

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC
SPRING 2005
CONCERT CALENDAR
(REVISED 3/3/05)

JANUARY

EDYTHE BATES OLD / MOORES OPERA CENTER:

Buck Ross, *producer/director*

Peter Jacoby, *music director*

Thursday, January 27, 7:30 p.m.

Saturday, January 29, 7:30 p.m.

Sunday, January 30, 7:30 p.m.

Rinaldo by George Frideric Handel

Sung in the original Italian with English surtitles.

Rinaldo forever redefined the use of spectacle in opera, and we pull out all the stops to bring you a swashbuckling adventure complete with knights, sorcerers, and death-defying, pyrotechnic singing.

Friday, January 28, 7:30 p.m.

Sunday, January 30, 2 p.m.

Monday, January 31, 7:30 p.m.

Die Fledermaus by Johann Strauss, Jr.

Sung in English with surtitles.

Champagne all around! Everyone's favorite sparkling operetta will make you giddy with joy and send you waltzing out of the theater. A practical joke causes mayhem, mirth and temporary incarceration in the Vienna of the Waltz King!

Reserved Seating

\$15/\$10 students, seniors

Saturday, January 29, 12 noon

GUEST RECITAL

Beth Chandler, *flute

Works by J.S. Bach, Schubert, Liebermann

Dudley Recital Hall

Free Admission

Saturday, January 29, 1:30 p.m.

GUEST MASTERCLASS

Beth Chandler,* *flute*

Dudley Recital Hall

Free Admission

FEBRUARY

Friday – Sunday, February 4 - 6

INTERNATIONAL PIANO FESTIVAL

Friday, February 4

7:30 p.m.

Arnaldo Cohen* Recital

Works by Bach/Busoni, Chopin, and Brazilian composers

Reserved Seating - \$25/\$15 students, seniors

Saturday, February 5

9:00 a.m.

Arnaldo Cohen* Master Class

Dudley Recital Hall - **\$10/\$5 students, seniors**

12:30 p.m.

Artists Conversation Luncheon

MSM Room 108 - **All tickets \$15 – includes box lunch**

2:00 p.m.

Abbey Simon Master Class

Dudley Recital Hall - **\$10/\$5 students, seniors**

7:30 p.m.

Antonio Pompa-Baldi* Recital

Works by Mozart, Grieg, Liszt, Rachmaninoff

Reserved Seating - \$25/\$15 students, seniors

Sunday, February 6

11:30 a.m.

Antonio Pompa-Baldi* Master Class

Dudley Recital Hall - **\$10/\$5 students, seniors**

3:00 p.m.

Abbey Simon Recital

Works by Beethoven, Schumann, Rachmaninoff, Albeniz-Godowski

Reserved Seating - \$25/\$15 students, seniors

Festival package prices

All Recitals/Master Classes:

\$85/\$45 students, seniors
Recitals only:
\$60/\$35 students, seniors
...

Monday, February 7, 7:30 p.m.

PERCUSSION ENSEMBLE

"New Sounds for Ancient Instruments"

Blake Wilkins, *director*

New works by Christopher Deane including *Vespertine Formations*, *The Manes Scroll*

Tuesday, February 8, 7:30 p.m.

CONCERT CHORALE, BAYTOWN STERLING HIGH SCHOOL*

Betsy Cook Weber, Timothy Vaughn,* *conductors*

Preview Concert for Texas Music Educators Association Convention

DATE CHANGED TO FEBRUARY 25 @ 7:30 p.m.

CHORAL ARTISTS, PRAIRIE VIEW A&M CONCERT CHOIR*

"Witness: A Concert of African-American Music"

Charles Hausmann, *director*

Christ Evangelical Presbyterian Church

8300 Katy Freeway, Houston, Texas 77024

For information: 713-526-1188

Free Admission

Friday – Saturday, February 18 - 19

7th ANNUAL MOORES JAZZ FESTIVAL

Friday, February 18, 7:30 p.m.

Texas Music Festival Jazz Project*

Noe Marmolejo, *director*

Featuring Texas-based jazz musicians

Saturday, February 19, 7:30 p.m.

Randy Brecker, *trumpet*

with the

Moore School Jazz Orchestra

Noe Marmolejo, *director*

\$15/\$7 students, seniors

Sunday, February 20, 3 p.m.

FACULTY RECITAL

Matthew Dirst, *fortepiano*; **Alan Austin**, *Baroque violin*; **Barrett Sills**,* *Baroque cello*;

Timothy Jones, *bass-baritone*

Inaugural chamber program of MSM's new 1790 Walther-style fortepiano featuring

Haydn trios and concert arias

Tuesday, February 22, 7:30 p.m.

FACULTY RECITAL

Robert Bates, *organ*

North German Baroque organ music by Buxtehude, Scheidt, Scheidemann, Reincken, Sweelinck, Schildt

Organ Recital Hall

Tuesday, February 22, 7:30 p.m.

FACULTY RECITAL

Dennis Whittaker, *double bass*; **Timothy Hester**, *piano*

Works by Ravel, Rabbath, J.S. Bach, Monti, Glazunov, Protopopescu

Saturday, February 26, 6:00 p.m.

ANNUAL MOORES SOCIETY DINNER CONCERT

"It's De-Lovely" - The Magic of Cole Porter

Tickets start at \$300 with proceeds benefiting scholarships and special projects.

For information on this black tie event: 713-743-3168

InterContinental Hotel, 2222 West Loop South

Sunday, February 27, 3:00 p.m.

FACULTY RECITAL

"Giocco delle copie" (Happily in pairs)

Andrzej Grabiec, *violin*; **Nancy Weems**, *piano*

Works by Mozart, Ysaÿe, Rachmaninoff, Brahms

Monday, February 28, 7:30 p.m.

AURA: CONTEMPORARY MUSIC ENSEMBLE

"Blurred: genre-crossing music"

Rob Smith, *director*

Works by Bill Ryan, Timothy Kramer, Paul Steinberg, Matthew Levine (Sarafim Composition Award Winner)

MARCH

Tuesday, March 1, 7:30 p.m.

UNIVERSITY MEN'S/WOMEN'S CHORUSES

Amy Solberg, Richard Robbins, *conductors*

Works by Fauré, Byron J. Smith

Organ Recital Hall

Free Admission

Tuesday, March 1, 7:30 p.m.

MOORES BRASS QUINTET

Jim Vassallo, *trumpet*; **Troy Rowley**, *trumpet*; **Philip Stanton**, *French horn*; **Brian Kauk**, *trombone*; **Mark Barton**, *tuba*

Works by J.S. Bach, Arnold, Mendelssohn, Mathias

Tuesday, March 1, 7:00 p.m. and
Wednesday, March 2, 7:00 p.m.

**A.I. LACK MUSIC MASTER SERIES:
GUEST MASTER CLASSES**

James Oliver Buswell III,* *violin*
(Faculty, New England Conservatory)
Dudley Recital Hall
Free Admission

Wednesday, March 2, 7:30 p.m.

CONCERT BAND, SYMPHONIC BAND, SYMPHONIC WINDS

David Bertman, Robert Mayes, *directors*
Works by Hus a, Strauss, Alford, Shafer
Free Admission

Friday, March 4, 7:30 p.m.

FACULTY RECITAL

Nancy Goodearl, *French horn*; **Roger Kaza**, *French horn*; **Katherine Ciesinski**,
mezzo-soprano; **Nancy Markeloff**, *contralto*; **Sophia Silivos**, *violin*; **Chris French**,*
cello; **Timothy Hester**, *piano*
Works by Haydn, Schubert, Rossetti, Schuller
Dudley Recital Hall
FREE ADMISSION

Saturday, March 5, 7:30 p.m.

SYMPHONY ORCHESTRA

Franz Anton Krager, *conductor*
Blake Wilkins, *percussion soloist*
Bryan Conger, *clarinet soloist* (Concerto Competition Winner)
Lieuwen: *Living Waters*
Corigliano: Concerto for Clarinet and Orchestra
Schwantner: Concerto for Percussion and Orchestra
Reserved Seating
\$15/\$10 students, seniors

CANCELLED

Monday, March 7, 7:30 p.m.

FACULTY RECITAL

Timothy Jones, *bass-baritone*; **Matthew Dirst**, *harpsichord*; **Timothy Hester**, *piano*
Works by Handel, Dvorak, Brahms, Stuessy, Bermel

Wednesday, March 9, 7:30 p.m.

CONCERT CHORALE, CONCERT WOMEN'S CHORUS

Betsy Cook Weber, Amy Solberg, *conductors*
Works by J.S. Bach, Clausen, Wagner, Allaway, Chilcott, Byrd, Schütz, Rheinberger,
Aguilar

Friday, March 11, 7:30 p.m.

WIND ENSEMBLE

Tom Bennett, *director*

Goldsmith: *The Wind and the Lion*

Hindemith: *Symphony for Band*

Sousa: *The Gallant Seventh*

Grainger: *Handel in the Strand*

Dello Joio: *Variants on a Medieval Tune*

Free Admission

Monday, March 21, 7:30 p.m.

COLLEGIUM MUSICUM

Matthew Dirst, *director*

Works by the Scarlatti family, including the modern première of A. Scarlatti's *La Concettione della Beata Vergine*

Wednesday, March 23, 7:30 p.m.

PANtagonists STEEL DRUM BAND

Blake Wilkins, *director*

APRIL

Friday, April 8, 7:30 p.m.

Saturday, April 9, 7:30 p.m.

Sunday, April 10, 2 p.m.

Monday, April 11, 7:30 p.m.

EDYTHE BATES OLD / MOORES OPERA CENTER:

Buck Ross, *producer/director*

Peter Jacoby, *music director*

A Room with a View

Music by Robert Nelson

Libretto by Buck Ross, based on the novel by E.M. Forster

Sung in English with surtitles.

Supported by a generous grant from the Cullen Trust for the Performing Arts

On a clear day you can see forever. A young woman is torn between social convention and her heart in this beloved story set in the English countryside and Florence. British humor and Italian passion are combined by two Houston writers into a sweeping, life-affirming romance that will set your heart soaring.

Reserved Seating - \$15/\$10 students, seniors

Thursday, April 14, 7:30 p.m.

AURA: CONTEMPORARY MUSIC ENSEMBLE

Rob Smith, *director*

JAZZ ENSEMBLE

Noe Marmolejo, *director*

Works by Marlos Nobre, Bill Ryan, Paul Stanhope, Michael Torke, Dana Wilson

Saturday, April 16, 7:30 p.m.

MOORES SCHOOL CHAMBER ORCHESTRA

Franz Anton Krager, *conductor*

Christopher Theofanidis, ** *conductor*

Lawrence Wheeler, *viola soloist*

Theofanidis: Concerto for Viola and Orchestra

Stravinsky: Suite from *Pulcinella*

Monday, April 18, 7:30 p.m.

CONCERT BAND/SYMPHONIC BAND

David Bertman, Robert Mayes, *directors*

Works by Sousa, Reed, Smith

Free Admission

Wednesday, April 20, 7:30 p.m.

JAZZ ORCHESTRA/JAZZ ENSEMBLE

“New Music for Big Band”

Noe Marmolejo, *director*

Friday, April 22, 7:30 p.m.

SYMPHONIC WINDS

David Bertman, *director*

Mark Barton, *tuba soloist*

Works by Holst, Bach, Richardson

Free Admission

Saturday, April 23, 7:30 p.m.

CHORAL ARTISTS

Charles Hausmann, *director*

Handel: *Alexander’s Feast*

Monday, April 25, 7:30 p.m.

PERCUSSION ENSEMBLE

“Wood, Skin, and Metal”

Blake Wilkins, *director*

Joseph Blaha: *The Night Watch*

Iannis Xenakis: *Peaux*

Friday, April 29, 7:30 p.m.

SYMPHONY ORCHESTRA, CONCERT CHORALE, CONCERT WOMEN'S CHORUS, UNIVERSITY MEN'S/WOMEN'S CHORUSES

Betsy Cook Weber, *conductor*; **Timothy Jones**, *bass-baritone soloist*, **Richard Robbins**, **Amy Solberg**, *choral directors*

Mendelssohn: *Elijah, Op. 70*

Reserved Seating - \$15/\$10 students, seniors

Sunday, May 1, 3:00 p.m.

WIND ENSEMBLE

Tom Bennett, *director*

N. Flagello: *Concerto for Saxophone Quartet & Wind Ensemble*

Rimsky-Korsakov/Patterson: *Scheherazade*

Free Admission

Sunday, May 22, 7:30 p.m.

HOUSTON BOYCHOIR SPRING CONCERT

Carole Nelson, **Thomas Rinn**, **Holly Holt**, *directors*

American folk music and works by J.S. Bach, W.A. Mozart, Rutter

\$10/\$7 students, seniors

* Guest Artist

** Alumnus

All performances are held in the Moores Opera House and have open seating unless otherwise noted.

The Rebecca and John J. Moores School of Music comprises a remarkable faculty of internationally recognized performers, composers, and scholars; an outstanding student body; a state-of-the-art facility; and comprehensive programs – all making the Moores School of Music a natural choice for more than 600 students annually. The School's commitment to academic excellence and the highest performance standards has ensured its role as a vital resource in the educational and cultural life of Houston.

The Preparatory & Continuing Studies department offers music classes and lessons to all ages and levels of ability, including private instruction in most orchestral instruments, voice and piano. Additional instruction includes the Suzuki String Program, the Houston Boychoir, CABARET!, Mommy (or Daddy) & Me Piano, and Stage Combat. A second branch at the University of Houston-Clear Lake provides high level instruction for children in violin and piano. For class schedules, please call 713-743-3398 or visit www.music.uh.edu/~pcs.

The Moores School of Music Society is a volunteer support group that promotes community awareness and provides educational opportunities for students by funding scholarships and special projects. Moores Society members receive invitations to

concerts and special events held throughout the year. For more information, please call 713-743-3168.

The Moores School of Music is pleased to be a part of the **Cynthia Woods Mitchell Center for the Arts**: an alliance among the five arts units within the UH College of Liberal Arts and Social Sciences — the School of Art; the Blaffer Gallery, the Art Museum of the University of Houston; the Creative Writing Program; the Moores School of Music; and the School of Theatre — to explore the intersections and connections between the fine and performing arts.

Performance Details

The box office is open Monday – Friday, 9 a.m. – 4 p.m., and is located in Suite 120, Moores School of Music Building. During performances, the box office relocates to the Moores Opera House (or specified venue). Box office personnel will confirm phone orders for tickets during business hours.

Unless otherwise noted, ticket prices are:

\$10, general admission

\$ 7, faculty, staff, and alumni (with ID)

\$ 5, patrons over 55 and students (with ID)

- Unless otherwise noted, all performances are held in the Moores Opera House and have open seating. The Dudley Recital Hall and the Organ Hall are located in the Fine Arts Building.
- Patrons arriving late for an event will be seated at the discretion of the house management.
- Any person entering the theater must have a ticket.
- Unclaimed tickets may be resold ten minutes prior to performance times.
- Children four years of age and younger will not be permitted to attend performances. Unless otherwise advertised, management recommends that all children in attendance be at least six years of age.
- No unauthorized photography, videotaping or recording of any kind is permitted in the Moores Opera House. For recording permission, call 713-743-3305 one week in advance to obtain an authorization letter.
- No food or drinks of any kind are allowed in the Moores Opera House.
- The Moores Opera House is handicap-accessible and offers assisted listening devices free to patrons. Patrons who require special accommodations should call 713-743-3313 at least 24 hours in advance of the performance.

For additional program information, schedule updates, and student recital schedules,
please visit our Web site at: www.uh.edu/music.
Tickets and Information: 713-743-3313

MSM Administrative Offices: 713-743-3009

Web site: www.uh.edu/music

You can reach the Moores Opera House, Dudley Recital Hall, and the Organ Hall from
Entrance 16, off Cullen Boulevard.

Immanuel & Helen Olshan
TEXAS MUSIC FESTIVAL 2005
16th Season
NEW TEXAS OVERTURES

Orchestra Series Concerts

Saturday, June 11

Franz Anton Krager, *conductor*
David Campbell, *clarinet soloist*
Rob Smith: *New Texas Overture*
Pieter Lieuwen: *Concerto for Clarinet and Orchestra*
Bela Bartok: *Concerto for Orchestra*

Saturday, June 18

Marek Pijarowski, *conductor*
Anne Leek, *oboe soloist*
Scott McAllister: *New Texas Overture*
W. A. Mozart: *Concerto in C Major for Oboe and Orchestra*
Richard Strauss: *Ein Heldenleben*

Saturday, June 25

Horst Foerster, *conductor*
CWM Young Artist Competition Winner, *soloist*
J. Todd Frazier: *New Texas Overture*
TBA Winner, CWM Young Artist Competition
Brahms: *Symphony No. 1 in C Minor*

Saturday, July 2

Carl St. Clair, *conductor*
Marsha Thompson, *soprano soloist*
Timothy Jones, *bass-baritone soloist*
Members of the Houston Symphony Chorus
David Heuser: *New Texas Overture*

Sergei Prokofiev: Suite from *Romeo and Juliet*
George Gershwin: *Porgy and Bess*: A Symphonic Portrait

Rockwell Distinguished Artist Series Concerts

Tuesday, June 7, 14, 21 and 28, 7:30 p.m.

Chamber music at its best with TMF faculty artists and guests, and the TMF Jazz Project.

Texas Music Festival Institutes

May 31-June 5

“Classical Minds” Guitar Festival

Valerie Hartzell, director

June 5 – 10

High School and College Jazz Institute

Noe Marmolejo, director

June 18 – 26

High School Piano Institute

Nancy Weems, director

June 18 - 26

“Flood Fire” Flute Institute

Kimberly Clark, director

For more information on the Texas Music Festival visit: www.uh.edu/texasmusicfestival

TMF season passes, good for admission to ALL festival performances, are available for \$40/\$25 for students and seniors. Order yours now.
