

UPS SCALE WEEKLY

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News & Notes – September 24, 2007

The deadline for Fall 2007 Student Recital Applications has been extended until September 28th.

Upcoming Events

Monday, September 24, 7:30 pm

AURA Contemporary Ensemble

Racing Through the Night

Rob Smith, director

Roger Kalia, assistant director

Eric McIntyre, guest composer

Mark Barton, tuba

Works by Jennifer Higdon, Libby Larsen, Rob Smith and Chen Yi

Monday, September 24, 7:30 pm

STUDENT RECITAL - Organ Recital Hall

Daniel Campbell/Kevin Moody, choral

conducting

(Studio of Charles Hausmann)

Tuesday, September 25, 7:30 pm

Viola and More

Lawrence Wheeler, viola

Zoya Shuhatovich, piano

Cynthia Clayton, soprano

Kenneth Goldsmith, guest violin/leader

Chamber orchestra of colleagues, friends, and students

Celebrating Lawrence Wheeler's 30 years at the MSM with works by Loeffler, Telemann, Hindemith

Tuesday, September 25, 6:30 pm

STUDENT RECITAL - Organ Recital Hall

Timothy Duhr, organ

(Studio of Robert Bates)

Tuesday, September 25, 7:30 pm

STUDENT RECITAL - Mercer University, Georgia

Richard Kosowski, tenor

(Studio of Joseph Evans)

Friday, September 28, 7:30 pm - Reserved Seating

SYMPHONY ORCHESTRA

Franz Anton Krager, conductor

Leonel Morales, guest piano soloist

Beethoven: Piano Concerto No. 4

Rimsky-Korsakov: Scheherazade

Saturday, September 29, 7:30 pm

STUDENT RECITAL - Dudley Recital Hall

Eric Rodriguez, violin

(Studio of Andrzej Grabiec)

Sunday, September 30, 3 pm

Scenes from Childhood

Nancy Weems, piano

Robert Roux, guest piano

Joseph Evans, narrator

Music composed for, or about, children by

Schumann, Saint-Saëns, Bartók, Ravel

OCTOBER

Tuesday, October 2, 7:30 pm

CONCERT CHORALE, CONCERT WOMEN'S

CHORUS, UNIVERSITY MEN'S/WOMEN'S

CHORUSES, FLOREAT, SYMPHONIC WINDS,

JAZZ ENSEMBLE, TOMATZ STRING QUARTET

Americana

Betsy Cook Weber, Richard Robbins, Justin Smith,

Jennette Roesner, David Bertman, Noe Marmolejo,

conductors/directors with Timothy Jones, baritone

Honoring Howard Pollack's 20 years at the MSM,

featuring Copland's *Fanfare for the Common Man*,

Gershwin's Medley from *Porgy and Bess* and works by

Barber, Blitzstein

Thursday, October 4, 7:30 pm

JAZZ ORCHESTRA, JAZZ ENSEMBLE

Noe Marmolejo, director

Friday, October 5, 7:30 pm

SYMPHONIC BAND, SYMPHONIC WINDS

David Bertman, director

Works by Sousa, Bernstein, Giannini, Alford, Arnold,

Ives

Sunday, October 7, 3 pm

WIND ENSEMBLE

Tom Bennett, director

Works by Gorb, Graham, Grainger, Sousa, Giroux

UPSCALE WEEKLY

What You Need To Know...

Graduate Advising

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

Undergraduate Advising

Undergraduate students may email Kris Lytle at kmylytle@uh.edu or call 713-743-3172 to schedule an advising appointment

Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Form. This year the school will place a charge on your student account for \$25. You may keep the key until you graduate when it is to be returned for a full refund.

Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.

Student Recitals

(Application Deadline Extended Until 9/28/07)

Students wishing to sign up for degree recitals for Fall 2007 will find the applications and instructions on the Moores School web site at <http://www.uh.edu/musicstudents/> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain 3 possible dates from your instructor **before** seeing Doug Goldberg in Room 120J to schedule your recital.

Instrument Files

For your convenience, the Front Desk will keep your instrument information on file in case your instrument is lost or stolen. Students wishing to set up an instrument information file will find applications and instructions at the Front Desk. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event (some events only require that you swipe once). Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk **WITHIN** two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

Directory

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

Library

The library is located on the 2nd floor and is open Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm, Saturday: 10 a.m. – 2 pm, and Sunday: 2 pm – 8 pm.

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	http://www.uh.edu/music

Important Dates

Thanksgiving Holiday:	11/21-11/23/07
Last day of class:	12/1/07
Final Examination Period:	12/5-12/13/07
Official Closing:	12/14/07

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 a.m. – 11 p.m.
Saturday:	8 a.m. – 6 p.m.
Sunday:	12 noon – 8 p.m.

*Deadline For
Upscale Weekly Submissions
Wednesday at 5:00 p.m.*

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