



## News & Notes – March 27, 2006

**Abbey Simon** performed Mozart's C Major Concerto with the Jupiter Symphony in New York. Mr. Simon also gave master classes for the Yamaha Concert Room and a recital in Norwalk, Connecticut.

**Jessica Zhu** (*studio of Nancy Weems*) was the first-prize winner in piano as well as the grand-prize winner of the Entergy Texas Young Artist Competition held in Conroe, Texas on March 10<sup>th</sup> -11<sup>th</sup>. Ms. Zhu won a \$4,000 cash award in addition to several concert appearances for next season, including a solo recital in the Hobby Center's Zilka Hall in Houston.

**Lali Elbakidze** (*studio of Nancy Weems*) was the concerto soloist with the Scottsdale Symphony Orchestra in Scottsdale, Arizona on March 13<sup>th</sup> and 14<sup>th</sup>.

**David Kim** (*studio of Nancy Weems*) has been accepted to the Music Academy of the West in Santa Barbara, California for the summer 2006. Mr. Kim has also been invited to appear as a performer in the master class of Nelita True at the upcoming Music Teachers National Association national convention in Austin, Texas on March 28<sup>th</sup>.

Congratulations to **Richard Robbins** and wife Jennifer who welcomed the birth of twin boys (Julian Noble and Aidan Elvis) on March 15<sup>th</sup>.

## Upcoming Events

### MARCH

Monday, March 27, 7:30 p.m.

**FACULTY RECITAL - Dudley Recital Hall**  
"Sonatas, Trios, and Arias for Mozart's 250th Anniversary"

**Timothy Jones**, *bass-baritone*

**Matthew Dirst**, *fortepiano*

**Zachary Carrettin**,\* *violin*

**Barrett Sills**,\* *cello*

Monday, March 27, 6:30 p.m.

**STUDENT RECITAL – Room 175**

**Tracy Russell**, *oboe*

(*Studio of Anne Leek*)

Tuesday, March 28, 6:30 p.m.

**STUDENT RECITAL – Dudley Recital Hall**

**Adam Hymel**, *trombone*

(*Studio of Michael Warny*)

Wednesday, March 29, 8:30 p.m.

**STUDENT RECITAL – Choral Recital Hall**

**Patrick Stephen Payne**, *cello*

(*Studio of Vagram Saradjian*)

Thursday, March 30, 6:30 p.m.

**STUDENT RECITAL – Dudley Recital Hall**

**Jasmine Hatem**, *piano*

(*Studio of Nancy Weems*)

Thursday, March 30, 8:30 p.m.

**STUDENT RECITAL – Choral Recital Hall**

**Alexander Jones**, *saxophone*

(*Studio of Valerie Vidal*)

**EDYTHE BATES OLD / MOORES OPERA CENTER:**

**Buck Ross**, *producer/director*

**Peter Jacoby**, *music director*

Friday, March 31, 7:30 p.m.

Saturday, April 1, 7:30 p.m.

Sunday, April 2, 2 p.m.

Monday, April 3, 7:30 p.m.

### **Chérubin**

Music by Jules Massenet

Libretto by Francis de Croisset and Henri Cain

Sung in the original French with English surtitles.

*We've saved dessert for last. Whipped up by the master chef of French operatic cuisine, we are serving the further amorous adventures of Cherubino, the page boy from Mozart's The Marriage of Figaro. Seville has never been the same since this scamp worked his charm, and, as lovers of Carmen can tell you, no one writes Spanish style music better than the French. Our prettiest production of the season will leave you begging for seconds. Houston premiere!*

**Reserved Seating - \$15/\$10 students, seniors**

## Upcoming Events (continued)

Sunday, April 2, 12:00 p.m.

**STUDENT RECITAL – Choral Recital Hall**

**Pedro Funes, double bass**  
(Studio of *Dennis Whittaker*)

Sunday, April 2, 5:00 p.m.

**STUDENT RECITAL – Choral Recital Hall**

**Cesar Martinez Bourguet, cello**  
(Studio of *Vagram Saradjian*)

Sunday, April 2, 7:00 p.m.

**STUDENT RECITAL – First Presbyterian Church**

**Kevin Riehle, choral conducting**  
(Studio of *Charles Hausmann*)

Sunday, April 2, 7:30 p.m.

**STUDENT RECITAL – Choral Recital Hall**

**Theresa Livas, trumpet**  
(Studio of *Jim Vassallo*)

\*Guest

## What You Need To Know...

### Graduate Advising

Graduate students may call 713-743-3314 to schedule an advising appointment.

### Undergraduate Advising

Undergraduate students needing advising may call Mr. Benzer at 713-743-3172 to schedule appointments.

### Undergraduate Recital Credit

All undergraduate students must attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is given by swiping your COUGAR ONE CARD in and out at each event (some events only require you to swipe once). Credit for approved student recitals is given by turning in a copy of the program (with your name and SSN#) to the front desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

### Directory

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators in the student lounge lobby.

### Library

The library is located on the 2<sup>nd</sup> floor. The Library is open 8 a.m. – 8 p.m. Monday - Thursday, 8 a.m. – 5 p.m. Friday, 10 a.m. – 2 p.m. Saturday, and Sunday 2 p.m. – 8 p.m.

## Reserving Rooms

1. Obtain a Facility Application at the front desk.
2. Fill out form completely, including faculty signature.
3. Return form to front desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

**NO ROOMS WILL BE SCHEDULED  
WITHOUT A SIGNED FORM.**

## Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	<a href="http://www.uh.edu/music">http://www.uh.edu/music</a>

## Important Dates

Last day to drop a course or withdraw:	4/4/06
Last day of class	5/1/06
Final Examination Period:	5/3-5/11/06
Official Closing:	5/12/06

## **MOORES SCHOOL OF MUSIC BUILDING HOURS:**

<b>Monday – Friday:</b>	<b>7 a.m. – 11 p.m.</b>
<b>Saturday:</b>	<b>8 a.m. – 6 p.m.</b>
<b>Sunday:</b>	<b>12 noon – 8 p.m.</b>

*Deadline For Upscale Weekly  
Submissions  
Wednesday at 5:00 p.m.*