



News & Notes – September 17, 2007

Franz Anton Krager conducted seven concert performances with the Grosseto Symphony Orchestra based in Tuscany, Italy this past August. Five of the seven concerts were performed as part of important European music festivals in Italy and included the Festival Lago di Como at Lake Como, Festival Giovedì a Teatro at Lake Garda, All Around Jazz Festival at Lake Maggiore, Festival Sinfonico in Massa, and the Festival Scarlino Castello in Scarlino. The program included the premieres of two new "big band" arrangements for symphony orchestra by **Robert Nelson**.

Congratulations to recent graduates who have been hired at the following schools:

Choir Directors

Richard Carrillo: Friendswood High School
(Studio of **Richard Kosowski**)
Chris Fiorini: Langham Creek High School
(Studio of **Joseph Evans**)
Jeffrey Van Hal: Beckendorff Junior High School
(Studio of **Timothy Jones**)

Band Directors

Rylon Guidry: Boyd High School
(Studio of **Karen Wylie**)
Stephen Lisko: Pearce High School
(Studio of **Karen Wylie**)
Mike Pickrell: Keller High School, Ft. Worth, TX
(Studio of **David Bertman**)
Sarah Turpin Bennett: Friendswood Junior High School
(Studio of **Kimberly Clark**)
Adam Hymel: Arnold Middle School
(Studio of **Michael Waryn**)
Russell Porter: Richland Middle School
(Studio of **Mark Barton**)
Jennifer Prine: Labay Middle School
(Studio of **Philip Stanton**)
Tiffany Tallent: Rockwall Middle School
(Studio of **Kimberly Clark**)
Joel Wren: Krimmel Middle School
(Studio of **Brian Kauk**)
Kelly Hufmann: Assistant Band Director
Bteyl & Hamilton Middle Schools
(Studio of **David Bertman**)

Orchestra Directors

Clifton Evans: University of Texas, Arlington, TX
(Studio of **Franz Anton Krager**)
Hector Agüero: High School for the Performing & Visual Arts
(Studio of **Franz Anton Krager**)

Assistant Professor of Voice

Richard Kosowski, Mercer University, Georgia
(Studio of **Joseph Evans**)

General Music Teacher

Laurie Robertson: Presbyterian School
(Studio of **Katherine Ciesinski**)

Upcoming Events

Tuesday, September 18, 7:45 pm

Musicians for Music Education (MME) Kick-Off Breakfast

All music education majors and performers interested in studio teaching are invited to attend. MME (new to the MSM) is affiliated with MENC and TMEA.

Thursday, September 20, 7:30 pm Free

GUEST RECITAL - Dudley Recital Hall

James Pitts, piano
(Faculty, Stephen F. Austin, University)

Friday, September 21, 1 pm Free

GUEST MASTER CLASS - Dudley Recital Hall

James Pitts, piano

Sunday, September 23, 3 pm

STUDENT RECITAL – Kennesaw State University, Georgia

Richard Kosowski, tenor
(Studio of **Joseph Evans**)

Monday, September 24, 7:30 pm

AURA Contemporary Ensemble

Racing Through the Night

Rob Smith, director

Roger Kalia, assistant director

Eric McIntyre, guest composer

Mark Barton, tuba

Works by Jennifer Higdon, Libby Larsen, Rob Smith and Chen Yi

Moores Opera House

Monday, September 24, 7:30 pm

STUDENT RECITAL - Organ Recital Hall

Daniel Campbell/Kevin Moody, choral conducting

(Studio of **Charles Hausmann**)

Tuesday, September 25, 7:30 pm

Viola and More

Lawrence Wheeler, viola

Zoya Shuhatovich, piano

Cynthia Clayton, soprano

Kenneth Goldsmith, guest violin/leader

Chamber orchestra of colleagues, friends, and students

Celebrating Wheeler's 30 years at the MSM with

works by Loeffler, Telemann, Hindemith

Moores Opera House

Sunday, September 25, 7:30 pm

STUDENT RECITAL - Mercer University, Georgia

Richard Kosowski, tenor

(Studio of **Joseph Evans**)

UPSCALE WEEKLY

What You Need To Know...

Graduate Advising

Graduate students may call 713-743-3314 to schedule an advising appointment.

Undergraduate Advising

Kris Lytle will see walk-in students with minor needs anytime during this first week of classes. Please check-in with the Front Desk and wait in the reception area. You are advised NOT to miss a class while waiting to be seen.

Students needing assistance with more time-consuming things may sign up for an appointment in the white notebook at the Front Desk. Please do NOT call the advising office.

Students may call the advising office at 713-743-3172 beginning **NEXT WEEK** to set up regular appointments.

Thank you, and have a great first week!

Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Form. This year the school will place a charge on your student account for \$25. You may keep the key until you graduate when it is to be returned for a full refund.

Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.

Lockers are for music majors only

Music majors will be assigned lockers appropriate for their primary instrument (in some instances lockers may need to be shared). Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space you will need to fill out a **Locker Checkout Form**. It is on a first-come, first-served basis. So Hurry!!!

Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under **Course Listings** as **MUSA Course IDs**. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420).

Student Recitals

Students wishing to sign up for degree recitals for Fall 2007 will find the applications and instructions on the Moores School web site at <http://www.uh.edu/musicstudents/> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain 3 possible dates from your instructor **before** seeing Doug Goldberg in Room 120J to schedule your recital.

Instrument Files

For your convenience, the Front Desk will keep your instrument information on file in case your instrument is lost or stolen. Students wishing to set up an instrument information file will find applications and instructions at the Front Desk. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event (some events only require that you swipe once). Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

Directory

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

Library

The library is located on the 2nd floor and is open Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm, Saturday: 10 a.m. – 2 pm, and Sunday: 2 pm – 8 pm.

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	http://www.uh.edu/music

Important Dates

Last day to drop/withdraw without a grade:	9/17/07
Thanksgiving Holiday:	11/21-11/23/07
Last day of class:	12/1/07
Final Examination Period:	12/5-12/13/07
Official Closing:	12/14/07

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 a.m. – 11 p.m.
Saturday:	8 a.m. – 6 p.m.
Sunday:	12 noon – 8 p.m.

*Deadline For
Upscale Weekly Submissions
Wednesday at 5:00 p.m.*

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