



News & Notes – August 21, 2006

Dear Students, Faculty, and Staff,

Welcome to the 2006-2007 school year! This season we will celebrate an important anniversary, 10 years in the Moores Opera House and the Moores School of Music Building. As part of this celebration, a number of special events will highlight the year — among them, the **Sibelius Festival**, November 16-18, which will feature our orchestra, Concert Chorale, wind ensemble, percussion ensemble, and faculty artists performing music by the great Finnish composer; a blockbuster opera season, including our second production of John Corigliano's monumental *The Ghosts of Versailles* that opened in the Moores Opera House in 1997; and *Stravinsky!*, a collaboration between our choruses and orchestra that will close the year.

I am very pleased to welcome new faculty: **Kyung Sun Lee**, associate professor of violin, who comes to us from Oberlin Conservatory of Music; **Jose Rivera**, visiting assistant professor of music education, who recently completed his PhD in music education at Florida State University; and **Aaminah Durrani**, who has a one-year appointment in music theory and recently completed her PhD in music theory at Louisiana State University.

Please note that **Kyung Sun Lee's debut recital** will be held in Dudley Recital Hall next week, **Tuesday, August 29, at 7:30 p.m.** Please welcome her to the Moores School community.

The first big event that will involve the entire school is our annual **COLLAGE** concert on 7 September at 7:30 p.m. in the Moores Opera House. This is a spectacular evening that truly shows off all that we do. Even if you're not directly involved, please plan to attend, and bring family and friends with you. This concert will mark the "unveiling" of the new Opera House shell that is currently being installed.

There is another "early" faculty recital in Dudley Recital Hall next week: flutists **Kim Clark** and **Sydney Carlson** and pianist **Tim Hester** will perform on Sunday afternoon, 27 August, at 3:00.

News & Notes (continued)...

To those of you students who are new to the Moores School, please remember that help is always available in the Music Office or from your teachers. If you ever have any questions, please ask for assistance.

I also want to offer special thanks to our great front desk staff, ably led by **Susan Mejia** and **Erin Doty**. They, along with our student workers, are doing an excellent job at this very busy time of the year.

With best wishes, I am

Sincerely yours,

David Ashley White

David A. White
Director

Paula Page received the Alumni Achievement Award at the Cleveland Institute of Music 2006 Distinguished Alumni Commencement Ceremony on May 20th.

The Moores School of Music's **Elixir Saxophone Quartet** (coached by masters student **Kelly Love** from the studio of **Karen Wylie**) won first place in the Ensemble with Winds Category at the 2nd Chamber Music Foundation of New England Competition. They were the only group from Texas asked to perform at the Winners' Circle in Carnegie Hall in May 2006.

The **Elixir Saxophone Quartet** was also accepted into the final round of the 60th Coleman Chamber Music Competition in Pasadena, California in April 2006. They were one of two groups representing the state of Texas at this competition.

Indira Rahmatulla (studio of **Vagram Saradjian**) was awarded a Silver Medal at the **Aram Khachaturian International Competition** in Yerevan, Armenia in June 2006. At this same competition, **Cesar Martinez Bourguet** (studio of **Vagram Saradjian**) received a special award for the best performance of a Chamber Sonata.

Upcoming Events

Sunday, August 27, 3:00 p.m.

FACULTY RECITAL - Dudley Recital Hall

Sydney Carlson, flute; Kimberly Clark, flute; Timothy Hester, piano
Works By: Schumann, Strauss, Harbison

Tuesday, August 29, 7:30 p.m.

FACULTY RECITAL - Dudley Recital Hall

Kyung Sun Lee, violin; Rita Porfiris, viola; Timothy Hester, piano
Works By: Beethoven, Debussy, Rolla, Strauss

Thursday, September 7, 7:30 p.m.

COLLAGE 2006 - Moores Opera House

Annual season preview of our faculty, students, and performing ensembles, celebrating 10 years in the Moores Opera House.

Saturday, September 9, 7:30 p.m.

GUEST RECITAL - Dudley Recital Hall

Eri Lee Lam, violin; Vincent Lam, piano
(Faculty, Southwestern University)
Works By: Beethoven, Bartok, Schumann

Sunday, September 10, 3:00 p.m.

FACULTY RECITAL - Moores Opera House

PREPATORY AND CONTINUING STUDIES DIVISION

Jessica Smith, director

Works By: Bernstein, Brahms, Debussy

UPSCALE WEEKLY

What You Need To Know...

Graduate Advising

Graduate students may call 713-743-3314 to schedule an advising appointment.

Undergraduate Advising

Kris Lytle will see walk-in students with minor needs anytime during this first week of classes. Please check-in with the Front Desk and wait in the reception area. You are advised NOT to miss a class while waiting to be seen.

Students needing assistance with more time-consuming things may sign up for an appointment in the white notebook at the Front Desk. Please do NOT call the advising office.

Students may call the advising office at 713-743-3172 beginning NEXT WEEK to set up regular appointments.

Thank you, and have a great first week!

Keys

Practice room keys are only available to Music Majors. Pay a \$25 deposit (in cash) at the Cashier's Office (Rm. 6, E. Cullen Bldg.), then bring your receipt and a copy of the fee bill to the Front Desk, MSM Room 120. Fill out a **Practice Room Key Form** and receive your key. Keys are kept until you graduate when they are to be returned for a full refund.

Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.

Lockers are for music majors only

Music majors will be assigned one locker appropriate for their primary instrument. Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space you will need to fill out a **Locker Checkout Form**. It is on a first-come, first-served basis. So Hurry!!!

Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under **Course Listings** as **MUSA Course IDs**. If you have any questions, see your advisor for assistance.

Student Recitals

Students wishing to sign up for degree recitals for Fall 2006 will find the applications and instructions on the Moores School web site at <http://www.uh.edu/musicstudents/> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain 3 possible dates from your instructor **before** seeing Jill Bays-Purtill in Room 120L to schedule your recital.

Instrument Files

Students wishing to set up an instrument information file will find applications and instructions at the Front Desk. Information should include instrument, brand name, model number, serial number, identifying markets or characters, a photo of the instrument and case, name of your insurance company and type of policy.

Undergraduate Recital Credit

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event (some events only require that you swipe once). Credit for approved student recitals is processed by turning in a copy of the program (with your name & student HA#) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

Directory

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

Library

The library is located on the 2nd floor and is open 8 a.m. – 8 p.m. Monday - Thursday, 8 a.m. – 5 p.m. Friday, 10 a.m. – 2 p.m. Saturday, and Sunday 2 p.m. – 8 p.m.

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	http://www.uh.edu/music

Important Dates

Last day to drop a course with a refund:	9/5/06
Last day to file application for graduation:	9/15/06
Last day to drop/withdraw without a grade:	9/18/06
Last day to drop w/ Q grade:	11/1/06
Thanksgiving Holiday:	11/22-11/25/06
Last day of class:	12/2/06
Final Examination Period:	12/6-12/14/06
Official Closing:	12/15/06

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 a.m. – 11 p.m.
Saturday:	8 a.m. – 6 p.m.
Sunday:	12 noon – 8 p.m.

*Deadline For Upscale Weekly Submissions
Wednesday at 5:00 p.m.*

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University of Houston
120 School of Music Bldg
Houston, TX 77204

Phone: (713) 743-3009
Fax: (713) 743-3166