



## News & Notes – October 23, 2006

**Marcus Karl Maroney** has been invited to the Deer Valley Festival, summer home of the Utah Symphony, in Park City, Utah. Dr. Maroney will compose a new work for string quartet, which will be studied and performed by the Muir Quartet and two other quartets.”

The Moores School held its annual Concerto Competition on October 14<sup>th</sup>. Congratulations to everyone!

### Piano Division Winners

#### **First Place – David Kim**

Tchaikovsky: Concerto No. 1 in B-flat

#### **Second Place – Lali Elbakidze**

Saint-Saëns: Concerto No. 2 in G Minor

#### **Three-Way Tie for Third Place**

##### **Matthew Caporale**

Mendelssohn: Concerto No. 1, Op. 25

##### **Tony Song**

Brahms: Concerto No. 2

##### **Peter Steigerwald**

Ravel: Concerto for the Left Hand

### Honorable Mention

##### **Yi Zhang**

Rachmaninoff: Rhapsody on a Theme by Paganini

##### **Matthew Loudermilk**

Beethoven: Concerto No. 5

### Wind/Brass/Percussion Division Winners

#### **First Place – Robert Eason**

Ibert: Concertino da Camera

#### **Second Place – Daniel Alexander**

Neilsen: Flute Concerto

#### **Third Place – Amanda McFarlin**

Liebermann: Flute Concerto

## Upcoming Events – October

EDYTHE BATES OLD MOORES OPERA CENTER:

**Buck Ross**, producer/director

**Peter Jacoby**, music director

Monday, October 23, 7:30 p.m.

### **Street Scene**

By Kurt Weill

Based on the play by Elmer Rice

Lyrics by Langston Hughes

*An enormous cast brings a New York City block to hopeful, seething, comic, romantic, jazzy, adulterous, and murderous life in Kurt Weill’s popular Broadway opera.*

### **Reserved Seating**

Wednesday, October 25, 7:30 p.m.

### **FACULTY RECITAL**

*“Happy Birthday Mozart”*

**Andrzej Grabiec**, violin

**Timothy Hester**, fortepiano

Including the six Mozart “Kurfürstin” sonatas performed with the Maene fortepiano

### **Dudley Recital Hall**

Friday, October 27, 7:30 p.m.

### **BALLET ORCHESTRA**

**Franz Anton Krager**, conductor and

### **HOUSTON BALLET II**

**Stanton Welch**, artistic director

The Beatles: The Long and Winding Road

John Adams: Chairman Dances

### **Reserved Seating**

Saturday, October 28, 5:00 p.m.

### **STUDENT RECITAL – Organ Recital Hall**

**David W. Batchelor**, composer

*(Studio of Robert Nelson)*

Saturday, October 28, 7:30 p.m.

### **STUDENT RECITAL – Dudley Recital Hall**

**Danielle Walkenhorst**, flute

*(Studio of Kimberly Clark)*

# UPSCALE WEEKLY

## What You Need To Know...

### Graduate Advising

Graduate students may call 713-743-3314 to schedule an advising appointment.

### Undergraduate Advising

Students may call 713-743-3172 to schedule an advising appointment.

### Keys

Practice room keys are only available to Music Majors. Pay a \$25 deposit (in cash) at the Cashier's Office (Rm. 6, E. Cullen Bldg.), then bring your receipt and a copy of the fee bill to the Front Desk, MSM Room 120. Fill out a **Practice Room Key Form** and receive your key. Keys are kept until you graduate when they are to be returned for a full refund. **Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.**

### Lockers are for music majors only

Music majors will be assigned one locker appropriate for their primary instrument. Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space you will need to fill out a **Locker Checkout Form**. It is on a first-come, first-served basis. So Hurry!!!

### Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under **Course Listings** as **MUSA Course IDs**. If you have any questions, see your advisor for assistance.

### Undergraduate Recital Credit

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event (some events only require that you swipe once). Credit for approved student recitals is processed by turning in a copy of the program (with your name & student HA#) to the Front Desk **WITHIN** two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

### Instrument Files

Students wishing to set up an instrument information file will find applications and instructions at the Front Desk. Information should include instrument, brand name, model number, serial number, identifying markets or characters, a photo of the instrument and case, name of your insurance company and type of policy.

### Concert Passes

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

### Directory

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

### Library

The library is located on the 2<sup>nd</sup> floor and is open 8 a.m. – 8 p.m. Monday - Thursday, 8 a.m. – 5 p.m. Friday, 10 a.m. – 2 p.m. Saturday, and Sunday 2 p.m. – 8 p.m.

### Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

**ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM**

### Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	<a href="http://www.music.uh.edu">http://www.music.uh.edu</a>

### Important Dates

Last day to drop w/ Q grade:	11/1/06
Thanksgiving Holiday:	11/22-11/25/06
Last day of class:	12/2/06
Final Examination Period:	12/6-12/14/06
Official Closing:	12/15/06

### MOORES SCHOOL OF MUSIC BUILDING HOURS:

<b>Monday – Friday:</b>	<b>7 a.m. – 11 p.m.</b>
<b>Saturday:</b>	<b>8 a.m. – 6 p.m.</b>
<b>Sunday:</b>	<b>12 noon – 8 p.m.</b>

*Deadline For  
Upscale Weekly Submissions  
Wednesday at 5:00 p.m.*

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[www.music.uh.edu](http://www.music.uh.edu)

University of Houston  
120 School of Music Bldg  
Houston, TX 77204

Phone: (713) 743-3009  
Fax: (713) 743-3166