



(as of 12/18/03)

JANUARY

- 21 A. I. LACK MUSIC MASTER SERIES:
GUEST MASTER CLASS / 3 p.m.**
William Sharp, *baritone*
Dudley Recital Hall
Free Admission
- 23-25 INTERNATIONAL PIANO FESTIVAL**
(Underwritten by a grant from the RSMIS Foundation)
- 23 Abbey Simon Recital / 7.30 p.m.**
Works by Beethoven, Franck, Schumann
Reserved Seating - \$25/\$15 students, seniors
- 24 Ruth Slenczynska Master Class / 9 a.m.**
Dudley Recital Hall - \$10/\$5 students, seniors
Artists Conversations Luncheon / 12.30 p.m.
MSM Room 108 - All tickets \$15
- Abbey Simon Master Class / 2 p.m.**
Dudley Recital Hall - \$10/\$5 students, seniors
- Peter Frankl Recital / 7.30 p.m.**
Works by Mozart, Schubert, Bartók, Kodaly, Debussy
Reserved Seating - \$25/\$15 students, seniors
- 25 Peter Frankl Master Class / 12:00 noon**
Dudley Recital Hall - \$10/\$5 students, seniors
- Ruth Slenczynska Recital / 3 p.m.**
Works by Brahms, Shostakovich, Beethoven, Chopin
Reserved Seating - \$25/\$15 students, seniors
- Festival package prices - Recitals only: \$60/\$35 students/seniors**
All Recitals/Master Classes: \$85/\$45 students/seniors
- 25 AURA: Contemporary Music Ensemble / 7:30 p.m.**
"Nature Walk", a concert of music inspired by nature
Rob Smith, *director and David Heuser, guest composer*
Works by David Heuser, Ross Edwards, Donald Grantham, Brad W. Sayles

FEBRUARY

- 2 MOORES BRASS QUINTET / 7:30 p.m.**
Jim Vassallo, Troy Rowley, trumpets; Philip Stanton, French horn; Brian Kauk, trombone;
Mark Barton, tuba
Works by Gregson, Bach, Ewald, Hillendahl
Dudley Recital Hall

EDYTHE BATES OLD/MOORES OPERA CENTER:

Buck Ross, producer/director
Peter Jacoby, music director

- 5,7&8 Mozart: La Finta Giardiniera, K. 196**
Sung in Italian with English surtitles.
February 5, 7, 8: 7:30 p.m.

Sometimes a girl just has to get her hands dirty. A countess goes undercover as a gardener to win back the man she loves in this graceful, romantic comedy. Discover a neglected early Mozart treasure written when he was younger than most UH students.

- 6,8&9 Dominick Argento: Miss Havisham's Fire**
Sung in English with English surtitles.
February 8: 2 p.m.
February 6, 9: 7:30 p.m.

Jilted at the altar over half a century ago, the mad Miss Havisham still lives in her attic wearing her rotting wedding dress, hoping for the return of her groom. Based on the beloved novel "Great Expectations" by Charles Dickens, the opera imagines an inquest into Miss Havisham's mysterious, fiery death that reveals the truth about devotion, manipulated lives, and unrequited longing.

Reserved Seating - \$15/\$10 students/seniors

- 16 A.I. LACK MUSIC MASTER SERIES:**
GUEST MASTER CLASS / 7 p.m.
Karen Tuttle*, viola
Dudley Recital Hall
Free admission

- 17 WINDS OF TEXAS WOODWIND QUINTET / 7:30 p.m.**
Peggy Romeo, flute; Robin Hough, oboe; Jeffrey Lerner, clarinet; Nancy Goodearl, French horn; Jeffrey Robinson, bassoon; Randall Griffin, bass clarinet with Sydney Carlson, flute;
Timothy Hester, piano; Jim Vassallo, trumpet
Works by Hindemith, Janác_k, Mozart

- 18 FACULTY RECITAL / 7:30 p.m.**
"Greatest Piano Trios"
Emanuel Borok, violin; David Tomatz, cello; Timothy Hester, piano
Works by Beethoven, Bloch, Mendelssohn

20-21 6th ANNUAL MOORES JAZZ FESTIVAL

20 Texas Music Festival Jazz Project* / 7:30 p.m.

Noe Marmolejo, *director*

Featuring Texas-based jazz musicians

21 Lew Solof*, former trumpet with Blood, Sweat, and Tears / **7:30 p.m.**

and the **Moore School Jazz Orchestra**

\$15/\$7 - students/seniors

20 CHORAL ARTISTS at Trinity Episcopal Church / 7:30 p.m.

Charles Hausmann, *director*; **Lawrence Wheeler**, *viola*

“Music for a Cathedral”

3415 Main @ Holcomb

Houston, Texas 77004

For Information: 713-528-4100

22 UH CHORUSES, FORT BEND BOYS CHOIR*, LANGHAM CREEK GIRLS CHOIR*, STRAKE JESUIT TRIPLE TRIO*/ 3 p.m.

“Songs of Love and Passion”

Charles S. Hausmann, Betsy Cook Weber, William Adams, Catherine Wafford, Kimberly Fuselier *conductors*

An annual feast of Romantic Choral Music

Free Admission

24 FACULTY CHAMBER RECITAL / 7:30 p.m.

“Music of Living American Composers”

Kimberly Clark, *flute*; **Jeffrey Robinson**, *bassoon*; **Karen Wylie**, *saxophone*; **Noe**

Marmolejo, *trumpet*; **Philip Stanton**, *French horn*; **Rita Porfiris**, *viola*; **Blake Wilkins**,

percussion

Works by Robert Beaser, Ron Ochoa, Jan Bach, more

25 A. I. LACK MUSIC MASTER SERIES:

GUEST MASTER CLASS at Duncan Recital Hall / 5:30 p.m.

Paula Robison, *flute*

Shepherd School of Music, Rice University

For information: 713-348-8000

26 A. I. LACK MUSIC MASTER SERIES:

GUEST RECITAL at MOH / 7:30 p.m.

Paula Robison*, *flute*; **Timothy Hester**, *piano*

Works by Prokofiev, Liebermann, Debussy, Chaminade

28 ANNUAL MOORES SOCIETY DINNER CONCERT / 6:00 p.m.

“Champagne and Gershwin”

Tickets start at \$100 with proceeds benefiting Moore School Student Scholarships and Special Projects. For Information on this black tie event: 713-743-3168

MARCH

- 1 **PERCUSSION ENSEMBLES & STEEL DRUM BAND / 7:30 p.m.**
Blake Wilkins, director

- 2 **FACULTY RECITAL / 7:30 p.m.**
The Oboe, Played with "Pluck"
Robin Hough, oboe; Timothy Hester, harpsichord; Paula Page, harp; Susan McDonald*, guitar
Works by Locatelli, Kelly, Jacob, Pilss, new works by Rob Smith, Rachel Portman

- 5 **SYMPHONY ORCHESTRA / 7:30pm**
Franz Anton Krager, conductor
Philip Moody, student conductor
Curry Duffey, double bass, Concerto Competition Winner
Gabrieli: Canzon Septimi Toni No. 2
Rossini: Overture to *La gazza ladra*
Bottesini: Double Bass Concerto No. 2 in B Minor
Respighi: *Feste romane*
Reserved Seating - \$15/\$10 students/seniors

- 7 **FACULTY RECITAL / 3 p.m.**
"French and Spanish Organ Music of the 17th Century"
Robert Bates, organ
Organ Recital Hall

A. I. LACK MUSIC MASTER SERIES - GUEST MASTER CLASS/ 4 p.m.
Ocotillo Winds*
Martin Schuring, oboe; Robert Spring, clarinet; Jeffrey Lyman, bassoon
MSM Rooms 118, 160, 175
Free Admission

A.I. LACK MUSIC MASTER SERIES - GUEST RECITAL / 7:30 p.m.
Ocotillo Winds*
Dudley Recital Hall
Free Admission

- 8 **AURA: CONTEMPORARY MUSIC ENSEMBLE with JAZZ ORCHESTRA/ 7:30 p.m.**
"Texas Contemporary"
Rob Smith, director; Dan Welcher*, composer
Works by Dan Welcher, Timothy Rolls, Abraham Matos, Ryan Gagnon, Thelonius Monk
(*Mr. Welcher's appearance is supported by the A.I. Lack Music Master Series.*)

- 9 **WIND ENSEMBLE / 8:00 p.m.**
"Band Music of Vittorio Giannini"
Tom Bennett, director

- 10 CONCERT CHORALE, CONCERT WOMEN'S CHORUS / 7:30 p.m.**
"Music of a Neglected Master"
Betsy Cook Weber, conductor
 Johann Michael Haydn: *Missa pro defuncto Archiepiscopo Sigismundo & Vesperae pro festo Sanctorum Innocentium* (World Premiere of New Edition)
- 11 TOMATZ GRADUATE STRING QUARTET / 7:30 p.m.**
Chavdar Parashkevov, Shih-ting Huang, violin; Yuko Watanabe, viola; Shino Hayashi, cello with **Timothy Hester, piano**
 Works by Mozart, Mendelssohn
- 12 FACULTY RECITAL / 7:30 p.m.**
Lawrence Wheeler, viola; Linda Sanders*, violin; Steve Estes*, cello; William Ver Meulen*, French horn; Eric Larson*, double bass; Zoya Shuhatovich*, piano
 Works by Sperger, Britten, Franck
- 23 UNIVERSITY MEN'S/WOMEN'S CHORUSES / 7:30 p.m.**
"Sacred Choral Masterpieces"
Charles S. Hausmann, Julie Vandervliet, conductors
Organ Recital Hall
- 24 FACULTY RECITAL / 7:30 p.m. *** CANCELLED *****
Sydney Carlson, flute; Robin Hough, oboe; Randall Griffin, clarinet; Timothy Hester; piano
 Works by Saint-Saëns, Milhaud, Villa-Lobos
Dudley Recital Hall

APRIL

EDYTHE BATES OLD/MOORES OPERA CENTER:

Buck Ross, producer/director

Peter Jacoby, music director

2-5 Carl Maria von Weber: **Der Freischütz**

April 2, 3, 5: 7:30 p.m.

April 4: 2 p.m.

Something wicked this way comes. When a marksman makes a pact with the devil, he needs to be careful where he aims. Wildly popular in Germany, this opera ushered in the age of Romanticism with its blend of the natural and the supernatural – its influence was felt by everything from Wagnerian opera to horror movies.

Reserved Seating - \$15/\$10 students/seniors. Sung in German with English surtitles.

12-13 FESTIVAL OF MUSIC AND DANCE

12 **AURA: CONTEMPORARY MUSIC ENSEMBLE / 7:30 p.m.**

Rob Smith, director & SANDRA ORGAN DANCE COMPANY*

Sandra Organ, artistic director & choreographer

"Musica Celestis"

Works by Ross Edwards, Stuart Greenbaum, Aaron Jay Kernis, Rob Smith, Matthew Hindson

Reserved Seating - \$15/\$10 students/seniors

- 13 BALLET ORCHESTRA / 7:30 p.m.**
Franz Anton Krager, conductor & HOUSTON BALLET II*
Stanton Welch, artistic director; Clara Cravey, principal; Claudio Munoz, principal
instructor
Reserved Seating - \$15/\$10 students/seniors
- 18 CHORAL ARTISTS with Orchestra, Soloists / 3:00 p.m.**
Charles Hausmann, conductor
J. S. Bach: Mass in B Minor, BWV 232
- 19 SYMPHONIC WIND ENSEMBLE & SYMPHONIC BAND / 7:30 p.m.**
David Bertman, Robert Mayes, directors
- A. I. LACK MUSIC MASTER SERIES – GUEST LECTURE / 1:30 p.m.**
William Porter*, organ
“Contrapuntal Improvisation”
Organ Recital Hall
Free Admission
- A. I. LACK MUSIC MASTER SERIES – GUEST RECITAL / 7:30 p.m.**
William Porter*, harpsichord & organ
Baroque keyboard works.
Organ Recital Hall
Free Admission
- 21 JAZZ ORCHESTRA & JAZZ ENSEMBLE / 7:30 p.m.**
Noe Marmolejo, director
Featuring works from Texas-based jazz composers Aaron Lington, Joe LoCascio,
- 26 PERCUSSION ENSEMBLE / 7:30 p.m.**
Blake Wilkins, director
- 30 SYMPHONY ORCHESTRA, CONCERT CHORALE, CONCERT WOMEN’S CHORUS, UNIVERSITY MEN’S/ WOMEN’S CHORUSES, RICE CHORALE* / 7:30 p.m.**
Joan Gibbons, soprano; Joyce Farwell*, mezzo-soprano; Joseph Evans, tenor; Timothy Jones, bass-baritone
Beethoven: Symphony No.9 in D Minor, Op. 125, “Choral Symphony”
Franz Anton Krager, conductors
Charles Hausmann, Betsy Cook Weber, Julie Vandervliet, Thomas Jaber*, choral directors
Reserved Seating - \$15/\$10 students/seniors

MAY

- 2 THE AL LUBE ENDOWMENT BENEFIT CONCERT / 7:00 p.m.**
Featuring the Low Brass sections from the Houston Grand Opera, Houston Ballet, Houston Symphony orchestras, Moores Brass Quintet, UH Trombone Choir, former Al Lube students.
All Tickets - \$15
(Proceeds benefiting the MSM Al Lube Scholarship Fund)
- 3 WIND ENSEMBLE / 7:30 p.m.**
Tom Bennett, director; Timothy Hester, piano
Works by Berlioz, Torke, Copland, Graham
- 22 HOUSTON BOYCHOIR SPRING CONCERT / 7:30 p.m.**
Carol Nelson, director
\$10, \$7 students/seniors

***GUEST**

FIFTEENTH ANNUAL TEXAS MUSIC FESTIVAL - June 2004