semester hours; 3.0 GPA for all music hours.
3. Submission of Graduate Record Examination General Test scores.
4. Beginning senior-level performance as determined by audition before members of the graduate faculty.
5. Satisfactory test results on entrance examinations in music theory and music history.

DEGREE PROGRAM:

MUSA 6170, 6270 and/or 6470: Applied piano	8 sem. hrs.
MUSI 6200 or 6100: Accompanying or Chamber Music	2 sem. hrs.
MUSI 6298: Research (on recital literature)	2 sem. hrs.
MUSI 6350 and 6351: Applied Music Pedagogy	6 sem. hrs.
MUSI 6300: Introduction to Musicology	3 sem. hrs.
MUSI 6xxx: Music literature electives	6 sem. hrs.
MUSI 6xxx: Music theory elective	3 sem. hrs.
XXXX xxxx: Free electives (4000 or higher in music courses)	3 sem. hrs.

TOTAL: 33 SEM. HRS.

COMPREHENSIVE EXAMINATION REQUIREMENT:

All students must take the comprehensive examination in the last semester of study.

RECITAL REQUIREMENT:

One (1) full recital (1/2 solo performance by the student, 1/2 solo performance by private students of the student).

UNIVERSITY OF HOUSTON
COLLEGE OF LIBERAL ARTS AND SOCIAL SCIENCES: MOORES SCHOOL OF MUSIC

- Complete the form that follows in accordance with your degree plan. For degree plan approval, the student must have applicable transfer credit evaluated by the advisor and submitted to the Director of Graduate Studies. Applicable post-baccalaureate credits must be changed to graduate credit.

Name: _____ Student ID#: _____
 Address: _____ Home Phone: _____
 City/State/Zip: _____ Work Phone: _____
 Degree Sought: MM PERFORMANCE PEDAGOGY Instrument: PIANO

- Results of diagnostic examinations (either fill in "passed" or the appropriate course #'s to remove the deficiency). Designated deficiencies are to be fulfilled as prerequisites to graduate music courses.

Music History: _____ Music Theory: _____ Language Req.: _____

- In the chart below, fill in the courses you have taken to complete your graduation requirements:

Course Name and #	Semester/Year	Hours	Grade
APPLIED PIANO (8 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
MUSI 6200 or 6100:ACCOMPANYING or CHAMBER MUSIC (2 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
MUSIC LITERATURE ELECTIVES (6 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
MUSIC THEORY ELECTIVES (3 HOURS)			
_____	_____	_____	_____
FREE ELECTIVES (3 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
MUSI 6298: RESEARCH			
_____	_____	_____	_____
MUSI 6350 and 6351: APPLIED MUSIC PEDAGOGY (6 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
INTRODUCTION TO MUSICOLOGY (MUSI 6300)			
_____	_____	_____	_____

Comprehensive Exams (results) _____ Date _____

Thesis Requirements (topic) _____ Date _____

Recital Requirements Date _____ Date _____ Date _____

Student Signature: _____ Date _____

Advisor Signature: _____ Date _____

DGS Signature: _____ Date _____

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC

MASTER OF MUSIC IN PERFORMANCE PEDAGOGY (STRINGS)
Catalog 2005-06

PURPOSE:

To provide advanced training for private music teachers in string performance and in techniques of private and group string teaching.

ENTRANCE REQUIREMENTS:

1. Bachelor of Music degree (preferably in string performance).
2. Minimum 3.0 GPA for last sixty (60) semester hours; 3.0 GPA for all music hours.
3. Submission of Graduate Record Examination General Test scores.
4. Beginning senior-level performance as determined by audition before members of the graduate Faculty.
5. Satisfactory test results on entrance examinations in music theory and music history.

DEGREE PROGRAM:

MUSA 61xx, 62xx and/or 64xx: Applied instrument	8 sem. hrs.
MUSI 6100: Chamber Music	2 sem. hrs.
MUSI 6298: Research (on recital literature)	2 sem. hrs.
MUSI 6350 and 6351: Applied Music Pedagogy	6 sem. hrs.
MUSI 6300: Introduction to Musicology	3 sem. hrs.
MUSI 6xxx: Music literature electives	6 sem. hrs.
MUSI 6xxx: Music theory elective	3 sem. hrs.
XXXX xxxx: Free Electives (4000 or higher in music courses)	3 sem. hrs.

TOTAL: 33 SEM. HRS.

COMPREHENSIVE EXAMINATION REQUIREMENT:

All students must take the comprehensive examination in the last semester of study.

RECITAL REQUIREMENT:

One (1) full recital (1/2 solo performance by the student, 1/2 solo performance by private students of the student).

UNIVERSITY OF HOUSTON
COLLEGE OF LIBERAL ARTS AND SOCIAL SCIENCES: MOORES SCHOOL OF MUSIC

1. Complete the form that follows in accordance with your degree plan. For degree plan approval, the student must have applicable transfer credit evaluated by the advisor and submitted to the Director of Graduate Studies. Applicable post-baccalaureate credits must be changed to graduate credit.

Name: _____ Student ID#: _____
 Address: _____ Home Phone: _____
 City/State/Zip: _____ Work Phone: _____
 Degree Sought: MM PERFORMANCE PEDAGOGY Instrument: STRINGS _____

2. Results of diagnostic examinations (either fill in "passed" or the appropriate course #'s to remove the deficiency). Designated deficiencies are to be fulfilled as prerequisites to graduate music courses.

Music History: _____ Music Theory: _____ Language Req.: _____

3. In the chart below, fill in the courses you have taken to complete your graduation requirements:

Course Name and #	Semester/Year	Hours	Grade
APPLIED INSTRUMENT (8 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
CHAMBER MUSIC (2 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
MUSIC LITERATURE ELECTIVES (6 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
MUSIC THEORY ELECTIVE (3 HOURS)			
_____	_____	_____	_____
FREE ELECTIVES (3 HOURS)			
_____	_____	_____	_____
RESEARCH ON RECITAL LITERATURE (MUSI 6298)			
_____	_____	_____	_____
MUSI 6350 and 6351: APPLIED MUSIC PEDAGOGY (6 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
INTRODUCTION TO MUSICOLOGY (MUSI 6300)			
_____	_____	_____	_____

Comprehensive Exams (results) _____ Date _____

Thesis Requirements (topic) _____ Date _____

Recital Requirements Date _____ Date _____ Date _____

Student Signature: _____ Date _____

Advisor Signature: _____ Date _____

DGS Signature: _____ Date _____

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC

MASTER OF MUSIC IN PERFORMANCE PEDAGOGY (VOICE)
Catalog 2005-06

PURPOSE:

To provide advanced training for private music teachers in vocal performance and in techniques of private and group vocal teaching.

ENTRANCE REQUIREMENTS:

1. Bachelor of Music degree (preferably in Voice or Music Education with a vocal emphasis).
2. Minimum 3.0 GPA for last sixty (60) semester hours.
3. Submission of Graduate Record Examination General Test scores.
4. Beginning senior-level performance as determined by audition before members of the graduate faculty.
5. Satisfactory test results on entrance examinations in music theory and music history.
6. Completion of at least one (1) year of study of foreign languages (German, French, or Italian).

DEGREE PROGRAM:

MUSA 61xx and/or 64xx: Applied instrument (Performance and Pedagogy Major)	8 sem. hrs.*
MUSI 6100: Vocal Ensemble	2 sem. hrs.
MUSI 6298: Research (on recital literature)	2 sem. hrs.
MUSI 6350 and 6351: Applied Music Pedagogy	6 sem. hrs.
MUSI 6300: Introduction to Musicology	3 sem. hrs.
MUSI 6xxx: Music literature electives - vocal literature	6 sem. hrs.
MUSI 6xxx: Music theory elective	3 sem. hrs.
XXXX xxxx: Free Electives (4000 or higher in music courses)	3 sem. hrs.

TOTAL: 33 SEM. HRS.

COMPREHENSIVE EXAMINATION REQUIREMENT:

All students must take the comprehensive examination in the last semester of study.

RECITAL REQUIREMENT:

One (1) full recital (1/2 solo performance by the student, 1/2 solo performance by private students of the student).

*Additional hours of applied music in the major area will not count towards the degree. Graduate students studying applied music are required to participate in an appropriate large ensemble for two semesters. These hours will count as free electives.

UNIVERSITY OF HOUSTON
COLLEGE OF LIBERAL ARTS AND SOCIAL SCIENCES: MOORES SCHOOL OF MUSIC

1. Complete the form that follows in accordance with your degree plan. For degree plan approval, the student must have applicable transfer credit evaluated by the advisor and submitted to the Director of Graduate Studies. Applicable post-baccalaureate credits must be changed to graduate credit.

Name: _____ Student ID#: _____
 Address: _____ Home Phone: _____
 City/State/Zip: _____ Work Phone: _____
 Degree Sought: MM PERFORMANCE PEDAGOGY Instrument: VOICE _____

2. Results of diagnostic examinations (either fill in "passed" or the appropriate course #'s to remove the deficiency). Designated deficiencies are to be fulfilled as prerequisites to graduate music courses.

Music History: _____ Music Theory: _____ Language Req.: _____

3. In the chart below, fill in the courses you have taken to complete your graduation requirements:

Course Name and #	Semester/Year	Hours	Grade
APPLIED INSTRUMENT (8 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
VOCAL ENSEMBLE (2 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
MUSIC LITERATURE ELECTIVES - VOCAL (6 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
MUSIC THEORY ELECTIVE (3 HOURS)			
_____	_____	_____	_____
FREE ELECTIVES (3 HOURS)			
_____	_____	_____	_____
RESEARCH ON RECITAL LITERATURE (MUSI 6298)			
_____	_____	_____	_____
MUSI 6350 and 6351: APPLIED MUSIC PEDAGOGY (6 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
INTRODUCTION TO MUSICOLOGY (MUSI 6300)			
_____	_____	_____	_____

Comprehensive Exams (results) _____ Date _____

Thesis Requirements (topic) _____ Date _____

Recital Requirements Date _____ Date _____ Date _____

Student Signature: _____ Date _____

Advisor Signature: _____ Date _____

DGS Signature: _____ Date _____

THE DOCTOR OF MUSICAL ARTS PROGRAM

UNCONDITIONAL ADMISSION

There is only *unconditional* admission into the DMA program. If the student does not meet *all* entrance requirements, admission is not possible.

FOREIGN LANGUAGES

A reading knowledge of French, German or Italian is required. Students must complete their language requirements before taking Performance Practice I and II. In any event, the language requirement must be satisfied by the end of the candidate's second year. Knowledge of the language must be demonstrated in one of these ways:

4. (This option will be deleted, pending approval) Receiving a satisfactory score on the Educational Testing Service exam.
5. Satisfactorily completing two (2) semesters of graduate reading courses. (UH offers such reading courses on a rotating basis.)
6. Satisfactorily completing four (4) semesters of undergraduate language courses.
7. Demonstrating competency in the language to the satisfaction of the major professor and the Director of Graduate Studies. In this case, the student would be assigned a short excerpt (approximately 300 words) from a book or article in the foreign language and would be expected to translate portions from this material with the use of a dictionary. This work must be done in the library within two hours. An evaluation would be made by an expert in the particular language.

DMA students in voice will take a 3-part language proficiency test in order to qualify for candidacy. Parts 1 and 2 will involve French, German, or Italian. (student's choice)

Part One: Translation of a prose text (approx. 300 words) with the use of a dictionary.

Part Two: Translation of a poetic text (song or aria) with the use of a dictionary.

Part Three: Transliteration of 4 texts, one in each language (French, German, English, and Italian), using IPA without the aid of a dictionary.

Students majoring in organ and choral conducting need to consult with their particular areas for specific language guidelines. Please refer to the graduate office for more information about translation exams.

RESIDENCY REQUIREMENT

One (1) year (consecutive Fall and Spring semesters) of full-time study (9 hours per semester) is required. The year of residency should preferably be the first year of doctoral studies.

GENERAL DEGREE REQUIREMENTS

Sixty (60) semester hours of graduate work beyond the master's degree with a cumulative GPA of 3.0 are required. Grades below B- are not accepted for credit toward the DMA (see 4-C Rule above).

On each public performance the grade given must not be lower than a B. If an unsatisfactory grade is received, the performance must be repeated within six (6) months. If the second performance receives a grade below B, the student will no longer be eligible to continue in the program.

DOCTORAL COMMITTEE

The doctoral committee should be formed during the student's first year of study, once the student has had the opportunity to take a portion of the required coursework and familiarize himself with the faculty. Forming the committee also implies acceptance into the minor area (see below).

The organization of the committee is especially important for those applied majors (pianists, singers, instrumentalists, and conductors) who might begin the series of required recitals towards the end of the first year of study. An exception to this schedule could result from the student's having to take remedial classes in theory and/or history. In this case, it is strongly recommended that the major professor allow the student first to establish himself academically; doctoral recitals should not be presented during this period.

The doctoral committee should evaluate and approve the student's progress, including recitals and recital programming, academic progress, and the doctoral document.

The committee should consist of four (4) members, including the major professor, a second representative from the major area, a representative from the minor area, and an outside member. Committees must have at least one academic faculty (theorist, musicologist, ethnomusicologist, composer or music educator). A major professor who is adjunct should co-chair the committee with a full-time faculty member.

Formation of the committee should be done by the student through consultation with the major professor, the area coordinator, and the Director of Graduate Studies. Because of professional activities and other commitments of committee members, it may be necessary to find a substitute juror for a recital. Arrangements should be made in advance and with proper approval. An alternative to finding a substitute juror would be providing a video recording of the recital for the absent committee member to use for evaluation purposes. All evaluations should be completed within two (2) days of the recital.

After students have completed their course work, committees can be reconfigured, pending approval of the chair and the director of graduate studies. Such adjustments might involve changing the academic member of the committee to better serve the needs of the student or adding a fifth member to the committee. These reconfigured committees would be responsible for the student's lecture recital, comprehensives, and document.

It is important that the committee provide a sense of continuity to the progress of the degree. *To aid in this effort, the student should provide each committee member with a written summary of the work completed (courses and recitals) at the end of each academic year.* Meetings with the committee to discuss degree progress -- or other important matters -- should be scheduled as necessary.

The committee must inform the graduate director about any reservations concerning the student's progress.

SEMESTER JURIES

For performance majors, semester juries are optional on the doctoral level, based on the requirements of the major area.

MINOR AREA

All doctoral students must select a minor, which requires twelve (12) hours of graduate level courses (6000 and up). Graduate level courses outside of music would likely require prerequisites, which the student would have to fulfill.

Most commonly the minor area is chosen from either musicology (including ethnomusicology, music history, and music literature) or music theory. Other options for the minor include: an exclusively applied field of study (education students only), music education, areas outside of music, or a combination of six hours of applied instruction and six hours of research-based course work in musicology or music theory. This last option could include studies in early music (applied work on a period instrument and musicology), studies in contemporary music (composition and contemporary analysis), collaborative arts (collaborative arts and musicology or music theory), and vocal pedagogy and voice science. NOTE: All applied work is subject to approval by appropriate faculty and must be on the level of graduate study.

In consultation with the candidate's chair and the Director of Graduate Studies, and pending their approval, the student should decide on a minor preferably by the end of the first semester and no later than the end of the first year of residency.

SCHEDULE FOR COURSEWORK, RECITALS AND COMPREHENSIVE EXAMS

For keyboard players, singers, instrumentalists and conductors, the first three (3) recitals (Doctoral Performance classes: MUSI 8240, 8241, and 8242) should take place while taking coursework.

The comprehensive exams (see below) would follow next, and if passed, admission to candidacy would then be given. The lecture recital (Doctoral Performance: MUSI 8243) and the Doctoral Document (MUSI 8399) would complete the degree plan. In certain circumstances, with the permission of the committee chair and the Director of Graduate Studies, the lecture recital may be given after all academic work has been completed but before the comprehensive exam.

For composers, the recital of chamber music (Doctoral Performance: MUSI 8240) should be presented during the taking of coursework. Next would follow the comprehensive exam, and if successful, composers would then complete the remainder of the degree requirements: the major work (MUSI 8241) and the Doctoral Document (MUSI 8399).

Music Education majors would take the comprehensive exams at the end of coursework, and then complete the Doctoral Document (MUSI 8399).

DOCTORAL RECITALS

No degree recitals will be presented, or committees assigned, before a student is officially accepted into the doctoral program.

Responsibility lies with the student's doctoral committee for approval of repertoire, duration, amount of memorization, and other decisions concerning individual doctoral recitals. Works from the entrance audition and works from previous study may not be included without approval of the full committee and the area coordinator.

The student bears the responsibility for gaining the approval of the committee for the program -- the application for the doctoral recital should be circulated to the committee not less than two (2) months before the recital date. The recital should be scheduled at a time convenient to the committee.

Normally, recitals should be scheduled during the Fall or Spring semesters; it is unlikely that the major professor and the committee would all be available during the Summer term.

The student must be enrolled for private lessons and the doctoral recital during the semester in which the recital is given.

A pre-recital jury will take place before the full committee at least two (2) weeks prior to the degree recital. The committee chair (major professor) will obtain the appropriate approval form, circulate it to the committee and return the completed form to the Graduate Office.

Typically, doctoral recitals contain at least sixty (60) minutes of music. Piano recitals are usually approximately ten (10) minutes longer.

It is expected that singers and keyboard players will perform their programs entirely from memory, except in the case of chamber works

For other instrumentalists, memorization should be appropriate to the specific works performed (i.e., concertos and solo works). Normally, at least half of the program should be performed from memory. If any questions arise, the student's committee will be responsible for making the final decision.

Chamber music recitals should include a variety of media and musical periods, prepared under the direction of the major professor and possibly other faculty members. However, and very importantly, the ultimate responsibility for ensemble and interpretation rests squarely with the student.

It is possible for the requirements for the solo and chamber music recitals to be combined: each of the two recitals could include both solo repertoire as well as chamber music. Rules for memorization would still apply as appropriate for the particular literature.

In the case of the recital in the form of soloist with orchestra, the committee will decide if a certain performance will qualify. Factors to be considered include the nature of the repertoire and the ability of the committee to attend.

The lecture recital, the fourth and final recital requirement for keyboard players, singers, instrumentalists, and conductors, should include an approximately 50/50 division between performance and lecture. Memorization should be as appropriate to individual works (see above). The student should plan to distribute printed or other supporting materials to the audience. A final

draft of the recital lecture should be presented to the committee for approval no later than two (2) weeks prior to the recital date. The lecture recital is given after the comprehensives examinations are passed.

The lecture recital should not be an oral duplication of the doctoral document, and could, in fact, be totally different from that document. If there is a connection between the two, the lecture recital should stress a particular aspect of the document.

The recital grade form for the degree recitals will be obtained by the committee chair. At the conclusion of the recital the full committee will retire to a secluded location to evaluate the recital and the full committee shall assign a grade. The committee chair will return the completed form to the Graduate Office.

It is the student's responsibility to ascertain that all forms have been completed and are on file in the Graduate Office.

COMPREHENSIVE EXAMINATION

Before scheduling the comprehensive exam, the student must have:

4. Removed all deficiencies.
- B. Fulfilled the language requirement.
- C. Completed course work with a cumulative GPA of 3.0 (B).
- D. Satisfied the residency requirement.
- E. Presented the first three recitals (pianists, singers, instrumentalists, and conductors).

The written comprehensive exam will consist of the following parts:

- A. Major area: any questions which pertain to the major area of study; the student should seek more information from the major area coordinator.
- B. Music history and literature:
 - a) literature and performance practice in the student's major area
 - b) bibliographical knowledge of source materials for research in the student's major area
 - c) general knowledge of music history and literature
- C. Music theory and analysis:
 - a) analysis of selected repertoire performed on degree recitals
 - b) analysis of unidentified musical scores

Students wishing to take the comprehensive examinations must submit the appropriate application form with a completed degree plan to the Graduate Office.

Committee chairs will notify the Graduate Office at the start of each semester of all DMA comprehensive examinations to be undertaken during the term. The committee chair, in consultation with the student and the graduate advisor, will select the comprehensive examination committee members. The areas of examination are: Major Area, Music Literature/History, and Music Theory. Examination questions, including scores if necessary, will be turned in to the Graduate Office at least two weeks prior to the examination.

The examination will be administered by the Graduate Office over a period of three consecutive days. Four to six hours will be required for the major area and three to four hours each will be required for Music History/Literature and Music Theory.

The Graduate Office will provide the examinations to the library staff. At the conclusion of the examination, the Graduate Office will retrieve the examinations and circulate the entire exam as a package to each committee member for evaluation. Each committee member will take no longer than three working days to evaluate the examination and forward it to the next member.

An oral examination before the full committee will be scheduled at the request of one or more committee members. The oral examination shall take place no later than one month after the conclusion of the examination. If the student fails his or her orals by a majority vote of the committee, a second oral exam can be scheduled within six months. If the student fails the second oral exam, the candidate is removed from the program.

If a committee member gives any exam a failing grade, the committee, including any adjunct members, must meet to consider the exam. If the student fails any exam by a majority vote, the student can take that particular exam again within six months. If the student passes, he or she is then eligible to take the orals (see above). If the student fails the same exam a second time, the candidate is removed from the program.

Upon successful completion of all parts of the comprehensive exam, the student will be recommended for candidacy.

TIME LIMITATION

Students who enroll in the doctoral program must complete their degree requirements within ten (10) years of the date of first enrollment with a doctoral degree objective. Failure to comply will result in the candidate being ineligible for that doctoral degree.

Doctoral students who fail to complete their dissertation within five (5) years after Submission of comprehensive examination must retake the examination.

There is a 99-credit hour limit for in-state tuition. Doctoral students who enroll in 100 or more doctoral semester credit hours must pay out-of-state tuition.

THE DOCTORAL DOCUMENT

The doctoral document should be a unique, scholarly contribution to the student's particular field, showing originality of thought and a command of basic musicological and theoretical tools.

Doctoral candidates must submit a formal proposal for their document to their entire committee. **Candidates can submit such a proposal only after successful Submission of comprehensive exams.** The proposal should include the following:

1. Proposed title
2. A one-page description of the document's scope, methods, and aims
3. A working outline (preferably chapter-by-chapter)
4. A bibliography and, if appropriate, a discography

Approval of the proposal by the entire committee is necessary for work on the document to proceed.

The document should be approximately 75 pages in length (60 pages minimum), double-spaced. Notes should be single-spaced and at the foot of the page (as opposed to the end-notes). Concerning other matters of style, the Moores School of Music recommends, in addition to the University of Chicago's *Manual of Style* or Kate Turabian's *A Manual for Writers*, a good specialized style manual such as D. Kern Holoman's *Writing About Music*. For other guidelines, the candidate is expected to follow those prescribed by the College of Liberal Arts and Social Sciences. The student may also consult (where such guidelines do not contradict those of the College) the guide prepared for the Moores School of Music. Copies of guidelines are available through the Moores School of Music Graduate Office or the Dean's Office.

The candidate's committee is responsible for supervising the document, but not for basic editorial work. If need be, the candidate should obtain such help on his own.

The final completed chapter should be submitted early in the semester in which the student expects to graduate and no later than six weeks before the published submission deadline.

Pending approval of the committee chair, the defense meeting should be scheduled no later than three weeks before the submission deadline and only after the complete document has been submitted to all members of the committee. The candidate, in consultation with the chair, will schedule the date and time of the defense.

At the defense the committee may approve the document, give qualified approval pending revisions, defer approval (which may require an additional semester), or disapprove the document.

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC

DOCTOR OF MUSICAL ARTS IN MUSIC COMPOSITION
Catalog 2005-06

PURPOSE:

To provide advanced study in composition, and to prepare the student for teaching at the college level.

ENTRANCE REQUIREMENTS:

1. Master of Music degree.
2. Minimum 3.0 GPA for all graduate work attempted.
3. Submission of Graduate Record Examination General Test scores.
4. Satisfactory test results on entrance examinations in music theory and music history.

RESIDENCY REQUIREMENTS:

One year (consecutive Fall and Spring semesters) of full-time study (9 hours per semester); the year of residency should preferably be the first year of doctoral studies.

LANGUAGE REQUIREMENTS:

See page 33. The language requirements should be completed by the end of the residency year.

DEGREE PROGRAM:

MUSA 8130, 8230, 8430: Doctoral Composition	18 sem. hrs.
MUSA 8240, 8241: Doctoral Performance	4 sem. hrs.
MUSI 8300: Doctoral Research Seminar	3 sem. hrs.
MUSI 8302: Seminar in Composition & Theory Pedagogy	3 sem. hrs.
MUSI 8303: Seminar in Music Theory	3 sem. hrs.
MUSI 6104: New Music Ensemble	4 sem. hrs.
MUSI 6100: Graduate Chamber Music	4 sem. hrs.
or	
MUSI 8106: Graduate Large Ensemble	
MUSI 8380 & 8381: Contemporary Analysis I & II	6 sem. hrs.
Minor Area (performance, music literature, music theory, applied music, conducting, music education, or outside [non-music])	12 sem. hrs.
MUSI 8398: Research, Doctoral Document	3 sem. hrs.

TOTAL: 60 SEM. HRS.

PUBLIC PERFORMANCE REQUIREMENTS:

- One (1) recital of compositions for various media
- One (1) major work (public performance or reading)

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC

DOCTOR OF MUSICAL ARTS IN CONDUCTING
Catalog 2005-06

PURPOSE:

To provide advanced study, preparatory to a professional career in conducting and/or for teaching at the college level.

ENTRANCE REQUIREMENTS:

- Master of Music degree.
- Minimum 3.0 GPA for all graduate work attempted.
- Submission of Graduate Record Examination General Test scores.
- Satisfactory test results on entrance examinations in music theory and music history.

RESIDENCY REQUIREMENTS:

One year (consecutive Fall and Spring semesters) of full-time study (9 hours per semester); the year of residency should preferably be the first year of doctoral studies.

LANGUAGE REQUIREMENTS:

See page 33.

Choral conducting majors must demonstrate knowledge or proper diction in French, German, and Italian before members of the voice faculty. The language requirements should be completed by the end of the residency year.

DEGREE PROGRAM:

MUSA 8120, 8220, 8420: Doctoral Applied Music	16 sem. hrs.
MUSA 8240, 8241, 8242, 8243: Doctoral Performance	8 sem. hrs.
MUSI 8300: Doctoral Research Seminar	3 sem. hrs.
MUSI 8301: Seminar in Performance Pedagogy	3 sem. hrs.
MUSI 8303: Seminar in Music Theory	3 sem. hrs.
MUSI 8106: Graduate Large Ensemble	2 sem. hrs.
MUSI 6xxx: Large or Small Ensemble	4 sem. hrs.
MUSI 8350, 8351: Performance Practice I & II	6 sem. hrs.
Minor Area (music literature, music theory, music education, or outside [non-music])	12 sem. hrs.
MUSI 8399: Research, Doctoral Document	3 sem. hrs.

TOTAL: 60 SEM. HRS.

PUBLIC PERFORMANCE REQUIREMENTS:

Three (3) concerts conducting medium to large ensembles

One (1) lecture performance (after comprehensive examinations have been passed)

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC

DOCTOR OF MUSICAL ARTS IN MUSIC EDUCATION
Catalog 2005-06

PURPOSE:

To provide advanced study in music, music education, and research, preparatory to teaching at the college level or assuming leadership within the public/private school setting.

ENTRANCE REQUIREMENTS:

1. Master of Music degree.
- 2. Minimum 3.0 GPA for all graduate work attempted.
3. Submission of Graduate Record Examination General Test scores.
4. Satisfactory test results on entrance examinations in music theory and music history.

RESIDENCY REQUIREMENTS:

One year (consecutive Fall and Spring semesters) of full-time study (9 hours per semester); the year of residency should preferably be the first year of doctoral studies.

LANGUAGE REQUIREMENTS:

See page 33. The language requirements should be completed by the end of the residency year.

DEGREE PROGRAM:

MUED 6315: Concepts in Music Education	15 sem. hrs.
MUED 6320: Seminar in Music Elementary Education	
MUED 6322: Instrumental Music Teaching, Grades 4-12	
MUED 6330: Music in Early Childhood	
MUED 7305: Teaching for Music Understanding	
MUED 7310: Public School Music Rehearsal and Management	
MUED 7330: Psychological Foundations of Music Learning	
MUSI 6320: Advanced Choral Conducting	
MUSI 6330: Advanced Instrumental Conducting	
MUSI 6301: Pedagogy of Music Theory	
MUSI 6350:6351: Applied Music Pedagogy	
MUSI 6197:6297:6397: Selected Topics in Music	
MUED 8310: History of Music Education in the U.S.	
MUED 8321: Design and Skills of Experimental Research in Music Education	
MUSI 8301: Seminar in Performance Pedagogy	
MUSI 8302: Seminar in Composition and Theory Pedagogy	
MUSI 8197:8297:8397: Selected Topics	
MUED 8394: Scholarship and Issues in Music Education	6 sem. hrs.
MUSI 8300: Doctoral Research Seminar	3 sem. hrs.
MUSI 8303: Seminar in Music Theory	3 sem. hrs.
MUED 8311: Pedagogy Practicum	3 sem. hrs.
MUSI 8106: Doctoral Large Ensemble	2 sem. hrs.
MUSI 6101 or 6104: Chamber Music or New Music Ensemble	1 sem. hr.
EDRS 7380-7381: Inquiry and Analytical Skills	6 sem. hrs.
Minor Area (music literature, music theory, conducting, performance, composition, or outside [non-music])	12 sem. hrs.
Free elective	3 sem. hrs.
MUSA 8240: Doctoral Performance	0-2 sem. hrs.
MUSI 8198:8298:8398: Research: Doctoral Document	<u>4-6 sem. hrs.</u>
TOTAL:	60 SEM. HRS.

UNIVERSITY OF HOUSTON
COLLEGE OF LIBERAL ARTS AND SOCIAL SCIENCES: MOORES SCHOOL OF MUSIC

1. Complete the form that follows in accordance with your degree plan. For degree plan approval, the student must have applicable transfer credit evaluated by the advisor and submitted to the Director of Graduate Studies. Applicable post-baccalaureate credits must be changed to graduate credit.

Name: _____ Student ID# _____
 Address _____ Home Phone: _____
 City/St.: _____ Work Phone: _____
 Degree Sought: DMA MUSIC EDUCATION Instrument _____

2. Results of diagnostic examinations (either fill in "passed" or the appropriate course #'s to remove the deficiency). Designated deficiencies are to be fulfilled as prerequisites to graduate music courses.

Music History _____ Music Theory _____ Language Requirement _____

3. In the chart below, fill in the courses you have taken to complete your graduation requirements:

Course Name and #	Semester/Year	Hours	Grade
MAJOR AREA (15 HOURS)			
MUED 8321 Experimental Research	_____	_____	_____
MUED 8310 History of Music Ed. in U.S.	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
REQUIRED COURSES (18 HOURS)			
MUED 8394 Schl/Issues in Music Ed.	_____	_____	_____
MUED 8394 Schl/Issues in Music Ed.	_____	_____	_____
MUSI 8303 Seminar in Music Theory	_____	_____	_____
MUSI 8300 Doctoral Research Seminar	_____	_____	_____
MUSI 8311 Pedagogy Practicum	_____	_____	_____
MUSI 8106 Graduate Large Ensemble	_____	_____	_____
MUSI 6100 Graduate Chamber Music	_____	_____	_____
INTRODUCTION TO RESEARCH (6 HOURS)			
EDRS 8380/ MUSI 6397 Intro. to Research	_____	_____	_____
EDRS 8381/MUSI Research Methods	_____	_____	_____
OTHER COURSES			
MUSI 8398 Doctoral Document	_____	_____	_____
MUSI 8240 Doctoral Performance (0-2 hours)	_____	_____	_____
Free elective	_____	_____	_____
MINOR AREA: (12 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Comprehensive Exams: (results) _____ Date _____
 Thesis Requirements (topic) _____ Date _____
 Student Signature: _____ Date _____
 Advisor Signature: _____ Date _____
 DGS Signature: _____ Date _____

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC

DOCTOR OF MUSICAL ARTS IN MUSIC PERFORMANCE
(ORCHESTRAL INSTRUMENT)
Catalog 2005-06

PURPOSE:

To provide advanced study and performance opportunities preparatory to a career in performance, and to prepare the student for teaching at the college level.

ENTRANCE REQUIREMENTS:

1. Master of Music degree.
2. Minimum 3.0 GPA for all graduate work attempted.
3. Submission of Graduate Record Examination General Test scores.
4. Satisfactory test results on entrance examinations in music theory and music history.

RESIDENCY REQUIREMENTS:

One year (consecutive Fall and Spring semesters) of full-time study (9 hours per semester); the year of residency should preferably be the first year of doctoral studies.

LANGUAGE REQUIREMENTS:

See page 33. The language requirements should be completed by the end of the residency year.

DEGREE PROGRAM:

MUSA 8120, 8220, 8420: Doctoral Applied Music	16 sem. hrs.
MUSA 8240, 8241, 8242, 8243: Doctoral Performance	8 sem. hrs.
MUSI 8300: Doctoral Research Seminar	3 sem. hrs.
MUSI 8301: Seminar in Performance Pedagogy	3 sem. hrs.
MUSI 8303: Seminar in Music Theory	3 sem. hrs.
MUSI 6100: Graduate Chamber Music	4 sem. hrs.
MUSI 8106: Graduate Large Ensemble	2 sem. hrs.
MUSI 8350, 8351: Performance Practice I & II	6 sem. hrs.
Minor Area (music literature, music theory, conducting, music education, or outside [non-music])	12 sem. hrs.
MUSI 8399: Research, Doctoral Document	3 sem. hrs.

TOTAL: 60 SEM. HRS.

PUBLIC PERFORMANCE REQUIREMENTS*:

- One (1) solo recital
- One (1) chamber music recital
- One (1) concerto performance w/orchestra **or** a second solo recital
- One (1) lecture recital (after comprehensive examinations have been passed)

**Works must be performed from memory when appropriate.*

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC

DOCTOR OF MUSICAL ARTS IN MUSIC PERFORMANCE
(VOICE)
Catalog 2005-06

PURPOSE:

To provide advanced study and performance opportunities preparatory to a career in performance, and to prepare the student for teaching at the college level.

ENTRANCE REQUIREMENTS:

- 1. Master of Music degree.
- 2. Minimum 3.0 GPA for all graduate hours attempted.
- 3. Submission of Graduate Record Examination General Test scores.
- 4. Satisfactory test results on entrance examinations in music theory and music history.

RESIDENCY REQUIREMENTS:

One year (consecutive Fall and Spring semesters) of full-time study (9 hours per semester); the year of residency should preferably be the first year of doctoral studies.

LANGUAGE REQUIREMENTS:

See page 33. The language requirements should be completed by the end of the residency year. Voice majors must demonstrate knowledge of proper diction in French, German, and Italian before members of the voice faculty.

DEGREE PROGRAM:

MUSA 8120, 8220, 8420: Doctoral Applied Music	16 sem. hrs.
MUSA 8240, 8241, 8242, 8243: Doctoral Performance	8 sem. hrs.
MUSI 8300: Doctoral Research Seminar	3 sem. hrs.
MUSI 8301: Seminar in Performance Pedagogy	3 sem. hrs.
MUSI 8303: Seminar in Music Theory	3 sem. hrs.
MUSI 6202: Opera Performance	6 sem. hrs.
MUSI 8350, 8351: Performance Practice I & II	6 sem. hrs.
Minor Area (music literature, music theory, conducting, music education, or outside [non-music])	12 sem. hrs.
MUSI 8399: Research, Doctoral Document	3 sem. hrs.
TOTAL:	<hr/> 60 SEM. HRS.

PUBLIC PERFORMANCE REQUIREMENTS:

- Two (2) solo recitals (may include chamber music)
- One (1) major solo work with orchestra **or** major opera role
- One (1) lecture recital (after comprehensive examinations have been passed)

UNIVERSITY OF HOUSTON
COLLEGE OF LIBERAL ARTS AND SOCIAL SCIENCES: MOORES SCHOOL OF MUSIC

1. Complete the form that follows in accordance with your degree plan. For degree plan approval, the student must have applicable transfer credit evaluated by the advisor and submitted to the Director of Graduate Studies. Applicable post-baccalaureate credits must be changed to graduate credit.

Name: _____ Student ID#: _____
 Address: _____ Home Phone: _____
 City/State/Zip: _____ Work Phone: _____
 Degree Sought: **DMA VOCAL PERFORMANCE** Instrument: _____

2. Results of diagnostic examinations (either fill in "passed" or the appropriate course #'s to remove the deficiency). Designated deficiencies are to be fulfilled as prerequisites to graduate music courses.

Music History: _____ Music Theory: _____ Language Req.: _____

3. In the chart below, fill in the courses you have taken to complete your graduation requirements:

Course Name and #	Semester/Year	Hours	Grade
APPLIED MUSIC (16 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
DOCTORAL PERFORMANCE (8 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
OPERA PERFORMANCE (6 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
DOCTORAL RESEARCH SEMINAR (MUSA 8300)			
PERFORMANCE PEDAGOGY SEMINAR (MUED 8301)			
MUSIC THEORY SEMINAR (MUSI 8303)			
PERFORMANCE PRACTICE I (MUSI 8350)			
PERFORMANCE PRACTICE II (MUSI 8351)			
DOCTORAL RESEARCH (MUSI 8398)			
MINOR AREA (12 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Comprehensive Exams (results) _____ Date _____
 Thesis Requirements (topic) _____ Date _____
 Recital Requirements Date _____ Date _____ Date _____ Date _____
 Student Signature: _____ Date _____
 Advisor Signature: _____ Date _____
 DGS Signature: _____ Date _____

UNIVERSITY OF HOUSTON
 MOORES SCHOOL OF MUSIC
 DOCTOR OF MUSICAL ARTS IN MUSIC PERFORMANCE
 (KEYBOARD)
 Catalog 2005-06

PURPOSE:

To provide advanced study and performance opportunities preparatory to a career in performance, and to prepare the student for teaching at the college level.

ENTRANCE REQUIREMENTS:

1. Master of Music degree.
4. Minimum 3.0 GPA for all graduate work attempted.
5. Submission of Graduate Record Examination General Test scores.
6. Satisfactory test results on entrance examinations in music theory and music history.

RESIDENCY REQUIREMENTS:

One year (consecutive Fall and Spring semesters) of full-time study (9 hours per semester); the year of residency should preferably be the first year of doctoral studies.

LANGUAGE REQUIREMENTS:

See page 33. The language requirements must be completed by the end of the residency year.

DEGREE PROGRAM:

MUSA 8120, 8220, 8420: Doctoral Applied Music	16 sem. hrs.
MUSA 8240, 8241, 8242, 8243: Doctoral Performance	8 sem. hrs.
MUSI 8300: Doctoral Research Seminar	3 sem. hrs.
MUSI 8301: Seminar in Performance Pedagogy	3 sem. hrs.
MUSI 8303: Seminar in Music Theory	3 sem. hrs.
MUSI 6100: Graduate Chamber Music	2 sem. hrs.
MUSI 6200: Accompanying	4 sem. hrs.
MUSI 8350, 8351: Performance Practice I & II	6 sem. hrs.
Minor Area (music literature, music theory, conducting, music education, or outside [non-music])	12 sem. hrs.
MUSI 8399: Research, Doctoral Document	3 sem. hrs.
TOTAL:	60 SEM. HRS.

PUBLIC PERFORMANCE REQUIREMENTS*:

- One (1) solo recital; two (2) for organ majors
- One (1) accompanying/chamber music recital (piano & harpsichord majors)
- One (1) concerto performance w/orchestra **or** an additional solo recital
- One (1) lecture recital (after comprehensive examinations have been passed)

**Works must be performed from memory when appropriate.*

UNIVERSITY OF HOUSTON
COLLEGE OF LIBERAL ARTS AND SOCIAL SCIENCES: MOORES SCHOOL OF MUSIC

Complete the form that follows in accordance with your degree plan. For degree plan approval, the student must have applicable transfer credit evaluated by the advisor and submitted to the Director of Graduate Studies. Applicable post-baccalaureate credits must be changed to graduate credit.

Name: _____ Student ID#: _____
 Address: _____ Home Phone: _____
 City/State/Zip: _____ Work Phone: _____
 Degree Sought: **DMA KEYBOARD PERFORMANCE** Instrument: _____

Results of diagnostic examinations (either fill in "passed" or the appropriate course #'s to remove the deficiency).
 Designated deficiencies are to be fulfilled as prerequisites to graduate music courses.

Music History: _____ Music Theory: _____ Language Req.: _____

In the chart below, fill in the courses you have taken to complete your graduation requirements:

Course Name and #	Semester/Year	Hours	Grade
APPLIED MUSIC (16 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
DOCTORAL PERFORMANCE (8 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
CHAMBER MUSIC OR ACCOMPANYING (6 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
DOCTORAL RESEARCH SEMINAR (MUSA 8300)			
_____	_____	_____	_____
PERFORMANCE PEDAGOGY SEMINAR (MUED 8301)			
_____	_____	_____	_____
MUSIC THEORY SEMINAR (MUSI 8303)			
_____	_____	_____	_____
PERFORMANCE PRACTICE I (MUSI 8350)			
_____	_____	_____	_____
PERFORMANCE PRACTICE II (MUSI 8351)			
_____	_____	_____	_____
DOCTORAL RESEARCH (MUSI 8398)			
_____	_____	_____	_____
MINOR AREA (12 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Comprehensive Exams (results) _____ Date _____
 Thesis Requirements (topic) _____ Date _____
 Recital Requirements Date _____ Date _____ Date _____ Date _____
 Student Signature: _____ Date _____
 Advisor Signature: _____ Date _____
 DGS Signature: _____ Date _____

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC

DOCTOR OF MUSICAL ARTS IN MUSIC PERFORMANCE
(PIANO WITH AN EMPHASIS IN KEYBOARD COLLABORATIVE ARTS)
Catalog 2005-06

PURPOSE:

To provide skilled pianists advanced study and performance experience as collaborators with vocalists and instrumentalists. While affording pianists a broad spectrum of opportunities, this program is flexible enough to allow specialization by offering a choice of emphasis between vocal accompanying, instrumental collaboration, and chamber music, while preparing the student for teaching at the college level.

ENTRANCE REQUIREMENTS:

1. Master of Music degree in piano performance or in Keyboard Collaborative Arts (or its equivalent).
7. Minimum 3.0 GPA for all graduate work attempted.
8. Submission of Graduate Record Examination General Test scores.
9. Satisfactory test results on entrance examinations in music theory and music history.

RESIDENCY REQUIREMENTS:

One year (consecutive Fall and Spring semesters) of full-time study (9 hours per semester); the year of residency should preferably be the first year of doctoral studies.

LANGUAGE REQUIREMENTS:

See page 33. The language requirements must be completed by the end of the residency year.

DEGREE PROGRAM:

MUSA 8120, 8220, 8420: Doctoral Applied Music	16 sem. hrs.
MUSA 8240, 8241, 8242, 8243: Doctoral Performance	8 sem. hrs.
MUSI 8300: Doctoral Research Seminar	3 sem. hrs.
MUSI 8301: Seminar in Performance Pedagogy	3 sem. hrs.
MUSI 8303: Seminar in Music Theory	3 sem. hrs.
MUSI 6100: Graduate Chamber Music	2 sem. hrs.
MUSI 6200: Accompanying	4 sem. hrs.
MUSI 8350, 8351: Performance Practice I & II	6 sem. hrs.
Minor Area (music literature, music theory, conducting, music education, or outside [non-music])	12 sem. hrs.
MUSI 8399: Research, Doctoral Document	3 sem. hrs.
TOTAL:	<hr/> 60 SEM. HRS.

PUBLIC PERFORMANCE REQUIREMENTS*:

One (1) solo recital or one (1) solo concerto performance with orchestra

Three (3) collaborative recitals which may be either:

A. Two vocal and one instrumental (for students with vocal emphasis)

B. Two instrumental and one vocal (for students with instrumental emphasis).

One lecture recital in area of specialization (after comprehensive examinations have been passed)

**Works must be performed from memory when appropriate.*

UNIVERSITY OF HOUSTON
COLLEGE OF LIBERAL ARTS AND SOCIAL SCIENCES: MOORES SCHOOL OF MUSIC

Complete the form that follows in accordance with your degree plan. For degree plan approval, the student must have applicable transfer credit evaluated by the advisor and submitted to the Director of Graduate Studies. Applicable post-baccalaureate credits must be changed to graduate credit.

Name: _____ Student ID#: _____
 Address: _____ Home Phone: _____
 City/State/Zip: _____ Work Phone: _____
 Degree Sought: **DMA KEYBOARD PERFORMANCE** Instrument: _____

Results of diagnostic examinations (either fill in "passed" or the appropriate course #'s to remove the deficiency).
 Designated deficiencies are to be fulfilled as prerequisites to graduate music courses.

Music History: _____ Music Theory: _____ Language Req.: _____

In the chart below, fill in the courses you have taken to complete your graduation requirements:

Course Name and #	Semester/Year	Hours	Grade
APPLIED MUSIC (16 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
DOCTORAL PERFORMANCE (8 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
CHAMBER MUSIC OR ACCOMPANYING (6 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
DOCTORAL RESEARCH SEMINAR (MUSA 8300)			
PERFORMANCE PEDAGOGY SEMINAR (MUED 8301)			
MUSIC THEORY SEMINAR (MUSI 8303)			
PERFORMANCE PRACTICE I (MUSI 8350)			
PERFORMANCE PRACTICE II (MUSI 8351)			
DOCTORAL RESEARCH (MUSI 8398)			
MINOR AREA (12 HOURS)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Comprehensive Exams (results) _____ Date _____
 Thesis Requirements (topic) _____ Date _____
 Recital Requirements Date _____ Date _____ Date _____ Date _____ Date _____
 Student Signature: _____ Date _____
 Advisor Signature: _____ Date _____
 DGS Signature: _____ Date _____