



News & Notes – October 30, 2006

On October 19 – 22, **Ruth Tomfohrde** was Autumn Festival Artist at the annual Autumn Festival sponsored by the Bay Area Music Teachers Association and the Gulf Coast Music Teachers Association at Gloria Dei Lutheran Church in Clear Lake. Ms. Tomfohrde gave private lessons, presented a three-hour workshop on piano technique and collaboration (with baritone **Timothy Jones** and violinist Beatrice Stanley), gave a two-piano recital with **Timothy Hester**, and conducted a three-hour master class.

John Snyder's essay, "Reason and Original Thinking in English Intellectual Circles: Aristotle, Adelard, *Auctoritas*, and Theinred of Dover's Music Theory of Species," has been published in *Teaching and Learning in Northern Europe, 1000–1200*, Studies in the Early Middle Ages, Vol. 8 (Turnhout, Belgium: Brepols, 2006). The book is a collection of essays by scholars working at institutions in the United States and Europe. The project was organized and edited by Sally Vaughn (University of Houston) and Jay Rubenstein (University of Tennessee).

Lorento Golofeev (studio of **Lawrence Wheeler** and member of the **Tomatz String Quartet**) has been selected as assistant principal viola in the Houston Grand Opera Orchestra and as a member of the Houston Ballet Orchestra.

Raza Kalaskenaya (studio of **Emanuel Borok**) has been given a one-year substitute contract with the Houston Symphony.

On October 10-11, **Nancy Weems** was featured in a solo piano recital and master class for Norton Guest Artist Concert Series at the University of Oklahoma in Norman, Oklahoma. On October 22, Ms. Weems presented a solo recital for the Westside Houston Piano Recital Series at Houston Community College, Town and Country campus.

On October 13, **David Kim** (studio of **Nancy Weems**) was the featured soloist in Tchaikovsky's Piano Concerto No. 1 with the Houston Civic Symphony conducted by Brian Runnels.

Upcoming Events: October- November

Monday, October 30, 7:30 p.m.

PERCUSSION ENSEMBLE and the **PANtagonists**
"Percussive Arts Society International Competition Preview"
Blake Wilkins, director
 World premiere works by Jalbert, Maroney, Heuser

Wednesday, November 1, 8:30 p.m.

STUDENT RECITAL – Dudley Recital Hall
Steve Lisko, saxophone
(Studio of Karen Wylie)

Friday, November 3, 6:30 p.m.

STUDENT RECITAL – Dudley Recital Hall
Jeffrey VanHal, baritone
(Studio of Timothy Jones)

Friday, November 3, 8:30 p.m.

STUDENT RECITAL – Dudley Recital Hall
Tiffany Tallent, flute
(Studio of Kimberly Clark)

Sunday, November 5, 12:00 (noon)

STUDENT RECITAL – Dudley Recital Hall
Jessica Smith, clarinet
(Studio of Randall Griffin)

Sunday, November 5, 2:30 p.m.

STUDENT RECITAL – Dudley Recital Hall
Jennifer Prine, French Horn
(Studio of Philip Stanton)

Monday, November 6, 6:30 p.m.

STUDENT RECITAL – Dudley Recital Hall
Chad Robinson, composition
(Studio of Marcus Maroney)

Monday, November 6, 7 p.m.

16th ANNUAL CHORAL INVITATIONAL
Concert Chorale with guest choirs from **Angleton, Kingwood, Montgomery, Spring** high schools
Betsy Cook Weber, Beth Casey, Keith Dixon, Heather Orr, Denise Eaton, conductors
Free Admission

Continued...

UPSCALE WEEKLY

Tuesday, November 7, 7:30 p.m.
CONCERT CHORALE, CONCERT WOMEN'S CHORUS, UNIVERSITY WOMEN'S CHORUS, FLOREAT

"Lieder nach alten Texten"
Betsy Cook Weber, José Rivera, Richard Carillo, conductors
 Works by Hindemith, McGlynn, Rutter

Friday, November 10, 7:30 p.m.
CHORAL ARTISTS, UNIVERSITY MEN'S CHORUS

Charles Hausmann, Richard Robbins, conductors
 Works by Charpentier, Copland, Ives, Ramirez, Widor
Memorial Drive Presbyterian Church
11612 Memorial Drive, Houston 77024
For information: 713-782-1710

Friday, November 10, 7:30 p.m.
A.I. LACK MUSIC MASTER SERIES: GUEST RECITAL
Da Xun Zhang, double bass
(Faculty, Northwestern University, and winner, Young Concert Artists International Competition)
Tomoko Kashiwagi, guest piano
Dudley Recital Hall - Free Admission

Saturday, November 11, 1 p.m.
A.I. LACK MUSIC MASTER SERIES: GUEST MASTER CLASS
Da Xun Zhang, double bass
Choral Recital Hall - Free Admission

What You Need To Know...

Graduate Advising - Graduate students may call 713-743-3314 to schedule an advising appointment.

Undergraduate Advising - Students may call 713-743-3172 to schedule an advising appointment.

Keys - Practice room keys are only available to Music Majors. Pay a \$25 deposit (in cash) at the Cashier's Office (Rm. 6, E. Cullen Bldg.), then bring your receipt and a copy of the fee bill to the Front Desk, MSM Room 120. Fill out a **Practice Room Key Form** and receive your key. Keys are kept until you graduate when they are to be returned for a full refund. **Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.**

Undergraduate Recital Credit - All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event (some events only require that you swipe once). Credit for approved student recitals is processed by turning in a copy of the program (with your name & student HA#) to the Front Desk **WITHIN** two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Instrument Files - Students wishing to set up an instrument information file will find applications and instructions at the Front Desk. Information should include instrument, brand name, model number, serial number, identifying markets or characters, a photo of the instrument and case, name of your insurance company and type of policy.

Concert Passes - Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

Directory - Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

Library - The library is located on the 2nd floor and is open 8 a.m. - 8 p.m. Monday - Thursday, 8 a.m. - 5 p.m. Friday, 10 a.m. - 2 p.m. Saturday, and Sunday 2 p.m. - 8 p.m.

- Reserving Rooms**
1. Obtain a Facility Application at the Front Desk.
 2. Fill out form completely, including faculty signature.
 3. Return form to Front Desk.
 4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	http://www.music.uh.edu

Important Dates

Last day to drop w/o grade:	11/1/06
Thanksgiving Holiday:	11/22-11/25/06
Last day of class:	12/2/06
Final Examination Period:	12/6-12/14/06
Official Closing:	12/15/06

MOORES SCHOOL OF MUSIC BUILDING HOURS:
Monday - Friday: 7 a.m. - 11 p.m.
Saturday: 8 a.m. - 6 p.m.
Sunday: 12 noon - 8 p.m.

*Deadline For
 Upscale Weekly Submissions
 Wednesday at 5:00 p.m.*

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