

Upscale Weeks

Produced by the Moores School of Music - University of Houston



News & Notes – April 17, 2006

In March, **Franz Anton Krager** conducted the Orchestra del Conservatorio at the Conservatorio di Musica "Jacopo Tomadini" di Udine at the Auditorium Zanon near Venice, Italy. Mr. Krager also served as an Evaluator/Clinician at the Inaugural Orchestra America National Festival in Indianapolis.

Timothy Jones performed the role of Pilate in J. S. Bach's *Passion According to St. Matthew* with the Cleveland Orchestra, directed by Franz Welser-Möst, in Severance Hall on April 7th and 8th.

Upcoming Events – APRIL

Monday, April 17, 7:30 p.m.

SYMPHONIC BAND

David Bertman, *director*

Dello Joio: Variants on a Medieval Tune for Band
Gloucester: Second Movement from *Three Ayres*
Clifton Williams: Symphonic Dance No. 3, "Fiesta"

Sousa: Comrades of the Legions

Monday, April 17, 6:30 p.m.

STUDENT RECITAL – Dudley Recital Hall

Tracelyn Gesteland, *mezzo-soprano*
(Studio of *Katherine Ciesinski*)

Monday, April 17, 6:30 p.m.

STUDENT RECITAL – Organ Recital Hall

Benjamin Crandall, *organ*
(Studios of *Matthew Dirst/Robert Bates*)

Monday, April 18, 6:30 p.m.

STUDENT RECITAL – Dudley Recital Hall

Junghee Nam, *mezzo-soprano*
(Studio of *Katherine Ciesinski*)

Monday, April 18, 8:30 p.m.

STUDENT RECITAL – Dudley Recital Hall

Mitchell Galloway-Edgar, *bass*
(Studio of *Timothy Jones*)

Wednesday, April 19, 7:30 p.m.

JAZZ ORCHESTRA / JAZZ ENSEMBLE

"New Visions in Jazz"

Noe Marmolejo, *director*

Including works by student composers

Wednesday, April 19, 7:30 p.m.

CONCERT CHORALE, CONCERT WOMEN'S CHORUS

Betsy Cook Weber, Richard Robbins, *conductors*

Byrd: *Sacerdotes Domini*, Sing Joyfully

Schumann: Two Quartets from *Spanisches Liederspiel*, Op. 74

Ravel: *Trois Chansons*

Hogan: We Shall Walk Through the Valley in Peace

Britten: *Missa Brevis* in D Major

St. Paul's United Methodist Church

5501 Main Street, Houston

For Information: 713-528-0527

Wednesday, April 19, 6:30 p.m.

STUDENT RECITAL – Choral Recital Hall

Jennifer Randall, *mezzo-soprano*

(Studio of *Katherine Ciesinski*)

Wednesday, April 19, 6:30 p.m.

STUDENT RECITAL – Organ Recital Hall

Christopher Popelka, *organ*

(Studio of *Matthew Dirst*)

Wednesday, April 19, 6:30 p.m.

STUDENT RECITAL – MSM Room 175

Bryan Tyler, *viola*

(Studio of *Lawrence Wheeler*)

Wednesday, April 19, 8:30 p.m.

STUDENT RECITAL – Dudley Recital Hall

Andrew Draper, *euphonium*

(Studio of *Michael Warny*)

Friday, April 21, 7:30 p.m.

SYMPHONIC WINDS

David Bertman, *director*; **Buck Ross**, *narrator*

Nelson: Symphony for Band: *East of Eden*

(Based on text from Steinbeck's novel.)

Grantham: Don't You See

Friday, April 21, 6:30 p.m.

STUDENT RECITAL – Dudley Recital Hall

John Weinel, *tenor*

(Studio of *Joseph Evans*)

Friday, April 21, 6:30 p.m.

STUDENT RECITAL – Choral Recital Hall

Juan Garcia, *double bass*

(Studio of *Dennis Whittaker*)

Friday, April 21, 7:30 p.m.

STUDENT RECITAL – Honors College

Patrick Stephen Payne, *cello*

(Studio of *Vagram Saradjian*)

Friday, April 21, 8:30 p.m.

STUDENT RECITAL – Dudley Recital Hall

Howard Tsai, *piano*

(Studio of *Nancy Weems*)

Upcoming Events (continued)

Friday, April 21, 8:30 p.m.

STUDENT RECITAL – Choral Recital Hall

Ashley Brooks, mezzo-soprano

(Studio of *Cynthia Clayton*)

Saturday, April 22, 2:30 p.m.

STUDENT RECITAL – Choral Recital Hall

Beth Duhon, French horn

(Studio of *Roger Kaza*)

Saturday, April 22, 5:00 p.m.

STUDENT RECITAL – Dudley Recital Hall

Erin Thomas, trumpet

(Studio of *Jim Vassallo*)

Saturday, April 22, 7:30 p.m.

CHORAL ARTISTS

Charles Hausmann, director

Stravinski: *Les Noces*

Orff: *Catuli Carmina*

Saturday, April 22, 7:30 p.m.

STUDENT RECITAL – Dudley Recital Hall

Brittanie Lewis, mezzo-soprano

(Studio of *Richard Kosowski*)

Saturday, April 22, 7:30 p.m.

STUDENT RECITAL – Choral Recital Hall

Bernadette Walls, saxophone

(Studio of *Valerie Vidal*)

Sunday, April 23, 12:00 p.m.

STUDENT RECITAL – Dudley Recital Hall

Shino Hayashi, cello

(Studio of *Vagram Saradjian*)

Sunday, April 23, 2:30 p.m.

STUDENT RECITAL – Dudley Recital Hall

Brian Kosier, baritone

(Studio of *Joseph Evans*)

Sunday, April 23, 2:30 p.m.

STUDENT RECITAL – Choral Recital Hall

Miranda Wilson, soprano

(Studio of *Cynthia Clayton*)

Sunday, April 23, 5:00 p.m.

STUDENT RECITAL – Dudley Recital Hall

Jane Smith/Renée Mosher, flute

(Studio of *Kimberly Clark*)

Sunday, April 23, 5:00 p.m.

STUDENT RECITAL – Choral Recital Hall

Cassandra Black, soprano

(Studio of *Joseph Evans*)

Sunday, April 23, 6:00 p.m.

STUDENT RECITAL – Brookhollow Baptist Church

Arlecia Jan Taylor, choral conducting

(Studio of *Charles Hausmann*)

Sunday, April 23, 7:30 p.m.

STUDENT RECITAL – Dudley Recital Hall

Matt Lamm, tuba

(Studio of *Mark Barton*)

Sunday, April 23, 7:30 p.m.

STUDENT RECITAL – Choral Recital Hall

Raul Edwards, baritone

(Studio of *Cynthia Clayton*)

What You Need To Know...

Graduate Advising Graduate students may call 713-743-3314 to schedule an advising appointment.

Undergraduate Advising Undergraduate students needing advising may call Mr. Benzer at 713-743-3172 to schedule appointments.

Undergraduate Recital Credit

All undergraduate students must attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is given by swiping your COUGAR ONE CARD in and out at each event (some events only require you to swipe once). Credit for approved student recitals is given by turning in a copy of the program (with your name and SSN#) to the front desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Directory Faculty room numbers and phone numbers are posted on the bulletin board by the elevators in the student lounge lobby.

Library The library is located on the 2nd floor. The Library is open 8 a.m. – 8 p.m. Monday - Thursday, 8 a.m. – 5 p.m. Friday, 10 a.m. – 2 p.m. Saturday, and Sunday 2 p.m. – 8 p.m.

Reserving Rooms

1. Obtain a Facility Application at the front desk.
2. Fill out form completely, including faculty signature.
3. Return form to front desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

**NO ROOMS WILL BE SCHEDULED
WITHOUT A SIGNED FORM.**

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	http://www.uh.edu/music

Important Dates

Last day of class	5/1/06
Final Examination Period:	5/3-5/11/06
Official Closing:	5/12/06

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 a.m. – 11 p.m.
Saturday:	8 a.m. – 6 p.m.
Sunday:	12 noon – 8 p.m.

*Deadline For Upscale Weekly Submissions
Wednesday at 5:00 p.m.*