



## News & Notes – October 16, 2006

**David Ashley White** was recently guest composer at Howard Payne University in Brownwood, Texas, where the school's three choral ensembles, conducted by Prof. Monte Garrett, performed a selection of his choral music on Tuesday evening, October 3. The featured work was *The Blue Estuaries* for a cappella chorus, sung by the Concert Choir. He also gave two lectures on composition that were attended by both students and members of the community.

**Matthew Dirst** recently presented a paper on "Inventing the Bach Chorale" at the Southwest Chapter meeting of the American Musicological Society at Southern Methodist University. He also performed a solo recital at Memorial Drive United Methodist Church in Houston.

Over the summer, Professor Dirst performed at St. Bartholomew's Church in New York City, the National Gallery of Art in Washington, DC, and at Les Subsistances in Lyon, France, through a cultural exchange program sponsored by the Texan-French Alliance for the Arts.

**Betsy Uschkrat** (B.M. 2005 - studio of Joseph Evans) will be performing the title role of *Manon* by Jules Massenet on Friday, October 20 and Saturday, October 28 at the Musical Arts Center on the Indiana University Campus. For additional information please visit: <http://www.music.indiana.edu/publicity/opera/2006-2007season/internal/manon.html>

## Upcoming Events - October

Monday, October 16, 1 p.m.

**CHAMBER MUSIC**  
**GUEST MASTER CLASS**

**Vienna Piano Trio\***

**Dudley Recital Hall**

*(In cooperation with Houston Friends of Music)*

**Free Admission**

Tuesday, October 17, 7:30 p.m.

**FACULTY RECITAL**

**Jeffrey Lerner, clarinet**

**Jeff Robinson, bassoon**

**Timothy Hester, piano**

Works by Glinka, Reinecke, Hurlstone

**Dudley Recital Hall**

**EDYTHE BATES OLD MOORES OPERA CENTER:**

**Buck Ross, producer/director**

**Peter Jacoby, music director**

Friday, October 20, 7:30 p.m. / Saturday, October 21, 7:30 p.m.

Monday, October 23, 7:30 p.m.

**Special Matinee Event!**

Sunday, October 22, 2 p.m.

**Ice Cream Social!**

Free tickets for the first 200 UH students at the door only!

**Street Scene**

By Kurt Weill

Based on the play by Elmer Rice

Lyrics by Langston Hughes

*An enormous cast brings a New York City block to hopeful, seething, comic, romantic, jazzy, adulterous, and murderous life in Kurt Weill's popular Broadway opera.*

**Reserved Seating**

Wednesday, October 25, 7:30 p.m.

**FACULTY RECITAL**

*"Happy Birthday Mozart"*

**Andrzej Grabiec, violin**

**Timothy Hester, fortepiano**

Including the six Mozart "Kurfürstin" sonatas performed with the Maene fortepiano

**Dudley Recital Hall**

Friday, October 27, 7:30 p.m.

**BALLET ORCHESTRA**

**Franz Anton Krager, conductor** and

**HOUSTON BALLET II**

**Stanton Welch, artistic director**

The Beatles: The Long and Winding Road

John Adams: Chairman Dances

**Reserved Seating**

Saturday, October 28, 5:00 p.m.

**STUDENT RECITAL – Organ Recital Hall**

**David W. Batchelor, composer**

*(Studio of Robert Nelson)*

Saturday, October 28, 7:30 p.m.

**STUDENT RECITAL – Dudley Recital Hall**

**Danielle Walkenhorst, flute**

*(Studio of Kimberly Clark)*

# UPSCALE WEEKLY

## What You Need To Know...

### Graduate Advising

Graduate students may call 713-743-3314 to schedule an advising appointment.

### Undergraduate Advising

Students may call 713-743-3172 to schedule an advising appointment.

### Keys

Practice room keys are only available to Music Majors. Pay a \$25 deposit (in cash) at the Cashier's Office (Rm. 6, E. Cullen Bldg.), then bring your receipt and a copy of the fee bill to the Front Desk, MSM Room 120. Fill out a **Practice Room Key Form** and receive your key. Keys are kept until you graduate when they are to be returned for a full refund. **Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.**

### Lockers are for music majors only

Music majors will be assigned one locker appropriate for their primary instrument. Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space you will need to fill out a **Locker Checkout Form**. It is on a first-come, first-served basis. So Hurry!!!

### Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under **Course Listings** as **MUSA Course IDs**. If you have any questions, see your advisor for assistance.

### Undergraduate Recital Credit

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event (some events only require that you swipe once). Credit for approved student recitals is processed by turning in a copy of the program (with your name & student HA#) to the Front Desk **WITHIN** two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

### Instrument Files

Students wishing to set up an instrument information file will find applications and instructions at the Front Desk. Information should include instrument, brand name, model number, serial number, identifying markets or characters, a photo of the instrument and case, name of your insurance company and type of policy.

### Concert Passes

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

### Directory

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

### Library

The library is located on the 2<sup>nd</sup> floor and is open 8 a.m. – 8 p.m. Monday - Thursday, 8 a.m. – 5 p.m. Friday, 10 a.m. – 2 p.m. Saturday, and Sunday 2 p.m. – 8 p.m.

### Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

**ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM**

### Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	<a href="http://www.music.uh.edu">http://www.music.uh.edu</a>

### Important Dates

Last day to drop w/ Q grade:	11/1/06
Thanksgiving Holiday:	11/22-11/25/06
Last day of class:	12/2/06
Final Examination Period:	12/6-12/14/06
Official Closing:	12/15/06

### MOORES SCHOOL OF MUSIC BUILDING HOURS:

<b>Monday – Friday:</b>	<b>7 a.m. – 11 p.m.</b>
<b>Saturday:</b>	<b>8 a.m. – 6 p.m.</b>
<b>Sunday:</b>	<b>12 noon – 8 p.m.</b>

*Deadline For  
Upscale Weekly Submissions  
Wednesday at 5:00 p.m.*

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[www.music.uh.edu](http://www.music.uh.edu)

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