

Upscale Weeks

Produced by the Moores School of Music - University of Houston



News & Notes – April 3, 2006

Paul Boyd (*studios of Abbey Simon and Jennifer Mishra*) hosted over 200 area students, parents, teachers, and clinicians from throughout the country in a Suzuki piano and chamber music workshop at College of the Mainland in March. This month he will appear in a faculty recital including a premiere of a work by Moores School graduate **John Kiefer** (*studio of Michael Horvit*). He has also been elected President of Houston Music Teachers Association for 2006-07.

Upcoming Events

APRIL

EDYTHE BATES OLD / MOORES OPERA CENTER:

Buck Ross, *producer/director*

Peter Jacoby, *music director*

Monday, April 3, 7:30 p.m.

Chérubin

Music by Jules Massenet

Libretto by Francis de Croisset and Henri Cain

Sung in the original French with English surtitles.

We've saved dessert for last. Whipped up by the master chef of French operatic cuisine, we are serving the further amorous adventures of Cherubino, the page boy from Mozart's The Marriage of Figaro. Seville has never been the same since this scamp worked his charm, and, as lovers of Carmen can tell you, no one writes Spanish style music better than the French. Our prettiest production of the season will leave you begging for seconds. Houston premiere!

Reserved Seating - \$15/\$10 students, seniors

Tuesday, April 4, 8:30 p.m.

STUDENT RECITAL – Dudley Recital Hall

David San Miguel, *baritone*

(*Studio of Timothy Jones*)

Wednesday, April 5, 6:30 p.m.

STUDENT RECITAL – Dudley Recital Hall

Julie Richards, *violin*

(*Studio of Andrzej Grabiec*)

Wednesday, April 5, 6:30 p.m.

STUDENT RECITAL – Choral Recital Hall

Joshua Vinci, *composition*

(*Studio of Robert Nelson*)

Wednesday, April 5, 8:30 p.m.

STUDENT RECITAL – Dudley Recital Hall

Sophie Parker, *viola*

(*Studio of Rita Porfiris*)

Thursday, April 6, 6:30 p.m.

STUDENT RECITAL – Dudley Recital Hall

Justin Coffey, *baritone*

(*Studio of Timothy Jones*)

Thursday, April 6, 8:30 p.m.

STUDENT RECITAL – Dudley Recital Hall

Melissa Zindel, *piano*

(*Studio of Timothy Hester*)

FESTIVAL OF MUSIC AND DANCE

Friday, April 7, 7:00 p.m.

Cynthia Woods Mitchell Center for the Arts presents:

“Horn Concerto”, *an orchestra of automobiles*

featuring Houston Art Cars and The Art Guys

Fine Arts Quadrangle

Free Admission

Friday, April 7, 7:30 p.m.

“Dark Sun”

AURA: Contemporary Music Ensemble

Rob Smith, *director*

with the UH Dance Department

Karen Stokes, Teresa Chapman, Julie Fox,

choreographers

and members of the Band, Choral, Orchestra and Percussion programs

Reserved Seating - \$15/\$10 students, seniors

Saturday, April 8, 7:30 p.m.

BALLET ORCHESTRA

Franz Anton Krager, *conductor* and **HOUSTON**

BALLET II*

Stanton Welch,* *artistic director*

Helsted: Flower Festival from *Napoli*

Chopin: Excerpts from *Les Sylphides*

Reserved Seating - \$15/\$10 students, seniors

Friday, April 7, 6:30 p.m.

STUDENT RECITAL – Dudley Recital Hall

Stephen Jones, *piano*

(*Studio of Timothy Hester*)

Upcoming Events (continued)

Friday, April 7, 8:30 p.m.

STUDENT RECITAL – Dudley Recital Hall

Mike Grauvogl, piano
(Studio of *Nancy Weems*)

Saturday, April 8, 12:00 p.m.

STUDENT RECITAL – Choral Recital Hall

Brian Perez, percussion
(Studio of *Blake Wilkins*)

Saturday, April 8, 2:30 p.m.

STUDENT RECITAL – Choral Recital Hall

Mark Davila, saxophone
(Studio of *Karen Wylie*)

Saturday, April 8, 5:00 p.m.

STUDENT RECITAL – Dudley Recital Hall

Kristin Barker, piano
(Studio of *Timothy Hester*)

Saturday, April 8, 5:00 p.m.

STUDENT RECITAL – Choral Recital Hall

Linette Gordon, violin
(Studio of *Andrzej Grabiec*)

Sunday, April 9, 2:30 p.m.

STUDENT RECITAL – Dudley Recital Hall

Sara Stolt, clarinet
(Studio of *Randall Griffin*)

Sunday, April 9, 2:30 p.m.

STUDENT RECITAL – Choral Recital Hall

Nick Frederick, trumpet
(Studio of *Jim Vassallo*)

Sunday, April 9, 5:00 p.m.

STUDENT RECITAL – Dudley Recital Hall

Shu-Wen Teng, piano
(Studio of *Nancy Weems*)

Sunday, April 9, 7:30 p.m.

STUDENT RECITAL – Dudley Recital Hall

Christina Hager, mezzo-soprano
(Studio of *Joseph Evans*)

Sunday, April 9, 7:30 p.m.

STUDENT RECITAL – Choral Recital Hall

Janice Urban, French horn
(Studio of *Philip Stanton*)

*Guest

What You Need To Know...

Graduate Advising

Graduate students may call 713-743-3314 to schedule an advising appointment.

Undergraduate Advising

Undergraduate students needing advising may call Mr. Benzer at 713-743-3172 to schedule appointments.

Undergraduate Recital Credit

All undergraduate students must attend at least 12 MSM recitals/concerts (including at least 4 Tuesday

recitals) each semester. Credit for Opera House/Tuesday Recitals is given by swiping your COUGAR ONE CARD in and out at each event (some events only require you to swipe once). Credit for approved student recitals is given by turning in a copy of the program (with your name and SSN#) to the front desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Directory

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators in the student lounge lobby.

Library

The library is located on the 2nd floor. The Library is open 8 a.m. – 8 p.m. Monday - Thursday, 8 a.m. – 5 p.m. Friday, 10 a.m. – 2 p.m. Saturday, and Sunday 2 p.m. – 8 p.m.

Reserving Rooms

1. Obtain a Facility Application at the front desk.
2. Fill out form completely, including faculty signature.
3. Return form to front desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

**NO ROOMS WILL BE SCHEDULED
WITHOUT A SIGNED FORM.**

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	http://www.uh.edu/music

Important Dates

Last day to drop a course or withdraw:	4/4/06
Last day of class	5/1/06
Final Examination Period:	5/3-5/11/06
Official Closing:	5/12/06

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 a.m. – 11 p.m.
Saturday:	8 a.m. – 6 p.m.
Sunday:	12 noon – 8 p.m.

*Deadline For Upscale Weekly
Submissions
Wednesday at 5:00 p.m.*

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