



News & Notes – August 28, 2006

David Ashley White received a number of performances of his compositions during the summer. Works performed included *Homages* for mezzo-soprano, viola, & piano, performed at the Ravinia Festival by members of the Steans Vocal Chamber Music Program; *Four Madrigals of Michelangelo* for soprano, violin, & piano, performed at the Grandin Festival, Cincinnati College-Conservatory of Music; and *Preces & Responses for a cappella* chorus, sung by the Choir of Grace & Holy Trinity Episcopal Cathedral, Kansas City, MO, in residence at Christ Church Cathedral, Oxford, England, and the Choir of Christ Church Episcopal Cathedral, Houston, in residence at Westminster Abbey, London.

The Chamber Choir from California State University at Fullerton sang his *The Blue Estuaries* for a *cappella* chorus on a five-city tour of Australia. His hymn tune **ASHLEY** was sung at a special service that followed the election of the new Bishop of California, held in Grace Cathedral, San Francisco.

In July, Dr. White and hymn poet Richard Leach introduced their new book of hymns, *New Harmony: A Harp of Thousand Strings* at the annual conference of the Hymn Society in the US and Canada, held at Depauw University in Indiana.

Cyrill Schurch (MM, 2001, *Composition from the studio of Robert Nelson*) recently received a cash award of \$8,000 from the cultural foundation of the Swiss Band UBS for his *Piano Trio* and other activities as a composer. The *Piano Trio* has been performed multiple times in Switzerland and the U.K., most recently by EnsembleSpektrum from Basel.

Tara Fulton (BM, 2002 *from the studio of Robert Brownlee*) recently received Teacher of the Year for Brazosport Independent School District.

News & Notes (continued)...

Aaron Lington (BM, Music Education, 1998, *from the studio of Karen Wylie*) wrote two compositions (*Cape Britten* and *Diffusion*) for jazz legend Maynard Ferguson's final recording. Mr. Lington has received favorable reviews on his own CD entitled *Cape Britten*.

Joel Fulgham studied with jazz drumming legend Joe Morello this summer in New York. Upon his return, Mr. Fulgham performed with the Texas Music Festival Jazz Project and the Houston Symphony's Baseball Music Project.

Tracelyn Gesteland (DMA candidate *from the studio of Katherine Ciesinski*) performed the role of La Ciesca in Puccini's *Gianni Schicchi* with the Stoughton Opera Company in Wisconsin over the summer. She was also the featured mezzo-soprano in the company's summer concert of Italian opera entitled *Amore e morte: Hot Italian Nights*.

Upcoming Events

Thursday, September 7, 7:30 p.m.

COLLAGE 2006 - Moores Opera House

Annual season preview of our faculty, students, and performing ensembles, celebrating 10 years in the Moores Opera House.

Saturday, September 9, 7:30 p.m.

GUEST RECITAL - Dudley Recital Hall

Eri Lee Lam, violin; Vincent Lam, piano
(Faculty, Southwestern University)

Works By: Beethoven, Bartok, Schumann

Sunday, September 10, 3:00 p.m.

FACULTY RECITAL - Dudley Recital Hall

PREPATORY AND CONTINUING STUDIES DIVISION

Jessica Smith, director

Works By: Bernstein, Brahms, Debussy

Monday, September 11, 7:30 p.m.

FACULTY RECITAL - Dudley Recital Hall

WINDS OF TEXAS

Sydney Carlson, flute

Robin Hough, oboe

Jeffrey Lerner, clarinet

Jeffrey Robinson, bassoon

Timothy Hester, piano

Works by Pilss, Nielsen, Thuille

Friday, September 15, 7:30 p.m.

GUEST RECITAL - Dudley Recital Hall

2006 National Chopin Competition Winner

Claire Huangci, piano

Works by Bach-Busoni, Chopin, Liszt, Tchaikovsky

(In cooperation with Kosciuszko Foundation - Texas Chapter)

Sunday, September 17, 3 p.m.

FACULTY RECITAL - Dudley Recital Hall

"An Afternoon of 20th-century Song"

Cynthia Clayton, soprano

Kathleen Kelly, guest piano

Hector Vásquez, guest baritone

Bethany Johnson, guest piano

Works by Berg, Turina, Bernstein, Bohmler

UPSCALE WEEKLY

What You Need To Know...

Graduate Advising

Graduate students may call 713-743-3314 to schedule an advising appointment.

Undergraduate Advising

Students may call 713-743-3172 to schedule an advising appointment.

Keys

Practice room keys are only available to Music Majors. Pay a \$25 deposit (in cash) at the Cashier's Office (Rm. 6, E. Cullen Bldg.), then bring your receipt and a copy of the fee bill to the Front Desk, MSM Room 120. Fill out a **Practice Room Key Form** and receive your key. Keys are kept until you graduate when they are to be returned for a full refund. **Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.**

Lockers are for music majors only

Music majors will be assigned one locker appropriate for their primary instrument. Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space you will need to fill out a **Locker Checkout Form**. It is on a first-come, first-served basis. So Hurry!!!

Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under **Course Listings** as **MUSA Course IDs**. If you have any questions, see your advisor for assistance.

Student Recitals

Students wishing to sign up for degree recitals for Fall 2006 will find the applications and instructions on the Moores School web site at <http://www.uh.edu/musicstudents/> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain 3 possible dates from your instructor **before** seeing Jill Bays-Purtill in Room 120L to schedule your recital.

Undergraduate Recital Credit

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event (some events only require that you swipe once). Credit for approved student recitals is processed by turning in a copy of the program (with your name & student HA#) to the Front Desk **WITHIN** two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Instrument Files

Students wishing to set up an instrument information file will find applications and instructions at the Front Desk. Information should include instrument, brand name, model number, serial number, identifying markets or characters, a photo of the instrument and case, name of your insurance company and type of policy.

Concert Passes

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

Directory

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

Library

The library is located on the 2nd floor and is open 8 a.m. – 8 p.m. Monday - Thursday, 8 a.m. – 5 p.m. Friday, 10 a.m. – 2 p.m. Saturday, and Sunday 2 p.m. – 8 p.m.

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	http://www.music.uh.edu

Important Dates

Last day to drop a course with a refund:	9/5/06
Last day to file application for graduation:	9/15/06
Last day to drop/withdraw without a grade:	9/18/06
Last day to drop w/ Q grade:	11/1/06
Thanksgiving Holiday:	11/22-11/25/06
Last day of class:	12/2/06
Final Examination Period:	12/6-12/14/06
Official Closing:	12/15/06

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 a.m. – 11 p.m.
Saturday:	8 a.m. – 6 p.m.
Sunday:	12 noon – 8 p.m.

*Deadline For
Upscale Weekly Submissions
Wednesday at 5:00 p.m.*

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