



News & Notes – September 5, 2006

A CD of chamber music by **Michael Horvit** has just been released on Albany Records (Troy #851). Featured on the CD is his *Piano Trio* performed by Moores School faculty members **Andrzej Grabiec**, violin and **Timothy Hester**, piano. **David Garrett**, the cellist in the Trio, is a Moores School DMA alumnus and currently a member of the Los Angeles Philharmonic. The other works on the CD are *Chamber Concerto for English Horn and String Quartet*, performed by: Dan Willett, English horn, with the Esterhaze String Quartet; and *String Quartet No. 2, The Wide Missouri*, also performed by the Esterhaze Quartet. Copies of the CD are on reserve in the music library.

Jessica Zhu and **Peter Steigerwald** (*studio of Nancy Weems*) received first and second prizes, respectively within the concerto division, in the Texas Music Teachers Association Collegiate Performance Contest at the state convention in Dallas, Texas in June 2006.

Troy Song (*studio of Nancy Weems*) performed with the Columbia Symphony Orchestra in Portland, Oregon in April 2006.

Karina Praxedes (*DMA candidate, studio of Timothy Hester*) performed Beethoven's *Choral Fantasy Op. 80* in commemoration to the 40th anniversary of the University Choir (Madrigral da UFRN) from the Federal University of Rio Grande do Norte State in Natal, Brazil on August 3, 2006. The concert was supported by the University Symphony and conducted by André Oliveira.

Rachel Lopez (*BM '99, studio of Claire Johnson*) recently won the 2nd flute position with the Austin Symphony. She also performed with the Civic Orchestra of Chicago and the Ann Arbor Symphony in Michigan.

Indira Rahmatulla (*studio of Vagram Saradjian*) won first prize at the Schlern International Competition in Italy in June 2006.

Upcoming Events

Thursday, September 7, 7:30 p.m.

COLLAGE 2006 - Moores Opera House

Annual season preview of our faculty, students, and performing ensembles, celebrating 10 years in the Moores Opera House.

Upcoming Events (continued)

Saturday, September 9, 2:30 p.m.

STUDENT RECITAL - Dudley Recital Hall

Francis Chambers, bassoon

(*Studio of Jeffrey Robinson*)

Saturday, September 9, 7:30 p.m.

GUEST RECITAL - Dudley Recital Hall

Eri Lee Lam, violin; Vincent Lam, piano

(*Faculty, Southwestern University*)

Works by Beethoven, Bartok, Schumann

Sunday, September 10, 3:00 p.m.

FACULTY RECITAL - Dudley Recital Hall

PREPATORY AND CONTINUING STUDIES DIVISION

Jessica Smith, director

Works by Bernstein, Brahms, Debussy

Monday, September 11, 7:30 p.m.

FACULTY RECITAL - Dudley Recital Hall

WINDS OF TEXAS

Sydney Carlson, flute; Robin Hough, oboe; Jeffrey Lerner, clarinet;

Nancy Goodearl, guest French horn; Jeffrey Robinson, bassoon;

Timothy Hester, piano

Works by Pilss, Nielsen, Thuille

Friday, September 15, 7:30 p.m.

GUEST RECITAL - Dudley Recital Hall

2006 National Chopin Competition Winner

Claire Huangci, piano

Works by Bach-Busoni, Chopin, Liszt, Tchaikovsky

(*In cooperation with Kosciuszko Foundation - Texas Chapter*)

POSTPONED - DATE TBA Sunday, September 17, 3 p.m.

FACULTY RECITAL - Dudley Recital Hall

"An Afternoon of 20th-century Song"

Cynthia Clayton, soprano; Kathleen Kelly, guest piano

Hector Vásquez, guest baritone; Bethany Johnson, guest piano

Works by Berg, Turina, Bernstein, Bohmler

Tuesday, September 19, 7:30 p.m.

FACULTY RECITAL - Dudley Recital Hall

"An Evening in E-flat"

Lawrence Wheeler, viola; Abbey Simon, piano

Kenneth Goldsmith, guest violin; Aloysia Friedmann, guest violin

Steve Estes, guest cello

Works by Brahms, Pöffinger, Schumann

Monday, September 25, 7:30 p.m.

AURA

"In memoriam György Ligeti"

Marcus Karl Maroney, director

Works by Ligeti, Lindberg, Pärt, and Sarofim Composition Contest

winners Darius Mackie and Lorne Dechtenberg

Dudley Recital Hall

Wednesday, September 27, 7:30 p.m.

JAZZ ORCHESTRA, JAZZ ENSEMBLE

"Jazz on the Lawn"

Noe Marmolejo, director featuring **Michael Wheeler, guitar soloist**

Works by Corea, Clayton, Lington

FREE ADMISSION - MSM Courtyard

Friday-Saturday, September 29-30, 7:30 p.m.

SYMPHONY ORCHESTRA

Franz Anton Krager, conductor

John Gearhart & Steven Newbury, organ

St. John's Inaugural Organ and Orchestra Concerts introducing the

new Letourneau organ, Op. 97 - 144 Ranks

St. John the Divine Episcopal Church

2450 River Oaks Blvd., Houston, TX 77019

For tickets/information: 713-622-3600

UPSCALE WEEKLY

What You Need To Know...

Graduate Advising

Graduate students may call 713-743-3314 to schedule an advising appointment.

Undergraduate Advising

Students may call 713-743-3172 to schedule an advising appointment.

Keys

Practice room keys are only available to Music Majors. Pay a \$25 deposit (in cash) at the Cashier's Office (Rm. 6, E. Cullen Bldg.), then bring your receipt and a copy of the fee bill to the Front Desk, MSM Room 120. Fill out a **Practice Room Key Form** and receive your key. Keys are kept until you graduate when they are to be returned for a full refund.

Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.

Lockers are for music majors only

Music majors will be assigned one locker appropriate for their primary instrument. Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space you will need to fill out a **Locker Checkout Form**. It is on a first-come, first-served basis. So Hurry!!!

Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under **Course Listings** as **MUSA Course IDs**. If you have any questions, see your advisor for assistance.

Student Recitals

Students wishing to sign up for degree recitals for Fall 2006 will find the applications and instructions on the Moores School web site at <http://www.uh.edu/musicstudents/> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain 3 possible dates from your instructor **before** seeing Jill Bays-Purtill in Room 120L to schedule your recital.

Undergraduate Recital Credit

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event (some events only require that you swipe once). Credit for approved student recitals is processed by turning in a copy of the program (with your name & student HA#) to the Front Desk **WITHIN** two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Instrument Files

Students wishing to set up an instrument information file will find applications and instructions at the Front Desk. Information should include instrument, brand name, model number, serial number, identifying markets or characters, a photo of the instrument and case, name of your insurance company and type of policy.

Concert Passes

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

Directory

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

Library

The library is located on the 2nd floor and is open 8 a.m. – 8 p.m. Monday - Thursday, 8 a.m. – 5 p.m. Friday, 10 a.m. – 2 p.m. Saturday, and Sunday 2 p.m. – 8 p.m.

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	http://www.music.uh.edu

Important Dates

Last day to drop a course with a refund:	9/5/06
Last day to file application for graduation:	9/15/06
Last day to drop/withdraw without a grade:	9/18/06
Last day to drop w/ Q grade:	11/1/06
Thanksgiving Holiday:	11/22-11/25/06
Last day of class:	12/2/06
Final Examination Period:	12/6-12/14/06
Official Closing:	12/15/06

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 a.m. – 11 p.m.
Saturday:	8 a.m. – 6 p.m.
Sunday:	12 noon – 8 p.m.

*Deadline For
Upscale Weekly Submissions
Wednesday at 5:00 p.m.*

KUHF88.7FM
HOUSTON PUBLIC RADIO

Major City. Major University.

Major Music.

www.music.uh.edu

University of Houston
120 School of Music Bldg
Houston, TX 77204

Phone: (713) 743-3009
Fax: (713) 743-3166