



News & Notes – October 8, 2007

Phillip Freeman, BM, 1998, very recently won the bass trombone position in the Houston Symphony Orchestra. At UH, Phil's major was composition (studio of **David A. White**). His secondary instrument was euphonium (studio of **Frank Woodruff**). For several years, Phil participated as a bass trombonist in the Texas Music Festival. He also played with the New World Symphony in Miami, and was a substitute player with the Houston Symphony Orchestra.

Congratulations to senior Music Education major, **Ogechi Ukazu**, for being awarded a Preparatory & Continuing Studies Teaching Internship to teach a program on instruments of the band and orchestra at the after-school program at Yellowstone Academy. This internship is in conjunction with the Abiola Initiative in Music Education.

Upcoming Events

CANCELLED

Tuesday, October 9, 7:30 pm

WINDS OF TEXAS

Sydney Carlson, *flute*, **Robin Hough**, *oboe*,
Jeffrey Lerner, *clarinet*, **Nancy Goodearl**, *
French horn, **Jeffrey Robinson**, *bassoon*
 with **Timothy Hester**, *piano*
 Works by Pilss, Thuille, Nielsen
Dudley Recital Hall

Tuesday, October 16, 7 pm Free

A.I. LACK SERIES GUEST MASTER CLASS

Pamela Frank, violin

(Faculty, Curtis Institute of Music)

Dudley Recital Hall

October 19, 20, 22, 7:30 pm

October 21, 2 pm - Reserved Seating

EDYTHE BATES OLD

MOORES OPERA CENTER:

Buck Ross, *producer/director*

Peter Jacoby, *music director*

A comic double bill...

Les Mamelles de Tiresias

by Francis Poulenc

Sung in French with English surtitles

Turnabout is fair play in this wacky surrealist comedy by France's wittiest composer of song. On the French Riviera, a disgruntled wife swaps places with her husband, who proceeds to have 40,000 babies in one day! Fast paced music with a touch of the French music hall will lift your spirits to new heights. If Maurice Chevalier could be crossed with Salvador Dali this would be the result. Houston premiere.

and...

Gianni Schicchi

by Giacomo Puccini

Sung in Italian with English surtitles

At the dawn of the Renaissance, the Donati family has been disinherited. They will stop at nothing to get what they think they deserve. But what Gianni Schicchi thinks they deserve is another thing altogether. Amid all the mayhem is Puccini's most beloved aria "O mio babbino caro."

Saturday, October 20, 5 pm

STUDENT RECITAL – Dudley Recital Hall

Jessica Wei Zhu, *piano*

(*Studio of Nancy Weems*)

UPSCALE WEEKLY

What You Need To Know...

Graduate Advising

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

Undergraduate Advising

Undergraduate students may email Kris Lytle at kmllytle@uh.edu or call 713-743-3172 to schedule an advising appointment

Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Form. This year the school will place a charge on your student account for \$25. You may keep the key until you graduate when it is to be returned for a full refund.

Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.

Instrument Files

For your convenience, the Front Desk will keep your instrument information on file in case your instrument is lost or stolen. Students wishing to set up an instrument information file will find applications and instructions at the Front Desk. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event (some events only require that you swipe once). Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

Directory

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

Library

The library is located on the 2nd floor and is open Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm, Saturday: 10 a.m. – 2 pm, and Sunday: 2 pm – 8 pm.

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

Important Information

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| MSM Administration office: | 713-743-3009 |
| MSM Concert Information: | 713-743-3313 |
| Undergraduate Advisor: | 713-743-3172 |
| Graduate Advisor: | 713-743-3314 |
| UH Registration: | 713-743-1010 |
| UH-Financial Aid: | 713-743-1096 |
| Campus Police: | 713-743-3333 |
| MSM Web site: | http://www.uh.edu/music |

Important Dates

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|---------------------------|----------------|
| Thanksgiving Holiday: | 11/21-11/23/07 |
| Last day of class: | 12/1/07 |
| Final Examination Period: | 12/5-12/13/07 |
| Official Closing: | 12/14/07 |

MOORES SCHOOL OF MUSIC BUILDING HOURS:

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|-------------------------|-------------------------|
| Monday – Friday: | 7 a.m. – 11 p.m. |
| Saturday: | 8 a.m. – 6 p.m. |
| Sunday: | 12 noon – 8 p.m. |

*Deadline For
Upscale Weekly Submissions
Wednesday at 5:00 p.m.*

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Major Music.

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