

UNIVERSITY of HOUSTON
MOORES SCHOOL OF MUSIC
SPRING 2009
CONCERT CALENDAR

(3/24/09 – New/Revised in Yellow)

JANUARY

Friday, January 23, 7:30 pm \$10/5

Mendelssohn, Korngold and Brahms – Oh My!

Kyung Sun Lee, violin

Brian Suits, piano

Concert in honor of Fredell Lack

Dudley Recital Hall

Tuesday, January 27, 12 pm Free

A.I. LACK SERIES MASTER CLASS

Tilmann Wick, * cello

MSM 147A

(Originally scheduled Jan. 28 @ 12 pm)

Monday, January 26, 1 pm Free

A.I. LACK SERIES MASTER CLASS

Heasook Rhee, * piano

(Faculty, Manhattan School of Music)

Dudley Recital Hall

Tuesday, January 27, 7:30 pm Free

A.I. LACK SERIES RECITAL

Tilmann Wick, * cello

(Faculty, Hanover Music Academy)

Heasook Rhee, * piano

Works by Schumann, Fueting, Poulenc, Brahms

Dudley Recital Hall

EDYTHE BATES OLD

MOORES OPERA CENTER

Buck Ross, producer/director

Lucy Arner, music director

Thursday, January 29, 7:30 pm

Saturday, January 31, 7:30 pm

Sunday, February 1, 2 pm
Monday, February 2, 7:30 pm RS \$15/10

Florencia en el Amazonas

by Daniel Catán

Feel the heat of the jungle as a riverboat travels down the Amazon and takes its passengers on a mysterious journey deep into the soul. Audiences continue to clamor for this lush, gorgeously sensual music with echoes of Puccini and Debussy that will leave you spellbound in wonder. Sung in the original Spanish.

Friday, January 30, 7:30 pm
Sunday, February 1, 7:30 pm RS \$15/10

Lucio Silla

by W.A. Mozart

*Spectacular arias reverberate with echoes of **Don Giovanni** in this early Mozart opera set amidst treacherous doings in ancient Rome.*

FEBRUARY

NEW!! Monday, February 2, 2 pm Free

Guest Composition Lecture

Madeleine Mitchell, violin

MSM Room 118

NEW!! Tuesday, February 3, 1 pm

GUEST RECITAL

Madeleine Mitchell, violin

Works by Bridge, Prokofiev, Nyman, MacMillan, Osborne

Dudley Recital Hall

New!! Wednesday, February 4, 6 pm

GUEST MASTER CLASS

Madeleine Mitchell, violin

MSM Room 118

26th ANNUAL

INTERNATIONAL PIANO FESTIVAL

February 6-8

Friday, February 6, 3 pm Free

Opening Lecture

*Performance and Analysis — or Synthesis:
Theorizing Gesture and Meaning for Performers*

Robert Hatten*

(Faculty, Indiana University)

In conjunction with Texas Society for Music Theory

Dudley Recital Hall

Friday, February 6, 7:30 pm RS \$25/15

Abbey Simon Recital

Works by Bach, Clementi, Beethoven, Chopin, Ravel

Saturday, February 7, 9 am \$10/5

Pascal Rogé* Master Class

Dudley Recital Hall

Saturday, February 7, 12:30 pm \$15

Artist Conversations Luncheon

MSM 118 / Includes box lunch

Saturday, February 7, 2 pm \$10/5

Abbey Simon Master Class

Dudley Recital Hall

Saturday, February 7, 7:30 pm RS \$25/15

Stephen Kovacevich* Recital

Works by Bach, Schumann, Beethoven

Sunday, February 8, 11:30 am \$10/5

Stephen Kovacevich* Master Class

Dudley Recital Hall

Sunday, February 8, 3 pm RS \$25/15

Pascal Rogé* Recital

Works by Fauré, Satie, Ravel, Poulenc, Debussy

Tuesday, February 10, 7:30 pm \$10/5

Wayne Brooks, *viola*

Melissa Givens, *soprano*

Sophia Silivos,* *violin*

Kevin Dvorak,* *cello*

Rodney Waters,* *piano*

Works by Bolcom, Martinù, Schumann

Friday, February 13, 7:30 pm RS \$15/10

Jonathan Floril,* *piano*

2008 National Chopin Competition Winner

Works by Bach, Beethoven, Chopin, Scriabin

In cooperation with Kosciuszko Foundation – Texas Chapter

Sunday, February 15, 3 pm \$10/5

Vagram Saradjian, *cello*

Beethoven: Sonatas for Cello and Piano, Op. 5, No. 2; Op. 102, Nos. 1 & 2; Variations on Themes from Mozart's Magic Flute

Monday, February 16, 12 pm Free

GUEST MASTER CLASS

Justin O'Dell,* *clarinet*

(*Faculty, Michigan State University*)

MSM 147A

Monday, February 16, 7:30 pm Free

GUEST RECITAL

Justin O'Dell,* *clarinet*

Akiko Konishi,*** *piano*

Dudley Recital Hall

Monday, February 16, 7:30 pm \$10/5

Moore's School Percussion Ensemble's Greatest Hits

PERCUSSION ENSEMBLES

Blake Wilkins, Alec Warren, *directors*

Works by Hollo, Deane, Pawassar, Cage, Smith

Tuesday, February 17, 7:30 pm \$10/5

Timothy Hester, *piano*

All-Brahms recital performed on the 1839 Bösendorfer

Thursday, February 19, 1 pm Free

GUEST MASTER CLASS

Jessica Mathaes,* *violin*

(*Concertmaster, Austin Symphony*)

Dudley Recital Hall

(*Originally in MSM 108*)

Thursday, February 19, 7:30 pm \$10/5

Lucy Arner, *piano*

Jessica Marsten,* *soprano*

Works by Wolf, Respighi, Rachmaninoff, Strauss

Dudley Recital Hall

Friday, February 20, 7:30 pm Free

Suites and Sweets

GUEST RECITAL

Jessica Mathaes,* *violin*

Rodney Waters,* *piano*

CD release recital.

Works by Cowell, Stravinsky,

Korngold, De Falla,

Pierre Jalbert (world premiere)
Dudley Recital Hall

February 20 - 21
11th ANNUAL

MOORES JAZZ FESTIVAL

Friday, February 20, 7:30 pm \$10/5

TEXAS MUSIC FESTIVAL JAZZ PROJECT*

Noe Marmolejo, *director*

Houston's all-star professional jazz orchestra

Saturday, February 21, 7:30 pm \$15/10

BILL EVANS,* *saxophones*

JAZZ ORCHESTRA

Noe Marmolejo, *director*

Ryan Gabbart, *assistant director*

Monday, February 23, 7:30 pm \$10/5

2x2

AURA CONTEMPORARY ENSEMBLE

with the **MacAdam-Somer Quartet****

Rob Smith, *director*

Jaemi Blair Loeb, *assistant director*

Contemporary folk music and a world premiere by Robert Nelson

Tuesday, February 24, 7:30 pm \$10/5

SYMPHONIC BAND

SYMPHONIC WINDS

David Bertman, John Alstrin, *directors*

Works by Arnold, Grainger, Turina, Verdi, Sousa,

Holst, more

Wednesday, February 25, 1 pm Free

GUEST MASTER CLASS

LEIPZIG STRING QUARTET*

Dudley Recital Hall

Sponsored by Houston Friends of Music

Saturday, February 28, 6 pm

In Grand Style

MOORES SOCIETY

ANNUAL DINNER CONCERT

Tickets start at \$300. Proceeds benefit scholarships and special projects. Black tie.
Info: 713-743-3168 or 713-743-1304

MARCH

Monday, March 2, 7:30 pm \$10/5

Glad and Very: The Music of Vincent Persichetti

Members of **CONCERT CHORALE**

CONCERT WOMEN'S CHORUS

Justin Smith, Richard Robbins *conductors*

Daniel Alexander, *** *flute*

Melanie Sonnenberg, *mezzo-soprano*

Howard Pollack, *piano*

Choral, vocal and chamber works by one of the 20th century's most neglected masters, featuring *Flower Songs*, *Winter Cantata*, chamber music for piano and winds, and *Emily Dickinson Songs*.
(Pre-concert lecture at 7 pm)

Tuesday, March 3, 7:30 pm **FREE** (originally \$10/5)

Prism

CONCERT WOMEN'S CHORUS

UNIVERSITY WOMEN'S CHORUS

UNIVERSITY MEN'S CHORUS

FLOREAT

Betsy Cook Weber, Richard Robbins, Justin Smith, Gregory McDaniel, *conductors*

Works by Poulenc, Allaway, Berlin

Friday, March 6, 7:30 pm RS \$15/10

SYMPHONY ORCHESTRA

Franz Anton Krager, *conductor*

Tali Morgulis, *piano*

Daniel Alexander, + *flute*

Works by Nielsen, Fortmann, Gershwin

Featuring the newest member of our piano faculty in Gershwin's Concerto in F.

Saturday, March 7, 7:30 pm \$10/5

WIND ENSEMBLE

David Bertman, *director*

Works by Corigliano, Dvorák, Grainger,

Ticheli, Persichetti, more

NEW LISTING!

Monday, March 9, 7:30 pm \$10/5

Remembering Bohuslav Martinu

Cynthia Clayton, *soprano*

Kimberly Clark, *flute*

Robin Hough, *oboe*

Chester Rowell, *clarinet*

Cheryl Huddleston, *bassoon*

Jeff Robinson, *bassoon*

Philip Stanton, *French horn*

Anabel Johnson, *violin (alumnae)*

Rita Porfiris, *viola*

Christopher French, *guest cello*

Dennis Whitaker, *double bass*

Vicki Seldon, *guest piano*

David Bertman, *conductor*

DUDLEY RECITAL HALL

Tuesday, March 10, 7:30 pm \$10/5

Bass Desires

Dennis Whittaker, *double bass*

Timothy Hester, *piano*

Works by Granados, Frescobaldi, Bach, Rabbath, Myers, Franck

DUDLEY HALL RECITAL

(originally scheduled in the Organ Recital Hall)

Thursday, March 12, 12 pm

Lenten Concert

CONCERT WOMEN'S CHORUS

Richard Robbins, *conductor*

St. Paul's United Methodist Church

5501 Main Street

For info: 713-528-0527

**CANCELLED – program to be done
in conjunction with recital on**

April 20, 7:30 pm, Dudley Recital Hall

Thursday, March 12, 7:30 pm \$10/5

Sonata, Serenade and Suite Fantasia

Jennifer Keeney, *flute*

Timothy Hester, *piano*

Works by Bach, Martínú, Hanson, Alon, Widor

Dudley Recital Hall

Thursday, March 12, 7:30 pm Free

Friday, March 13, 7:30 pm Free

Britten Folk Song Project

MOORES OPERA CENTER

Organ Recital Hall

In collaboration with Houston Grand Opera

DATE CHANGE!!

Sunday March 22, 5:30 pm Free

(Originally Saturday, March 14, 4 pm Free)

An 18th-century Musical Pleasure Garden

COLLEGIUM MUSICUM

with members of **Ars Lyrica Houston***

Matthew Dirst, *director*

Bayou Bend

1 Westcott Street, Houston, TX

For Ticket Information: 713-639-7750

NEW!! Sunday, March 15, 7:30 pm Free

GUEST RECITAL

Stephen Hopkins, **piano*

(Houston Grand Opera Studio Artist 2008-2009)

Works by Chopin, Debussy, Ravel, Rózsa

DUDLEY RECITAL HALL

Saturday, March 28, 2 pm and 7:30 pm

Bach-Vivaldi Festival

CHORAL ARTISTS

HOUSTON SYMPHONY CHORUS*

HOUSTON SYMPHONY*

Hans Graf, **conductor*

Charles Hausmann, *choral direction*

Works by J.S. Bach, Vivaldi

Houston Baptist University

For info: 713-224-7575

NEW! Sunday, March 29, 6 pm Free

A.I. LACK GUEST MASTER SERIES

Karl Vilcins, **bassoon*

MSM Room 175

Tuesday, March 31, 7:30 pm \$10/5

Franz Anton Krager, *conductor*

Andrzej Grabiec, *violin*

Sophia Silivos, **violin*

Rita Porfiris, *viola*

Steve Estes,* *cello*
Dennis Whittaker, *bass*
Melissa Suhr,**flute*
Robin Hough, *oboe*
Randall Griffin, *clarinet*
Blake Wilkins, *percussion*
Nancy Weems, *piano*
Timothy Hester, *harmonium*
Timothy Jones, *bass-baritone*
Reger: Clarinet Quintet
Arrangements for chamber orchestra:
Debussy: Prélude à l'après-midi d'un faune
Mahler: Lieder eines fahrenden Gesellen
Dudley Recital Hall

APRIL

Thursday, April 2, 2 pm Free
A.I. LACK SERIES MASTER CLASS
Ricky Ian Gordon,* *composer*
Melanie Helton,** *soprano*
(Faculty, Michigan State University)
Composer Ricky Ian Gordon and longtime
collaborator Melanie Helton coach
Gordon's art songs and discuss
his approach to writing for the voice.
Dudley Recital Hall
(Originally in MSM 129)

DATE/VENUE CHANGE

Thursday, April 2, 8 pm Free

Originally - Friday, April 3, 7:30 pm \$10/5

Lawrence Wheeler, *viola*

Judy Kang,* *violin*

Lynn Harrell, *cello*

Mozart, Duo in G Major for Violin and Viola

Beethoven, "Eyeglasses" Duo for Viola and Cello

Mozart, Divertimento in E-flat Major for Violin, Viola, and Cello

(Originally in Dudley Recital Hall)

Belin Chapel, Morris Cultural Arts Center, Houston Baptist University, Gate 2
7502 Fondren Road, Houston, TX 77074
For information: (281) 649-3338

NEW LISTING!!

Friday, April 3, 7:30 pm Free

GUEST MASTER CLASS

Judy Kang,* violin
Dudley Recital Hall

EDYTHE BATES OLD
MOORES OPERA CENTER:
Buck Ross, producer/director
Lucy Arner, music director

Friday, April 3, 7:30 pm
Saturday, April 4, 7:30 pm
Sunday, April 5, 2 pm
Monday, April 6, 7:30 pm RS \$15/10

The Grapes of Wrath

by Ricky Ian Gordon

*Set off with the Joad family down Route 66 to find work in the golden land of California. This American epic just premiered in 2007 to ecstatic reviews and audience accolades. **The Grapes of Wrath** is a moving, heart-wrenching saga that celebrates the triumph of the human spirit. We are honored to be the first university production of this great work, and it will be an experience you will talk about for years to come. Sung in English. A Houston premiere!*

Thursday, April 9, 7 pm Free
A.I. LACK SERIES MASTER CLASS
William Preucil,* violin
(Concertmaster, Cleveland Orchestra)
Dudley Recital Hall

Monday, April 13, 7:30 pm \$10/5
Remembrance
PERCUSSION ENSEMBLE
Blake Wilkins, director
Works by Engelman, Xenakis, Hartke

Wednesday, April 15, 7:30 pm \$10/5
AURA CONTEMPORARY ENSEMBLE
Rob Smith, director
Jaemi Loeb, assistant director
Works by award-winning student composers Hugh Lobel and Tyler Ruberg, more

Friday, April 17, 7:30 pm RS \$15/10
BALLET ORCHESTRA
with **HOUSTON BALLET BEN STEVENSON ACADEMY***
Franz Anton Krager, conductor

Stanton Welch,* *artistic director*

NEW! Sunday, April 19, 6 pm Free

A.I. LACK GUEST MASTER SERIES

Rian Craypo,* *bassoon*

MSM Room 175

Monday, April 20, 7:30 pm \$10/5

Muses and the Mythic

TRIO ANGELICO

Jennifer Keeney, *flute*

Sonja Bruzauskas,* *mezzo-soprano*

Anita Kruse,* *piano*

Works by Mozart, Debussy, Gluck, and the premiere of *Musaic* by Paul English

Dudley Recital Hall

Wednesday, April 22, 7:30 pm \$10/5

JAZZ ORCHESTRA

JAZZ ENSEMBLE

Jon Faddis,* *trumpet*

Noe Marmoleo, *director*

Ryan Gabbart, *assistant director*

Friday, April 24, 7:30 pm \$10/5

WIND ENSEMBLE

David Bertman, *director*

Kenneth Goldsmith,* *violin*

Works by Gottschalk, Villa-Lobos, Persichetti, Berlioz, Barber, Sousa, Hindemith, Strauss

Sunday, April 26, 3 pm \$10/5

SYMPHONIC BAND

SYMPHONIC WINDS

David Bertman, John Alstrin, *directors*

Works by Graham, Welcher, King, Wilson, Reed, Gillingham, Camphouse, Bernstein, Chance, Grundman, Ellerby, Grainger, Sousa, Sparke

Thursday, April 30, 8 pm

Saturday, May 2, 8 pm

Sunday, May 3, 8 pm

CHORAL ARTISTS

HOUSTON SYMPHONY CHORUS*

HOUSTON SYMPHONY*

Leonard Slatkin,* *conductor*

Charles Hausmann, *choral direction*

Roberto Sierra: *Missa Latina*

Jones Hall, 615 Louisiana, Houston, TX
For info: 713-224-7575

Friday, May 1, 7:30 pm RS \$15/10

Verdi's Requiem: a Defiant Requiem

SYMPHONY ORCHESTRA

and combined **MOORES SCHOOL CHORUSES**

Murray Sidlin,* *conductor*

Franz Anton Krager, *orchestral direction*

Betsy Cook Weber, Richard Robbins, Justin Smith, *choral direction*

Cynthia Clayton, *soprano*

Melanie Sonnenberg, *mezzo-soprano*

Joseph Evans, *tenor*

Hector Vasquez, *bass-baritone*

Distinguished guest conductor Murray Sidlin leads the school's combined forces in a moving version of the Verdi *Requiem* inspired by prisoners of Nazi concentration camp Terezin who gave 16 performances, singing "libera me" and "salva me" boldly and directly to their captors. Illuminated by video footage and narration by prisoners, this is, indeed, a "Defiant Requiem."

Legend/Key

*Guest

** Alumnus/Alumna

*** MSM DMA Student

+ Winner, MSM Concerto Competition

20th Anniversary Season

Immanuel & Helen Olshan

2009 TEXAS MUSIC FESTIVAL

ORCHESTRA SERIES CONCERTS

Saturday, June 13, 7:30 pm

TMF ORCHESTRA

Franz Anton Krager, *conductor*

Richard Dowling, *piano*
Mozart: Piano Concerto in E-flat, K. 482
Strauss: Alpine Symphony

Friday, June 19, 7:30 pm

CHAMBER ORCHESTRA

Stephen Threlfall, *conductor*
Ravel: Le Tombeau de Couperin
Britten: Suite on English Folk Songs
Stravinsky: Pulcinella (complete)

Saturday, June 20, 7:30 pm

CHAMBER ORCHESTRA

Lavard Skou-Larsen, *conductor*
Mozart: Symphony No. 39 in E-flat, K. 543
Sibelius: Pelléas and Mélisande (excerpts)
Ibert: Divertissement

Saturday, June 27, 7:30 pm

TMF ORCHESTRA

Josep Caballé-Domenech, *conductor*
Cynthia Woods Mitchell Young Artist
Competition Winner, soloist
Strauss: Till Eulenspiegel's Merry Pranks
Rachmaninoff: Symphony No. 3 in A minor

Friday, July 3, 7:30 p.m.

TMF ORCHESTRA

Barry Jekowsky, *conductor*
Elmar Oliveira, *violin*
Bernstein: Symphonic Dances from *West Side Story*
Barber: Violin Concerto, Op. 14
Theofanidis: Symphony (commission premiere)

DISTINGUISHED ARTIST SERIES CONCERTS

Tuesdays, June 9, 16, 23 and 30, 7:30 pm
Chamber music at its best with TMF faculty artists, guests, and the TMF Jazz Project.

www.uh.edu/tmf
