



News & Notes – November 5, 2007

In October, **Franz Anton Krager** conducted four concerts with two English orchestras in the United Kingdom. Mr. Krager conducted the Orchestra da Camera in Birmingham in the Adrian Boult Hall (Birmingham Conservatoire) for the Orchestra's 50th Birthday Concert. Mr. Krager conducted the Chetham's Symphony Orchestra on a concert tour which included performances in Lancaster, Selby, and Rochdale.

Andrew Davis and **Howard Pollack's** article on "Rotational Form in the Opening Scene of Gershwin's *Porgy and Bess*" was recently published in the *Journal of the American Musicological Society*. One reviewer has already said the article "may well have a real impact on future performances" of *Porgy and Bess*.

Andrew Davis recently lectured at the 6th European Music Analysis Conference in Freiburg, Germany, on "Structural Symmetry In Hofmannsthal's *Ariadne Auf Naxos* Libretto." The talk included some of the work he completed jointly with **Lynelle Rowley**, (MM, 2005 vocal performance from the studio of **Katherine Ciesinski**).

Anne Leek will perform in a free Channing Concerts Greenbriar Consortium concert on Tuesday, November 13 at 7:30 pm at the First Unitarian Universalist Church (5200 Fannin at Southmore, 77004).

Upcoming Events

Monday, November 5, 7 pm
CHORAL INVITATIONAL CONCERT
 Concert Chorale with Cypress-Fairbanks, Friendswood, Lamar, Magnolia High Schools
Betsy Cook Weber, conductor with **Jed Ragsdale**, **Janwin Overstreet-Goode**, **Scott Houston**, **Jennifer Franz-Melady**, guest conductors

Wednesday, November 7, 8:30 pm
STUDENT RECITAL – Dudley Recital Hall
Chad Robinson, composition
 (Studio of **Marcus Maroney**)

Thursday, November 8, 6:30 pm
STUDENT RECITAL – Dudley Recital Hall
Janis Urban, French horn
 (Studio of **Phillip Stanton**)

Thursday, November 8, 6:30 pm
STUDENT RECITAL – Choral Recital hall
Rebecca Milek soprano
 (Studio of **Joseph Evans**)

Thursday, November 8, 8:30 pm
STUDENT RECITAL – Dudley Recital Hall
Laura Cross, flute
 (Studio of **Kimberly Clark**)

Thursday, November 8, 8:30 pm
STUDENT RECITAL – Choral Recital Hall
Brittane Lewis, mezzo-soprano
 (Studio of **Timothy Jones**)

INTERNATIONAL PIANO FESTIVAL **25th ANNIVERSARY - November 8-11**

Thursday, November 8, 7:30
Andrew Brownell Recital**
 Works by Handel, Schubert, Debussy

Friday, November 9, 7:30 pm
Abbey Simon Recital
 Works by Beethoven, Franck, Chopin

Saturday, November 10, 9 am
Ingrid Fliter* Master Class
Dudley Recital Hall

Saturday, November 10, 12:30 pm
Artist Conversation Luncheon
MSM Room 118 / includes box lunch

Saturday, November 10, 2 pm
Abbey Simon Master Class
Dudley Recital Hall

Saturday, November 10, 7:30 pm
Jean-Philippe Collard* Recital
 Works by Beethoven, Schumann, Ravel

Sunday, November 11, 11:30 am
Jean-Philippe Collard* Master Class
Dudley Recital Hall

Sunday, November 11, 3 pm
Ingrid Fliter* Recital
 Works by Beethoven, Schubert, Chopin, Piazzolla

Friday, November 9, 8 pm
GUEST RECITAL - Choral Recital Hall
Brent Phillips, trombone; **Vincent de Vries**, piano

Friday, November 9, 8:30 pm
STUDENT RECITAL – Dudley Recital Hall
Desirée Alejandro, soprano
 (Studio of **Cynthia Clayton**)

UPSCALE WEEKLY

Saturday, November 10, 12:Noon

STUDENT RECITAL – Choral Recital Hall

Tracy Russell, oboe
(Studio of *Anne Leek*)

Saturday, November 10, 2:30 pm

STUDENT RECITAL – Choral Recital Hall

Robert Wang, clarinet
(Studio of *Randall Griffin*)

Saturday, November 10, 5 pm

STUDENT RECITAL – Choral Recital Hall

Micha Peacock, tenor
(Studio of *Joseph Evans*)

Sunday, November 11, 2:30 pm

STUDENT RECITAL – Choral Recital Hall

Glen Ackerman, composition
(Studio of *Robert Nelson*)

Sunday, November 11, 5 pm

STUDENT RECITAL – Choral Recital Hall

Jennifer Hemmick, soprano
(Studio of *Joseph Evans*)

What You Need To Know...

Graduate Advising

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

Undergraduate Advising

Undergraduate students may email Kris Lytle at kmllytle@uh.edu or call 713-743-3172 to schedule an advising appointment

Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Form. This year the school will place a charge on your student account for \$25. You may keep the key until you graduate when it is to be returned for a full refund.

Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.

Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event (some events only require that you swipe once). Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

Directory

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

Library

The library is located on the 2nd floor and is open
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm,
Saturday: 10 a.m. – 2 pm, and Sunday: 2 pm – 8 pm.

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	http://www.uh.edu/music

Important Dates

Thanksgiving Holiday:	11/21-11/23/07
Last day of class:	12/1/07
Final Examination Period:	12/5-12/13/07
Official Closing:	12/14/07

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 a.m. – 11 p.m.
Saturday:	8 a.m. – 6 p.m.
Sunday:	12 noon – 8 p.m.

*Deadline For
Upscale Weekly Submissions
Wednesday at 5:00 p.m.*

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