



News & Notes – October 2, 2006

John Snyder's book "Theinred of Dover's De legitimis ordinibus pentachordorum et tetrachordorum: A Critical Text and Translation, with Introduction, Annotations, and Indices" has recently been published by the Institute of Mediaeval Music.

Theinred was a twelfth-century English music theorist, whose ideas on chromatic alteration in plainsong and on the question of consonance and dissonance were radical in their time. This book makes the original text available in print for the first time, along with an English translation and an extensive introduction.

In September 2006, **Franz Anton Krager** was appointed Artistic Consultant for the World Holocaust Forum Foundation's "Let My People Live," the International Forum in commemoration of the 65th anniversary of the tragedy in Babi Yar, Kiev, Ukraine. The event, held on-site in Kiev, garnered global media attention, and included state delegations from several countries including the Presidents of Israel and Ukraine. Venues included the Ukrainian House Arts Palace, The Babi Yar Ravine, and the Shevchenko National Academic Opera and Ballet Theatre of Ukraine.

Andrew Brownell (B.M. in Applied Music, Spring 2000, from the studio of Nancy Weems) recently won a Silver Medal at the Leeds International Piano Competition playing the Prokofiev 3rd, the same piece he performed on the Moores School Concerto Competition.

Upcoming Events

October

Tuesday, October 3, 6:30 p.m.

Student Recital – Organ Hall

Joanna Elliott, organ

(Studio of **Robert Bates**)

Tuesday, October 3, 7:30 p.m.

JAZZ ENSEMBLE, JAZZ COMBOS

Noe Marmolejo, director

Works by Nestico, Clayton

Moores Opera House

Wednesday, October 4, 12:00 p.m.

Student Recital – First United Methodist Church

Arlecia Jan Taylor, choral conducting

(Studio of **Charles Hausmann**)

Thursday, October 5, 7:30 p.m.

CHORAL ARTISTS

CONCERT CHORALE

CONCERT WOMEN'S CHORUS

UNIVERSITY MEN'S/WOMEN'S CHORUSES

Charles Hausmann, Betsy Cook Weber, José Rivera,

Richard Robbins, conductors

Works by Brahms, Copland, Diemer, Schafer, Schubert

Moores Opera House

Friday, October 6, 6:30 p.m.

Student Recital – Choral Recital Hall

Jim Baxter, baritone

(Studio of **Katherine Ciesinski**)

Sunday, October 8, 3 p.m.

WIND ENSEMBLE

Tom Bennett, director

Works by Penn, Grainger, Rogers, Daugherty

Moores Opera House

Sunday, October 15, 3 p.m.

FACULTY RECITAL

"*American Contemporary Music*"

Sydney Carlson, flute

Steve McMillian, guest violin

Lynelle Rowley, guest soprano

Meryl Ettelson, guest piano

Works by Muczynski, Rorem, Copland, Corigliano

Dudley Recital Hall

UPSCALE WEEKLY

What You Need To Know...

Graduate Advising

Graduate students may call 713-743-3314 to schedule an advising appointment.

Undergraduate Advising

Students may call 713-743-3172 to schedule an advising appointment.

Keys

Practice room keys are only available to Music Majors. Pay a \$25 deposit (in cash) at the Cashier's Office (Rm. 6, E. Cullen Bldg.), then bring your receipt and a copy of the fee bill to the Front Desk, MSM Room 120. Fill out a **Practice Room Key Form** and receive your key. Keys are kept until you graduate when they are to be returned for a full refund. **Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.**

Lockers are for music majors only

Music majors will be assigned one locker appropriate for their primary instrument. Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space you will need to fill out a **Locker Checkout Form**. It is on a first-come, first-served basis. So Hurry!!!

Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under **Course Listings** as **MUSA Course IDs**. If you have any questions, see your advisor for assistance.

Undergraduate Recital Credit

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event (some events only require that you swipe once). Credit for approved student recitals is processed by turning in a copy of the program (with your name & student HA#) to the Front Desk **WITHIN** two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Instrument Files

Students wishing to set up an instrument information file will find applications and instructions at the Front Desk. Information should include instrument, brand name, model number, serial number, identifying markets or characters, a photo of the instrument and case, name of your insurance company and type of policy.

Concert Passes

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

Directory

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

Library

The library is located on the 2nd floor and is open 8 a.m. – 8 p.m. Monday - Thursday, 8 a.m. – 5 p.m. Friday, 10 a.m. – 2 p.m. Saturday, and Sunday 2 p.m. – 8 p.m.

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	http://www.music.uh.edu

Important Dates

Last day to drop w/ Q grade:	11/1/06
Thanksgiving Holiday:	11/22-11/25/06
Last day of class:	12/2/06
Final Examination Period:	12/6-12/14/06
Official Closing:	12/15/06

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 a.m. – 11 p.m.
Saturday:	8 a.m. – 6 p.m.
Sunday:	12 noon – 8 p.m.

*Deadline For
Upscale Weekly Submissions
Wednesday at 5:00 p.m.*

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