

Upscale Weekly

Produced by the Moores School of Music - University of Houston



News & Notes – April 24, 2006

The Moores School of Music is pleased to announce that violinist **Kyung Sun Lee** will join our faculty this fall. Ms. Lee studied at Seoul National University, earned both a Masters degree and an Artist Diploma at the Peabody Conservatory, and undertook additional study at Juilliard. She comes to us from Oberlin, where she has served on the faculty for the past five years. She also serves on the faculties of many festivals and institutes, including the Aspen Music Festival. She has concertized extensively, performing a wide variety of literature.

In May, **Abbey Simon** will receive an Honorary Doctorate from Chapman College in Orange, California.

Kimberly Clark hosted the Houston Flute Club's Flute Fest 2006 at the Moores School of Music on March 25th, where she also gave a high school master class. Renee Siebert, featured guest artist from the New York Philharmonic, gave a master class and performed a recital.

Renée Mosher and **Sarah Turpin** (*studio of Kimberly Clark*) received top honors in their respective divisions of the Denise Jennings Solo and Ensemble Competition.

Diana Rivas (*B.A. Music '04, studio of Dawn Padula*) is currently performing at the Climb Theatre in St. Paul, Minneapolis. Ms. Rivas had a successful audition at the Straw Hat Musical Theatre in March. She will perform at the SurfLight Theatre in Beach Haven, New Jersey this summer and with a cruise ship production company in Florida in the fall.

Aaminah Durrani's dissertation, "Canon and Chorale in Alfred Schnittke's Fourth String Quartet", was named the 2006 Distinguished Dissertation in the Liberal Arts and Social Sciences at Louisiana State University.

The MSM Trombone Choir, under the direction of **Michael Warny** and **Justin Smith** (*BME '03*), will perform at the 1st Annual Cypress Creek Chamber Concert on May 1st.

Upcoming Events

Monday, April 24, 7:30 p.m.

COLLEGIUM MUSICUM with **ARS LYRICA HOUSTON***, **Matthew Dirst**, director

"Lettere d'amore"

Italian Baroque love letters by Monteverdi and his contemporaries

Monday, April 24, 8:30 p.m.

STUDENT RECITAL – Dudley Recital Hall

Chris Pittman, trombone

(*Studio of Brian Kauk*)

Tuesday, April 25, 8:30 p.m.

STUDENT RECITAL – Dudley Recital Hall

Matthew Menger, French horn

(*Studio of Roger Kaza*)

Wednesday, April 26, 6:00 p.m.

STUDENT RECITAL – Honors College

Melissa Cantú, violin

(*Studio of Andrzej Grabiec*)

Wednesday, April 26, 6:30 p.m.

STUDENT RECITAL – Dudley Recital Hall

Hui-Ju Wang, piano

(*Studio of Ruth Tomfohrde*)

Wednesday, April 26, 8:30 p.m.

STUDENT RECITAL – Dudley Recital Hall

Ilonka Rus, piano

(*Studio of Timothy Hester*)

Thursday, April 27, 6:30 p.m.

STUDENT RECITAL – Dudley Recital Hall

Kristin Cahill, piano

(*Studio of Ruth Tomfohrde*)

Thursday, April 27, 6:30 p.m.

STUDENT RECITAL – Organ Recital Hall

Robert Hunt, choral conducting

(*Studio of Charles Hausmann*)

Thursday, April 27, 7:00 p.m.

STUDENT RECITAL – Trinity Episcopal Church

Lee Cotham, trombone

(*Studio of Michael Warny*)

Thursday, April 27, 8:30 p.m.

STUDENT RECITAL – Dudley Recital Hall

Richard Briley, trumpet

(*Studio of Jim Vassallo*)

Thursday, April 27, 8:30 p.m.

STUDENT RECITAL – Choral Recital Hall

Matthew Tomaselli, trombone

(*Studio of Brian Kauk*)

Thursday, April 27, 8:30 p.m.

STUDENT RECITAL – Organ Recital Hall

Richard Hazelip, organ

(*Studio of Matthew Dirst*)

Friday, April 28, 7:30 p.m.

SYMPHONY ORCHESTRA, CONCERT CHORALE, CONCERT WOMEN'S CHORUS, UNIVERSITY MEN'S/WOMEN'S CHORUSES, and members of the HOUSTON SYMPHONY CHORUS

Franz Anton Krager, conductor

Cynthia Clayton, soprano soloist

Katherine Ciesinski, mezzo-soprano soloist

Betsy Cook Weber, Charles Hausmann, Richard Robbins,

Rob Hunt, choral preparation

Mahler: Symphony No. 2 in C Minor, "Resurrection"

Reserved Seating. \$15/\$10 students, seniors

Upcoming Events (continued)

Friday, April 28, 12:30 p.m.

STUDENT RECITAL – Honors College

Stephanie Newberry, harp

(Studio of *Paula Page*)

Saturday, April 29, 12:00 p.m.

STUDENT RECITAL – Dudley Recital Hall

Matthew Caporale, piano

(Studio of *Timothy Hester*)

Saturday, April 29, 12:00 p.m.

STUDENT RECITAL – Choral Recital Hall

Lucina Reyes, violin

(Studio of *Andrzej Grabiec*)

Saturday, April 29, 2:30 p.m.

STUDENT RECITAL – Dudley Recital Hall

Cheong-Yong Chang, piano

(Studio of *Timothy Hester*)

Saturday, April 29, 5:00 p.m.

STUDENT RECITAL – Dudley Recital Hall

Karina Praxedes, piano

(Studio of *Timothy Hester*)

Saturday, April 29, 5:00 p.m.

STUDENT RECITAL – Choral Recital Hall

Hui-Yun Chung, violin

(Studio of *Andrzej Grabiec*)

Saturday, April 29, 7:30 p.m.

STUDENT RECITAL – Choral Recital Hall

Clifton Antoine, III, viola

(Studio of *Wayne Brooks*)

Saturday, April 29, 7:30 p.m.

STUDENT RECITAL – Dudley Recital Hall

Gina Marie Sorensen, soprano

(Studio of *Katherine Ciesinski*)

Sunday, April 30, 12:00 p.m.

STUDENT RECITAL – Dudley Recital Hall

Michael Sanville, violin

(Studio of *Fredell Lack*)

Sunday, April 30, 12:00 p.m.

STUDENT RECITAL – MSM Room 185

Kevin Erickson, percussion

(Studio of *Blake Wilkins*)

Sunday, April 30, 2:30 p.m.

STUDENT RECITAL – Dudley Recital Hall

Shelli Mathews, violin

(Studio of *Fredell Lack*)

Sunday, April 30, 2:30 p.m.

STUDENT RECITAL – Choral Recital Hall

Michael Vaughn, baritone

(Studio of *Timothy Jones*)

Sunday, April 30, 3:00 p.m.

WIND ENSEMBLE

Tom Bennett, director

Gorb: Awayday

Holst: Second Suite in F for Military Band

Daugherty: Bells for Stokowski

Grantham: Baron Cimetiere's Mambo

Whitacre: Equus

Walton: Orb and Sceptre

Sunday, April 30, 5:00 p.m.

STUDENT RECITAL – Choral Recital Hall

Pedro Olivares, viola

(Studio of *Rita Porfiris*)

Sunday, April 30, 7:30 p.m.

STUDENT RECITAL – Choral Recital Hall

Valerie Vidal, doctoral lecture

(Studio of *Karen Wylie*)

Sunday, April 30, 8:30 p.m.

STUDENT RECITAL – Dudley Recital Hall

Sun Hee Han, soprano

(Studio of *Katherine Ciesinski*)

*Guest

What You Need To Know...

Graduate Advising Graduate students may call 713-743-3314 to schedule an advising appointment.

Undergraduate Advising Undergraduate students needing advising may call Mr. Benzer at 713-743-3172 to schedule appointments.

Undergraduate Recital Credit All undergraduate students must attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is given by swiping your COUGAR ONE CARD in and out at each event (some events only require you to swipe once). Credit for approved student recitals is given by turning in a copy of the program (with your name and SSN#) to the front desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Directory Faculty room numbers and phone numbers are posted on the bulletin board by the elevators in the student lounge lobby.

Library The library is located on the 2nd floor. The Library is open 8 a.m. – 8 p.m. Monday - Thursday, 8 a.m. – 5 p.m. Friday, 10 a.m. – 2 p.m. Saturday and Sunday 2 p.m. – 8 p.m.

Reserving Rooms

1. Obtain a Facility Application at the front desk.
2. Fill out form completely, including faculty signature.
3. Return form to front desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

**NO ROOMS WILL BE SCHEDULED
WITHOUT A SIGNED FORM.**

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	http://www.uh.edu/music

Important Dates

Last day of class	5/1/06
Final Examination Period:	5/3-5/11/06
Official Closing:	5/12/06

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 a.m. – 11 p.m.
Saturday:	8 a.m. – 6 p.m.
Sunday:	12 noon – 8 p.m.

*Deadline For Upscale Weekly Submissions
Wednesday at 5:00 p.m.*

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