

**UNIVERSITY of HOUSTON**

***MOORES SCHOOL OF MUSIC***

**David Ashley White, *director***

**FALL 2004 CONCERT CALENDAR**

8/23/04

## SEPTEMBER

Thursday, September 9, 7:30 p.m.

### **COLLAGE 2004**

Annual season preview of our faculty, students, and performing ensembles.

**Free Admission**

Sunday, September 12, 3 p.m.

### **GUEST RECITAL**

**Malcolm Bilson**,\* *fortepiano*

Dedication of MSM's new fortepiano by Chris Maene of Belgium

Works by Haydn, Mozart, Cramer, Beethoven

Friday, September 17, 7:30 p.m.

### **GUEST RECITAL**

*In collaboration with the Texas chapter of the Kosciuszko Foundation*

*2004 National Chopin Competition Winner*

**Stephen Beus**,\* *piano*

**Reserved Seating - \$15/\$10 students, seniors**

Sunday, September 19, 3 p.m.

### **FACULTY RECITAL**

*"Turn of the Century Flute Music"*

**Kimberly Clark**, *flute*; **Timothy Hester**, *piano*

Works by Chaminade, Hüe, Ibert, Saint-Saëns

Tuesday, September 21, 7:30 p.m.

### **FACULTY RECITAL**

**Woodrow Witt**, *jazz saxophone*; **Joe LoCascio**,\* *jazz piano*

Works by Witt, LoCascio

Monday, September 27, 7:30 p.m.

### **AURA: CONTEMPORARY MUSIC ENSEMBLE**

*"Einstein and Music"*

**Rob Smith**, *director*; **Kevin Puts**,\* *composer*

**Timothy Jones**, *bass-baritone*; **Jim Vassallo**, *trumpet*; **Timothy Hester**, *piano*; **Blake**

**Wilkins**, *percussion*

Kevin Puts: *Einstein on Mercer Street*

Cindy McTee: *Einstein's Dreams*

Wednesday, September 29, 7:30 p.m.

### **JAZZ ORCHESTRA / JAZZ ENSEMBLE**

**Noe Marmolejo**, *director*

Works by Nestico, Holman, Goodwin, Crotty, Lington

## OCTOBER

Friday, October 1, 7:30 p.m.

### **SYMPHONY ORCHESTRA**

**Franz Anton Krager**, *conductor*

**A. Clyde Roller**,\* *conductor (UH Director of Orchestras, 1965-1976)*

**Abbey Simon**, *piano*

Dvorak: *Scherzo capriccioso, Op. 66*

Chopin: *Piano Concerto No. 2, Op. 21*

Stravinsky: *Petrouchka*

**Reserved Seating - \$15/\$10 students, seniors**

Sunday, October 3, 3 p.m.

### **FACULTY RECITAL**

**Blake Wilkins**, *percussion*

Works by Hamilton, Bennett, Jalbert

Tuesday, October 5, 7:30 p.m.

### **FACULTY RECITAL**

*"Music of Ned Rorem"*

**Katherine Ciesinski**, *mezzo-soprano*; **Andrzej Grabiec**, **Steven McMillan**,\* *violins*;

**Martha Lisle**,\* *cello*; **Sydney Carlson**, *flute*; **Meryl Ettelson**, *piano*

Friday, October 8, 7:30 p.m.

### **CONCERT CHORALE, CONCERT WOMEN'S CHORUS, UNIVERSITY MEN'S/WOMEN'S CHORUSES**

**Betsy Cook Weber**, **Richard Robbins**, **Amy Solberg**, *conductors*

Dan Krunnfusz: *Mass in Time of Struggle*

Veljo Tormis: *Curse Upon Iron*

Scarlatti: *Stabat Mater, Verse I*

Saturday, October 9, 7:30 p.m.

### **WIND ENSEMBLE**

**Tom Bennett**, *director*; **Matthew Dickson**, *trombone*

Ellerby: *Venetian Spells*

Strauss: *Till Eulenspiegel's Merry Pranks, Op. 28*

Williams: *Luke and Lea's Theme, The Forest Battle* from *Star Wars*

Pryor: *Phenomenal Polka*

Sousa: *The Aviators*

**Free Admission**

Saturday, October 16, 12 noon

**PANtagonists Steel Drum Band** at the

4<sup>th</sup> Annual Pan Jam Festival

in Kemah, Texas

**Blake Wilkins, director**

**For information: 281-538-4165**

Monday, October 18, 7 p.m.

**A.I. LACK MUSIC MASTER SERIES**

**GUEST MASTER CLASS**

**William Preucil,\* violin (Concertmaster, Cleveland Orchestra)**

**Dudley Recital Hall**

**Free Admission**

Wednesday, October 20, 4 p.m.

**GUEST MASTER CLASS**

**Takács String Quartet\***

*In collaboration with Houston Friends of Music*

**Dudley Recital Hall**

**Free admission**

Friday, October 22, 6:30 p.m.

**GUEST RECITAL**

**Istanpitta\***

*“An Evening of Spanish Medieval and Renaissance Music”*

*In collaboration with the Association of Women Writers of Spain and the Americas, UH Spanish Graduate Student Organization, Institute of Hispanic Culture, and the Consulate of Spain in Houston*

**Dudley Recital Hall**

**Free Admission**

Friday, October 22, 7:30 p.m.

Saturday, October 23, 7:30 p.m.

Sunday, October 24, 2 p.m.

Monday, October 25, 7:30 p.m.

**EDYTHE BATES OLD / MOORES OPERA CENTER:**

**Buck Ross, producer/director**

**Peter Jacoby, music director**

**A Midsummer Night's Dream**

Music by Benjamin Britten

Libretto adapted from William Shakespeare by Benjamin Britten and Peter Pears

Sung in Shakespeare's own English with surtitles.

*Lyrical and luminous. Magical and mysterious. Comical and... well, comical. Shakespeare's moonlit romance returns, set to bewitching music that climaxes with a heartfelt but hysterical performance of a mini-opera-within-an-opera.*

*Something for everyone and a wonderful first opera for those that have never been before.*

*- Lord, what fools these mortals be!*

**Reserved Seating - \$15/\$10 students, seniors**

Friday, October 29, 7:30 p.m.

**CHAMBER ORCHESTRA**

**Franz Anton Krager**, *conductor*

**Philip Moody**, *student conductor*

Wind/Percussion Concerto Competition winner

**\$15/\$10 students, seniors**

**NOVEMBER**

Monday, November 1, 7 p.m.

**14<sup>th</sup> ANNUAL HIGH SCHOOL CHORAL INVITATIONAL CONCERT**

**Concert Chorale** with Jersey Village, Klein Oak, Memorial, Nimitz high schools\*

**Betsy Cook Weber, Neena Taylor,\* Dennis Boyter,\* Kerry Talley,\* Mikey Hawke-**

**McDermott,\* conductors**

**Free Admission**

Wednesday, November 3, 7:30 p.m.

**FACULTY RECITAL**

**Lawrence Wheeler**, *viola*; **Linda Sanders,\*** *violin*; **Steve Estes,\*** *cello*; **Zoya**

**Shuhatovich,\*** *piano*

Friday, November 5, 7:30 p.m.

**CHORAL ARTISTS**

**Charles Hausmann**, *director*

Vaughan Williams: *In Windsor Forest*

Monteverdi: *Madrigals from Book IV*

Mendelssohn: *Part Songs*

Martin: *Ariel Choruses* from Shakespeare's *Tempest*

Larsen: *Seven Ghosts*

Bernstein: *Choral Suite* from *West Side Story*

Sunday, November 7, 3 p.m.

**FACULTY RECITAL**

**Vagram Saradjian**, *cello*; **Howard Pollack**, *piano*

Works by Beethoven, Debussy, de Falla, White

Monday, November 8, 7:30 p.m.

**PERCUSSION ENSEMBLE**

**Blake Wilkins**, *director*

Friday, November 12, 7:30 p.m.

**MARCHING BAND BENEFIT CONCERT**

**David Bertman**, *director*

**“Spirit of Houston” Cougar Marching Band, Drum Line, Cougar Dolls**

This extravaganza of on-stage pageantry includes a wide-ranging selection of music---- from Orff’s *Carmina Burana* to Earth, Wind & Fire’s *In the Stone*, and a spectacular variety of other music you won’t want to miss!

**General Admission Tickets: \$10**

**Donations accepted to benefit of the Moores School of Music/University Bands**

Saturday, November 13, 9 p.m.

**ORCHESTRA X\***

*“Xcursionary Fusion or Exploring the Alchemy in Music”*

**Peter Jacoby**, *artistic director*

**Reserved Seating – Tickets/Information: (713) 225-6729 (ORCX)**

Sunday, November 14, 3 p.m.

**FACULTY RECITAL**

*“American Music for Piano Duo”*

**Ruth Tomfohrde, Timothy Hester**, *pianos*

Works by Bernstein, Barber, Corigliano, Gershwin, Nelson (*world premiere*)

Monday, November 15, 7:30 p.m.

**CONCERT CHORALE, CONCERT WOMEN’S CHORUS, UNIVERSITY MEN’S/WOMEN’S CHORUSES**

**Betsy Cook Weber, Richard Robbins, Amy Solberg**, *conductors*

Works by Tchaikovsky, Wagner, Verdi, Bernstein, Brahms

Wednesday, November 17, 7:30 p.m.

**JAZZ ORCHESTRA / JAZZ ENSEMBLE**

**Noe Marmolejo**, *director*; **David Sanchez**,\* *saxophone*

*In collaboration with Marsalis Jams*

**Free Admission**

Wednesday, November 17, 7 p.m.

Thursday, November 18, 7 p.m.

**PIANO MASTER CLASSES**

**Horacio Gutiérrez**

**Dudley Recital Hall**

Friday, November 19, 7:30 p.m.

**COLLEGIUM MUSICUM, ARS LYRICA HOUSTON, Matthew Dirst**, *director* and **UNIVERSITY DANCE THEATRE ENSEMBLE**,\* **Karen Stokes**, *director*\*

French Baroque music, including Charpentier’s pastorale-opera *Actéon*

Sunday, November 21, 3 p.m.

**WIND ENSEMBLE**

**Tom Bennett**, *director*; **Timothy Hester**, *piano*

Torke: *Bright Blue Music*

Margolis: *Terpsichore for Band*

Kennan: *Concertino for Piano and Wind Ensemble*

Bonelli: *Symphonic Concert March*

**Free Admission**

Monday, November 22, 7:30 p.m.

**AURA: CONTEMPORARY MUSIC ENSEMBLE**

**Rob Smith**, *director*; **HyeKyung Lee**,\* *composer*;

**Yoojin Lee**, *piano*

HyeKyung Lee: *Piano Concerto No. 1, Gait*

Tuesday, November 23, 7:30 p.m.

**SYMPHONIC WIND ENSEMBLE, SYMPHONIC BAND**

**David Bertman, Tom Bennett**, *directors*

Verdi: *La Forza del Destino* Overture

Dello Joio: *Scenes From The Louvre*

**Free Admission**

**DECEMBER**

Friday, December 3, 7:30 p.m.

**SYMPHONY ORCHESTRA**

**Franz Anton Krager**, *conductor*

**Stephen Threlfall**,\* *conductor*

(*Director, Chetham's School of Music, Manchester, England*)

Piano Division Concerto Competition winner

Elgar: *Enigma Variations, Op. 36*

**Reserved Seating - \$15/\$10 students, seniors**

Sunday, December 5, 3 p.m.

**HOLIDAY CONCERT**

Choral and Percussion ensembles

**Charles Hausmann, Betsy Cook Weber, Richard Robbins, Amy Solberg, Blake**

**Wilkins**, *conductors*

Works by Eleanor Daley, Katherine Dienes, Gyorgy Orban, William Byrd

Saturday, December 11, 2:30 p.m. & 7:30 p.m.

Sunday, December 12, 1 p.m.

Saturday, December 18, 2:30 p.m. & 7:30 p.m.

Sunday, December 19, 1 p.m. & 5 p.m.

**REVELS HOUSTON\***

A Scottish Celebration of the Winter Solstice

**Reserved Seating – Tickets/Information: 713-668-3303**

Sunday, December 19, 7 p.m.

**HOUSTON BOYCHOIR WINTER CONCERT**

**Carole Nelson, Thomas Rinn, Holly Holt, *directors***

Works by Fauré, Bach, Rutter, Raminsh, traditional carols

First Presbyterian Church, 5300 Main Street

Free Admission

Information: 713-743-3201

\* Guest

All performances are held in the Moores Opera House and have open seating unless otherwise noted.