

# UPS CALLE WEEKLY

Published By: Jill Bays-Purtill, Director of Marketing & Public Relations



## News & Notes – November 26, 2007

**Anne Lundy**, DMA Music Education candidate, will present two papers entitled “Discovered Treasures-Music by Black Composers” and “Community Music Center of Houston - Howdy Y'all” at the 9th International Conference Cultural Diversity in Music Education which will take place in March, 2008.

**John Henry, Jr.**, DMA Music Education candidate, will present a paper entitled “The Band Contests of the Prairie View Interscholastic League from 1938-1970 with an Emphasis on the Black High School Bands and Band Directors in Texas” at the Southern Conference on African American Studies in Atlanta, Georgia, and the National Association of African American Studies in Baton Rouge, Louisiana.

**Ben Crandall**, DMA candidate (studio of **Robert Bates**) will present a paper entitled “Connections Between Keyboard Fingerings and Woodwind Tonguings (1500-1650)” at schools throughout the U.S., including Brigham Young University, the University of North Texas, and the Eastman School of Music.

## Upcoming Events

Monday, November 26, 6:30 pm  
**STUDENT RECITAL – Organ Recital Hall**  
**Kevin M. Moody/Charles Harrison**, *choral conducting*  
(Studio of **Charles Hausmann**)

Monday, November 26, 8:30 pm  
**STUDENT RECITAL – Dudley Recital Hall**  
**Rena McCampbell**, *bass clarinet*  
(Studio of **Randall Griffin**)

Wednesday, November 28, 8:30 pm  
**STUDENT RECITAL – Dudley Recital Hall**  
**Jeffrey Hall**, *piano*  
(Studio of **Timothy Hester**)

Thursday, November 29, 6:30 pm  
**STUDENT RECITAL – Choral Recital Hall**  
**Chien-Jung Chen**, *piano*  
(Studio of **Nancy Weems**)

Thursday, November 29, 7:30 pm  
**SYMPHONY ORCHESTRA**  
**Franz Anton Krager**, *conductor*  
**Kyung Sun Lee**, *violin soloist*  
Brouwer: Violin Concerto, Houston premiere.  
Prokofiev: Symphony No. 5

Friday, November 30, 6:30 pm  
**STUDENT RECITAL – Dudley Recital Hall**  
**Danielle Walkenhorst**, *flute*  
(Studio of **Kimberly Clark**)

Friday, November 30, 8:30 pm  
**STUDENT RECITAL – St. Andrews Church**  
**Richard Robbins**, *choral conducting*  
(Studio of **Charles Hausmann**)

Friday, November 30, 8:30 pm  
**STUDENT RECITAL – Dudley Recital Hall**  
**Milbert C. Tumaliuan**, *piano*  
(Studio of **Ruth Tomfohrde**)

# UPSCALE WEEKLY

## DECEMBER

Saturday, December 1, 12 pm  
**STUDENT RECITAL – Choral Recital Hall**  
**Chris Branch, tuba**  
(Studio of *Mark Barton*)

Saturday, December 1, 2:30 pm  
**STUDENT RECITAL – Choral Recital Hall**  
**Jose Rocha, violincello**  
(Studio of *Vagram Saradjian*)

Saturday, December 1, 5 pm  
**STUDENT RECITAL – Choral Recital Hall**  
**Briana Kruse, soprano**  
(Studio of *Cynthia Clayton*)

Saturday, December 1, 5 pm  
**STUDENT RECITAL – Dudley Recital Hall**  
**Lali Elbakidze, piano**  
(Studio of *Nancy Weems*)

Saturday, December 1, 7:30 pm  
**STUDENT RECITAL – Dudley Recital Hall**  
**Vanessa M. Winslow, soprano**  
(Studio of *Cynthia Clayton*)

Sunday, December 2, 3 pm  
**HOLIDAY CONCERT**  
**CONCERT CHORALE, CONCERT**  
**WOMEN'S CHORUS, UNIVERSITY**  
**MEN'S/WOMEN'S CHORUSES**

*A Journey Through Christmas Choral Classics*

**Betsy Cook Weber, Richard Robbins,**  
**Justin Smith, conductors**

Handel: Messiah (Christmas Portion)

Britten: Ceremony of Carols

Vivaldi: Gloria

**Dudley Recital Hall and Organ Recital Hall**

### **DATE/VENUE CHANGE!**

Monday, December 3, 7:30 pm  
(Originally scheduled for Sunday, November 18, 3 pm)

### **WIND ENSEMBLE**

**Tom Bennett, director**

Works by Mahler/Helm, Grainger, Hokoyama,

Elgar/Patterson

**CULLEN PERFORMANCE HALL**

## What You Need To Know...

### Graduate Advising

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

### Undergraduate Advising

Undergraduate students may email Kris Lytle at [kmllytle@uh.edu](mailto:kmllytle@uh.edu) or call 713-743-3172 to schedule an advising appointment.

### Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event (some events only require that you swipe once). Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

### Directory

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

### Library

The library is located on the 2<sup>nd</sup> floor and is open  
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm,  
Saturday: 10 a.m. – 2 pm, and Sunday: 2 pm – 8 pm.

### Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	<a href="http://www.uh.edu/music">http://www.uh.edu/music</a>

### Important Dates

Last day of class:	12/1/07
Final Examination Period:	12/5-12/13/07
Official Closing:	12/14/07

### MOORES SCHOOL OF MUSIC BUILDING HOURS:

<b>Monday – Friday:</b>	<b>7 a.m. – 11 p.m.</b>
<b>Saturday:</b>	<b>8 a.m. – 6 p.m.</b>
<b>Sunday:</b>	<b>12 noon – 8 p.m.</b>

*Deadline For*  
*Upscale Weekly Submissions*  
*Wednesday at 5:00 p.m.*

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