

**UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC
SPRING 2006
CONCERT CALENDAR
(1/30/06)**

JANUARY

Friday – Sunday, January 20 - 22
INTERNATIONAL PIANO FESTIVAL

Friday, January 20

7:30 p.m.

Abbey Simon Recital

Works by Beethoven, Chopin, Rachmaninov, Ravel

Reserved Seating - \$25/\$15 students, seniors

Saturday, January 21

9:00 a.m.

Nelita True* Master Class

Dudley Recital Hall - \$10/\$5 students, seniors

12:30 p.m.

Artists Conversation Luncheon

MSM Room 108 - All tickets \$15 – includes box lunch

2:00 p.m.

Alexei Lubimov* Master Class

Dudley Recital Hall - \$10/\$5 students, seniors

8:00 p.m.

Marc-André Hamelin* Recital

Works by Bach, Brahms, Schubert, Liszt

Reserved Seating - \$42/\$20 students, seniors – Premium seating available with IPF weekend pass.

Cullen Theater/Wortham Theater Center

(Marc-André Hamelin's association with the International Piano Festival is made possible by Society for the Performing Arts in Houston.)

Sunday, January 22

9:00 a.m.

Abbey Simon Master Class

Dudley Recital Hall - \$10/\$5 students, seniors

1:30 p.m.

Meet the Artist: Marc-André Hamelin*

Hosted by **Dean Dalton, KUHF Radio**

Dudley Recital Hall - \$10/\$5 students, seniors

3:00 p.m.

Alexei Lubimov* Recital

Works by Bellini/Glinka, Schubert, Silvestrov, Pärt, Debussy

Reserved Seating - \$25/\$15 students, seniors

Festival package prices

All Recitals/Master Classes:

\$105/\$55 students, seniors

Recitals only:

\$75/\$42 students, seniors

Thursday – Monday, January 26 - 30

EDYTHE BATES OLD / MOORES OPERA CENTER:

Buck Ross, producer/director

Peter Jacoby, music director

Thursday, January 26, 7:30 p.m.

Saturday, January 28, 7:30 p.m.

Sunday, January 29, 7:30 p.m.

Flight

Opera in Three Acts

Music by Jonathan Dove

Libretto by April de Angelis

Sung in the original English with surtitles

An electrical storm causes a group of travelers to be stranded in an airport with life altering consequences. Flight's propulsive rhythms and soaring melodic lines have been compared to such diverse composers as Stephen Sondheim and John Adams. As up-to-date as today's headlines, this comic and touching work is the must see opera of the season. Take a cue from audiences at England's Glyndebourne Festival who demanded two revivals of this hot new opera. Houston premiere!

Reserved Seating - \$15/\$10 students, seniors

Friday, January 27, 7:30 p.m.

Sunday, January 29, 2 p.m.

Monday, January 30, 7:30 p.m.

The Turk in Italy

(Il Turco in Italia)

Music by Gioacchino Rossini

Libretto by Felice Romani

Sung in the original Italian with English surtitles

Culture clash unleashes comic mayhem in this delightful romp. No man can resist the charms of a good Italian woman and no man can tame her either. Rossini displays his usual witty exuberance in a vehicle beloved by divas Maria Callas, Beverly Sills and Cecilia Bartoli. Houston premiere!

Reserved Seating - \$15/\$10 students, seniors

Saturday, January 28, 10:00 a.m.

GUEST MASTER CLASS/RECITAL

EASTERN NEW MEXICO CHAMBER PLAYERS

Kimberly Hudson, * flute

Tamara Raatz, * clarinet

Kayla Paulk, * piano

Works by Larsen, Wilder, Danzi

Choral Recital Hall

Free Admission

FEBRUARY

Saturday, February 4, 7:30 p.m.

CHAMBER ORCHESTRA

Hector Aguero, Jr., Philip Moody, Dominique Royem, Jacob Sustaita, conductors

Competition Winners: **Heather Shore, soprano; Sishel Claverie, mezzo-soprano; Cesar Martinez, cello; Eric Fisher, double bass**

Mozart: Overture to *Don Giovanni*, K. 527

Haydn: Symphony No. 104 in D Major, "London" and works by Berlioz, Koussevitzky, Strauss

Sunday, February 5, 3 p.m.

FACULTY RECITAL

"Storytellers"

Kimberly Clark, flute

Timothy Hester, piano

Works by Schwantner, Nielsen, Higdon, Beaser, Van Maanen (world premiere)

Tuesday, February 7, 7:30 p.m.

FACULTY RECITAL

Sydney Carlson, flute

Robin Hough, oboe

Randall Griffin, clarinet

Jeffrey Robinson, bassoon

Timothy Hester, *piano*

Works by Francaix, Bloch, Previn, Maroney (world premiere)

CANCELLED (1/30/06) - Friday, February 10, 7:30 p.m.

CHORAL ARTISTS

Charles Hausmann, *conductor*

Mozart: *Vesperae de Dominica*, K. 321

Rachmaninov: *Vespers (All Night Vigil)*

Sunday, February 12, 3 p.m.

FACULTY RECITAL

"Bach and Brahms"

Nancy Weems, *piano*

Liang Yun-You, *piano*

Works by Bach/Howe, Bach/Kempff, Bach/Busoni, Brahms

Monday, February 13, 7:30 p.m.

WIND ENSEMBLE

Tom Bennett, *director*

with **FRIENDSWOOD HIGH SCHOOL SYMPHONIC BAND***

Greg Dick,* *director*

Elgar/Retford: *Pomp and Circumstance March No. 3*

Grainger/Patterson: *English Dance*

Respighi/Patterson: *Feste Romane*

Dukas/Hindsley: *The Sorcerer's Apprentice*

Chance: *Blue Lake Overture*

Hughes: *Trancontinental March*

Wednesday, February 15, 1 p.m.

A. I. LACK MUSIC MASTER SERIES:

GUEST MASTER CLASS

Rachel Podger,* *violin*

(Former concertmaster of the English Concert, soloist, recording artist)

MSM Room 108

Free Admission

Sunday, February 19, 3 p.m.

FACULTY RECITAL

PREPARATORY AND CONTINUING STUDIES PROGRAM

Jessica Smith, *director*

Works by Bach, Chopin, Brahms, Gershwin, Bernstein

Dudley Recital Hall

Free Admission

Monday, February 20, 7 p.m.

A.I. LACK MUSIC MASTER SERIES:

GUEST MASTER CLASS

Paul Kantor,* violin

(Faculty, Cleveland Institute of Music)

Dudley Recital Hall

Free admission

Tuesday, February 21, 7:30 p.m.

GUEST RECITAL

Aralee Dorough,* flute

Jennifer Owen,* violin

Linda Goldstein,* viola

Burke Shaw,* double bass

Timothy Hester, piano

Works by Mozart, Beethoven, Bartok, Schulhoff, Schumann

Friday, February 24, 7:30 p.m.

GUEST RECITAL

MSM and Kosciuszko Foundation - Texas Chapter present:

2005 National Chopin Competition Winner

Yoonjung Han,* piano

Works by Chopin, Liszt, Bach/Busoni, Beethoven

Dudley Recital Hall

\$15/\$10 students, seniors

Saturday, February 25, 6:00 p.m.

19th ANNUAL MOORES SOCIETY DINNER CONCERT

"Making Overtures"

Tickets start at \$300 with proceeds benefiting scholarships and special projects.

For information on this black tie event:

713-743-3168 or 713-743-1304

Sunday, February 26, 3:00 p.m.

SYMPHONIC WINDS

David Bertman, director

Grainger: Molly on the Shore

Schoenberg: Theme and Variations, Op. 43a

Strauss/Patterson: Don Juan, Op. 20

Sunday, February 26, 7:30 p.m.

GUEST RECITAL

Danny Driver, piano

(One of Houston's newest young artists previews his Wigmore Hall recital.)

Works by Bach, Schubert, Chopin, Prokofiev, York Bowen

Dudley Recital Hall

Free admission

Monday, February 27, 7:30 p.m.

AURA: Contemporary Music Ensemble
“Houston and Beyond”

Rob Smith, *director*

Works by UH Faculty (Horvit, Maroney, Nelson, Ochoa, White); Members of the Society of Composers Inc.

Tuesday, February 28, 7:30 p.m.

FACULTY RECITAL

“Blood and Guts”

Sophia Silivos, *violin*

Jennifer Owen,* *violin*

Rita Porfiris, *viola*

Kevin Dvorak,* *cello*

Dennis Whittaker, *double bass*

Timothy Hester, *piano*

Works by Gershwin, Prokofiev, Piazzolla, Dohnanyi, Errollyn Wallen (Texas premiere)

MARCH

Wednesday, March 1, 7:30 p.m.

CONCERT BAND, SYMPHONIC BAND

David Bertman, Robert Mayes, *directors*

Gregson: Partita

Alford: Army of the Nile

Jager: Colonial Aires and Dances

Granger: Shepherd's Hey

Friday – Saturday, March 3 - 4

8th ANNUAL MOORES JAZZ FESTIVAL

Friday, March 3, 7:30 p.m.

Texas Music Festival Jazz Project*

Noe Marmolejo, *director*

Featuring Texas-based jazz musicians.

Saturday, March 4, 7:30 p.m.

Moore School Jazz Orchestra

Noe Marmolejo, *director*

Special guest, to be announced.

\$15/\$7 students, seniors

Sunday, March 5, 3:00 p.m.

FACULTY RECITAL

“Encores”

Vagram Saradjian, *cello*

Works by Bach, Boccherini, Marcello, Schumann, Schedrin

Monday, March 6, 7:30 p.m.

UNIVERSITY MEN'S/WOMEN'S CHORUES

Betsy Cook Weber, Richard Robbins, conductors

Daley: *Missa Brevis*

ORGAN RECITAL HALL

Monday, March 6, 7:30 p.m.

FACULTY RECITAL

"An Evening in E-Flat"

Larry Wheeler, viola

Abbey Simon, piano

Works by Beethoven, Brahms, Schumann

Wednesday, March 8, 7:30 p.m.

CONCERT CHORALE, CONCERT WOMEN'S CHORUS

Betsy Cook Weber, Rob Hunt, conductors

Galuppi: *Dixit Dominus*

Weelkes: *Donna il vostro bel viso*

Walker: *My Love Walks in Velvet*

Hatfield: *Battant son plein*

Ellington/arr. Kirby Shaw: *In a Mellow Tone*

Vaughan Williams: *Mass in G Minor*

Thursday, March 9, 7:30 p.m.

WIND ENSEMBLE

Tom Bennett, director

Timothy Hester, piano soloist

Works by Elgar/Retford, Respighi/Patterson, Gershwin, Ellerby, Heed, Goldsmith

Kathleen C. Cailloux City Center for the Performing Arts

910 Main, Kerrville

Tickets/Information: 830-896-9393

(Sponsored by the Kerrville Performing Arts Society)

Friday, March 24, 5:00 p.m.

A.I. LACK MUSIC MASTER SERIES:

GUEST MASTER CLASS

Renee Siebert, * flute

(Principal, New York Philharmonic)

Dudley Recital Hall

Free Admission

Monday, March 27, 7:30 p.m.

FACULTY RECITAL

"Sonatas, Trios, and Arias for Mozart's 250th Anniversary"

Timothy Jones, bass-baritone

Matthew Dirst, *fortepiano*
Zachary Carrettin,* *violin*
Barrett Sills,* *cello*
Dudley Recital Hall

EDYTHE BATES OLD / MOORES OPERA CENTER:

Buck Ross, *producer/director*
Peter Jacoby, *music director*

Friday, March 31, 7:30 p.m.
Saturday, April 1, 7:30 p.m.
Sunday, April 2, 2 p.m.
Monday, April 3, 7:30 p.m.

Chérubin

Music by Jules Massenet

Libretto by Francis de Croisset and Henri Cain

Sung in the original French with English surtitles

We've saved dessert for last. Whipped up by the master chef of French operatic cuisine, we are serving the further amorous adventures of Cherubino, the page boy from Mozart's The Marriage of Figaro. Seville has never been the same since this scamp worked his charm, and, as lovers of Carmen can tell you, no one writes Spanish style music better than the French. Our prettiest production of the season will leave you begging for seconds. Houston premiere!

Reserved Seating - \$15/\$10 students, seniors

APRIL

Friday – Saturday, April 7-8

FESTIVAL OF MUSIC AND DANCE

Friday, April 7, 7:30 p.m.

AURA: CONTEMPORARY MUSIC ENSEMBLE

“Dark Sun”

Rob Smith, *director*

Stephen Montague,* *composer*

Karen Stokes, Teresa Chapman, Julie Fox, *Dance Department choreographers*

with members of MSM bands, choruses, and Orchestra

(Sponsored by the Cynthia Woods Mitchell Center for the Arts.)

Reserved Seating - \$15/\$10 students, seniors

Saturday, April 8, 7:30 p.m.

BALLET ORCHESTRA

Franz Anton Krager, *conductor* and **HOUSTON BALLET II***

Stanton Welch,* *artistic director*

Helsted: Flower Festival from *Napoli*

Chopin: Excerpts from *Les Sylphides*

Reserved Seating - \$15/\$10 students, seniors

Monday, April 10, 7:30 p.m.

PERCUSSION ENSEMBLE

"Myths and Rituals"

Blake Wilkins, *director*

Andrzej Grabiec, *violin soloist*

Daugherty: *Lex*

Wood: Village Burial By Fire

Peyton: Furious Angels

Creston: *Ceremonium*

Tuesday, April 11, 7:30 p.m.

FACULTY RECITAL

Timothy Hester, *keyboard*

Performing works on harpsichord, fortepiano, grand piano, toy piano and the school's newly-acquired 1839 Bösendorfer, featuring Beethoven's "Hammerklavier" Sonata.

Monday, April 17, 7:30 p.m.

SYMPHONIC BAND

David Bertman, *director*

Dello Joio: Variants on a Medieval Tune for Band

Gloucester: Second Movement from *Three Ayres*

Clifton Williams: Symphonic Dance No. 3, "Fiesta"

Sousa: Comrades of the Legions

Wednesday, April 19, 7:30 p.m.

JAZZ ORCHESTRA / JAZZ ENSEMBLE

"New Visions in Jazz"

Noe Marmolejo, *director*

Including works by student composers.

Wednesday, April 19, 7:30 p.m.

CONCERT CHORALE, CONCERT WOMEN'S CHORUS

Betsy Cook Weber, Richard Robbins, *conductors*

Byrd: *Sacerdotes Domini*, Sing Joyfully

Schumann: Two Quartets from *Spanisches Liederspiel*, Op. 74

Ravel: *Trois Chansons*

Hogan: We Shall Walk Through the Valley in Peace

Britten: *Missa Brevis* in D Major

St. Paul's United Methodist Church

5501 Main Street, Houston

For Information: 713-528-0527

Friday, April 21, 7:30 p.m.

SYMPHONIC WINDS

David Bertman, *director*; **Buck Ross**, *narrator*

Nelson: Symphony for Band: *East of Eden*

(Based on text from Steinbeck's novel.)

Grantham: Don't You See

Saturday, April 22, 7:30 p.m.

CHORAL ARTISTS

Charles Hausmann, *director*

Stravinski: *Les Noces*

Orff: *Catuli Carmina*

Monday, April 24, 7:30 p.m.

COLLEGIUM MUSICUM with ARS LYRICA HOUSTON*

Matthew Dirst, *director*

"Lettere d'amore"

Italian Baroque love letters by Monteverdi and his contemporaries

Friday, April 28, 7:30 p.m.

SYMPHONY ORCHESTRA, CONCERT CHORALE, CONCERT WOMEN'S CHORUS, UNIVERSITY MEN'S/WOMEN'S CHORUSES, and members of the HOUSTON SYMPHONY CHORUS

Franz Anton Krager, *conductor*

Cynthia Clayton, *soprano soloist*

Katherine Ciesinski, *mezzo-soprano soloist*

Betsy Cook Weber, Charles Hausmann, Richard Robbins, Rob Hunt, *choral preparation*

Mahler: Symphony No. 2 in C Minor, *"Resurrection"*

Reserved Seating - \$15/\$10 students, seniors

Sunday, April 30, 3:00 p.m.

WIND ENSEMBLE

Tom Bennett, *director*

Gorb: *Awayday*

Holst: *Second Suite in F for Military Band*

Daugherty: *Bells for Stokowski*

Grantham: *Baron Cimetiere's Mambo*

Whitacre: *Equus*

Walton: *Orb and Sceptre*

* Guest Artist

All performances are held in the Moores Opera House and have open seating unless otherwise noted.

The Rebecca and John J. Moores School of Music comprises a remarkable faculty of internationally-recognized performers, composers, and scholars; an outstanding student body; a state-of-the-art facility; and comprehensive programs – making the Moores School of Music a natural choice for more than 600 students annually. The School’s commitment to academic excellence and the highest performance standards has ensured its role as a vital resource in the educational and cultural life of Houston.

The Preparatory & Continuing Studies department offers music classes and lessons to all ages and levels of ability, including private instruction in most orchestral instruments, voice and piano. Additional instruction includes the Suzuki String Program, Mommy (or Daddy) & Me Piano, Concert Women’s Chorus, and American Musical Theater Workshop. A second branch at the University of Houston-Clear Lake provides high level instruction for children in piano. For class schedules, please call 713-743-3398 or visit www.pcs.uh.edu

The Moores School of Music Society is a volunteer support group that promotes community awareness and provides educational opportunities for students by funding scholarships and special projects. Moores Society members receive invitations to concerts and special events held throughout the year. For more information, please call 713-743-3168.

The Moores School of Music is pleased to be a part of the **Cynthia Woods Mitchell Center for the Arts**: an alliance among the five arts units within the UH College of Liberal Arts and Social Sciences — the School of Art; the Blaffer Gallery, the Art Museum of the University of Houston; the Creative Writing Program; the Moores School of Music; and the School of Theatre — to explore the intersections and connections among the fine and performing arts.

Performance Details

The box office is open Monday – Friday, 9 a.m. – 4 p.m., and is located in Suite 120, Moores School of Music Building. During performances, the box office relocates to the Moores Opera House (or specified venue). Box office personnel will confirm phone orders for tickets during business hours.

Unless otherwise noted, ticket prices are:

\$10, general admission

\$ 7, faculty, staff, and alumni (with ID)

\$ 5, patrons over 55 and students (with ID)

- Unless otherwise noted, all performances are held in the Moores Opera House and have open seating. The Dudley Recital Hall and the Organ Hall are located in the Fine Arts Building.
- Patrons arriving late for an event will be seated at the discretion of the house management.
- Any person entering the theater must have a ticket.
- Unclaimed tickets may be resold ten minutes prior to performance times.
- Children four years of age and younger will not be permitted to attend performances unless concert is designated as a family event. Unless otherwise advertised, management recommends that all children in attendance be at least six years of age.
- No unauthorized photography, videotaping or recording of any kind is permitted in the Moores Opera House. For recording permission, call 713-743-3305 one week in advance to obtain an authorization letter.
- No food or drinks of any kind are allowed in the Moores Opera House.
- The Moores Opera House is handicap-accessible and offers assisted listening devices free to patrons. Patrons who require special accommodations should call 713-743-3313 at least 24 hours in advance of the performance.

For additional program information, schedule updates, and student recital schedules, please visit our Web site at www.music.uh.edu.

Tickets and Information: 713-743-3313

MSM Administrative Offices: 713-743-3009

Web site: www.music.uh.edu

You can reach the Moores Opera House, Dudley Recital Hall, and the Organ Hall from Entrance 16, off Cullen Boulevard.

Immanuel & Helen Olshan
TEXAS MUSIC FESTIVAL 2006
17th Season

Orchestra Series Concerts
Saturday, June 10
Franz Anton Krager, *conductor*

Mahler: Symphony No. 6, "Tragic"

Saturday, June 17

Valery Polyansky, *conductor*

Vagram Saradjian, *cello soloist*

Glazunov: Ballet Suite from The Four Seasons

Babadjanian: Concerto for Cello and Orchestra

Shostakovich: Symphony No. 10

Saturday, June 24

Giuliano Silveri, *conductor*

Cynthia Woods Mitchell Young Artist Competition Winner, *soloist*

Rob Smith: Concerto for Orchestra (world premiere) TBA Winner, Cynthia Woods

Mitchell Young Artist Competition

Franck: Symphony in D Minor

Saturday, July 1

Stefan Sanderling, *conductor*

Lucie Robert,* *violin soloist*

Wagner: Overture to *Die Meistersinger*

Bruch: Violin Concerto No. 1 in G Minor

Brahms: Symphony No. 2 in D Major

Rockwell Distinguished Artist Series Concerts

Tuesday, June 6, 13, 20 and 27, 7:30 p.m.

Chamber music at its best with TMF faculty artists and guests, and the TMF Jazz Project.

Texas Music Festival Institutes

May 30 - June 4

"Classical Minds" Guitar Festival

Valerie Hartzell, *director*

June 5 - 10

High School and College Jazz Institute

Noe Marmolejo, *director*

June 17 - 25

High School Piano Institute

Nancy Weems, *director*

June 26 - 30

"Flood Fire" Flute Institute

Kimberly Clark, *director*

For more information on the Texas Music Festival visit: www.uh.edu/tmf

TMF season passes, good for admission to ALL festival performances, are available for \$50/\$25 for students and seniors. Order yours now.

FESTIVAL CONCERT PASSES

INTERNATIONAL PIANO FESTIVAL / JANUARY 20-22, 2006

Recitals and Master Class Pass(es) x \$105 (x \$55)*

Recitals only Pass(es) x \$75 (x \$42)*

Single Recital Tickets

Simon Recital x \$25 (x \$15)*

Hamelin Recital (Cullen Theater/Worthan Theater Center) x \$42 (premium) (x \$20)* (mezzanine)

Lubimov Recital x \$25 (x \$15)*

Single Master Class Ticket(s) x \$10 (x \$5)*

Artists Conversation Luncheon (box lunch included) x \$15

Meet the Artist: Marc-André Hamelin x \$10 (x \$5)*

TEXAS MUSIC FESTIVAL 2006

Festival Pass(es) x \$50 (\$25)*

*students/seniors