



News & Notes – August 27, 2007

John Snyder recently had another important work published, an edition of Samuel Coleridge-Taylor's *Symphonic Variations on an African Air*, op. 68, released by A-R Editions. Coleridge-Taylor (1875-1912) composed the work in 1906. His publisher, Novello, made several copies of the score and parts for rental, but never actually published the work, and nearly all of the rental sets were later destroyed. The publication now makes the work available in a reliable, scholarly edition.

Aaron Lington (BM '98 from the studio of **Karen Wylie**) has been nominated for a Rising Star Award by Downbeat Magazine. He will also have some of his arrangements on the soon to be released Count Basie Orchestra recording.

Upcoming Events

Tuesday, August 28, 7:30 pm

Family Tree

Sydney Carlson, flute

Robin Hough, oboe

Randall Griffin, clarinet

Timothy Hester, piano

Works by Milhaud, Murail, Widor, Messiaen

Moores Opera House

SEPTEMBER

Saturday, September 1, 5 pm

STUDENT RECITAL – Dudley Recital Hall

Laine Burnett, flute

(Studio of **Kimberly Clark**)

Upcoming Events (continued)

Thursday, September 6, 7:30 pm Free

COLLAGE 2007

Annual season preview of faculty, students, and performing ensembles

Moores Opera House

Sunday, September 9, 3 pm

Miniatures for a Mammoth

Dennis Whittaker, double bass; **Timothy Hester**, piano

Works by Fauré, Bazelaire, Rabbath, Koussevitzky

Moores Opera House

Sunday, September 16, 3 pm

Two's company... Three ain't bad, either!

Kyung Sun Lee, violin; **Andrzej Grabiec**, violin

James Dunham, guest viola; **Brian Suits**, piano

Works by Martinu, Bartók, Kodály, Bacewicz

Moores Opera House

Thursday, September 20, 7:30 pm Free

GUEST RECITAL

James Pitts, piano

(Faculty, Stephen F. Austin University)

Works by Chopin, de Falla, Medtner

Dudley Recital Hall

Friday, September 21, 1 pm Free

GUEST MASTER CLASS

James Pitts, piano

Dudley Recital Hall

Monday, September 24, 7:30 pm

AURA Contemporary Ensemble

Rob Smith, director

Outstanding chamber music from throughout the world composed in the last 25 years

Moores Opera House

Tuesday, September 25, 7:30 pm

Viola and More

Lawrence Wheeler, viola

Jo Anne Ritacca, piano; **Cynthia Clayton**, soprano

Kenneth Goldsmith, guest violin/leader

Chamber orchestra of colleagues, friends, and students

Celebrating Wheeler's 30 years at the MSM with

works by Loeffler, Telemann, Hindemith

Moores Opera House

Friday, September 28, 7:30 pm

SYMPHONY ORCHESTRA

Franz Anton Krager, conductor

Leonel Morales, guest piano soloist

Beethoven: Piano Concerto No. 4

Rimsky-Korsakov: Scheherazade

Sunday, September 30, 3 pm

Scenes from Childhood

Nancy Weems, piano; **Scott Holshouser**, guest piano

Joseph Evans, narrator

Music composed for, or about, children by

Schumann, Saint-Saëns, Bartók, Ravel

UPS SCALE WEEKLY

What You Need To Know...

Graduate Advising

Graduate students may call 713-743-3314 to schedule an advising appointment.

Undergraduate Advising

Kris Lytle will see walk-in students with minor needs anytime during this first week of classes. Please check-in with the Front Desk and wait in the reception area. You are advised NOT to miss a class while waiting to be seen.

Students needing assistance with more time-consuming things may sign up for an appointment in the white notebook at the Front Desk. Please do NOT call the advising office.

Students may call the advising office at 713-743-3172 beginning **NEXT WEEK** to set up regular appointments.

Thank you, and have a great first week!

Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Form. This year the school will place a charge on your student account for \$25. You may keep the key until you graduate when it is to be returned for a full refund.

Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.

Lockers are for music majors only

Music majors will be assigned lockers appropriate for their primary instrument (in some instances lockers may need to be shared). Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space you will need to fill out a **Locker Checkout Form**. It is on a first-come, first-served basis. So Hurry!!!

Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under **Course Listings** as **MUSA Course IDs**. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420).

Student Recitals

Students wishing to sign up for degree recitals for Fall 2007 will find the applications and instructions on the Moores School web site at <http://www.uh.edu/musicstudents/> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain 3 possible dates from your instructor **before** seeing Doug Goldberg in Room 120J to schedule your recital.

Instrument Files

For your convenience, the Front Desk will keep your instrument information on file in case your instrument is lost or stolen. Students wishing to set up an instrument information file will find applications and instructions at the Front Desk. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event (some events only require that you swipe once). Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

Directory

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

Library

The library is located on the 2nd floor and is open Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm, Saturday: 10 a.m. – 2 pm, and Sunday: 2 pm – 8 pm.

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	http://www.uh.edu/music

Important Dates

Last day to drop a course with a refund:	9/4/07
Last day to file application for graduation:	9/14/07
Last day to drop/withdraw without a grade:	9/17/07
Thanksgiving Holiday:	11/21-11/23/07
Last day of class:	12/1/07
Final Examination Period:	12/5-12/13/07
Official Closing:	12/14/07

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 a.m. – 11 p.m.
Saturday:	8 a.m. – 6 p.m.
Sunday:	12 noon – 8 p.m.

*Deadline For
Upscale Weekly Submissions
Wednesday at 5:00 p.m.*

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