

UPSCALE WEEKLY

Published By: Jill Booy-Purfill, Director of Marketing & Public Relations



News & Notes – January 29, 2007

Student Recital Application Deadline – February 9, 2007

The student recital application deadline for Spring 2007 student recitals is Friday, February 9th. Please make sure you have completed your paperwork and made your payment. Thank you.

Upcoming Events –January

EDYTHE BATES OLD / MOORES OPERA CENTER:

Monday, January 29, 7:30 pm
Reserved Seating - \$15/10

Così fan tutte

Buck Ross, *producer/director*
Peter Jacoby, *music director*
Music by W.A. Mozart
Libretto by Lorenzo da Ponte
Sung in the original Italian with English surtitles

La donna è mobile, so love the one you're with. The battle of the sexes was never so bittersweet as in Mozart's delightful, timeless comedy.

(This production is presented as part of the Houston Opera Festival, additionally featuring performances by Houston Grand Opera and Opera in the Heights.)

FEBRUARY

Friday, February 9, 4 pm Free
A.I. LACK SERIES MASTER CLASS
Kristin Wolf-Jensen,* *bassoon*
(Faculty, University of Texas)
Choral Recital Hall

Friday, February 9, 7:30 pm \$10/5

CHORAL ARTISTS

Charles Hausmann, *director*
Richard Robbins, Justin Smith, *conductors*
Works by Victoria, Tavener, Górecki
Organ Recital Hall

24th INTERNATIONAL PIANO FESTIVAL

Friday, February 9, 7:30 pm \$25/15 RS

Abbey Simon Recital

Schumann: Arabeske, Op. 18; Variations on 'ABEGG', Op.1

Fantasia in C Major, Op. 17

Chopin: Nocturne, Sonata in B Minor, Op. 58

Saturday, February 10, 9 am \$10/5

Enrique Graf* Master Class

Dudley Recital Hall

Saturday, February 10, 12:30 pm \$15-Includes box lunch

Artists Conversation Luncheon

MSM Room 108

Saturday, February 10, 2 pm \$10/5

Abbey Simon Master Class

Dudley Recital Hall

Saturday, February 10, 7:30 pm \$25/15 RS

Olga Kern* Recital

D. Scarlatti: Sonatas in A Major, D Minor, E Major
Beethoven: Sonata No. 23 in F Minor, "Appassionata"

Rachmaninoff: Morceaux de fantaisie, Op. 3

Liszt: Réminiscences de *Don Juan*

Sunday, February 11, 11:30 am \$10/5

Olga Kern* Master Class

Dudley Recital Hall

Sunday, February 11, 3 pm \$25/15 RS

Enrique Graf* Recital

J.S. Bach: Aria variata alla maniera italiana, BWV 989

Mendelssohn: Variations Serieuses, Op. 54

Mozart: Sonata in C Minor, K. 457

Mussorgsky: Pictures from an Exhibition

Festival package prices

All Recitals/Master Classes:- \$85/\$45 students, seniors

Recitals only: - \$60/\$35 students, seniors

UPSCALE WEEKLY

What You Need To Know...

Graduate Advising

Graduate students may call 713-743-3314 to schedule an advising appointment.

Undergraduate Advising

Students may call 713-743-3172 to schedule an advising appointment.

Keys

Practice room keys are only available to Music Majors. Pay a \$25 deposit (in cash) at the Cashier's Office (Rm. 6, E. Cullen Bldg.), then bring your receipt and a copy of the fee bill to the Front Desk, MSM Room 120. Fill out a **Practice Room Key Form** and receive your key. Keys are kept until you graduate when they are to be returned for a full refund. **Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.**

Lockers are for music majors only

Music majors will be assigned one locker appropriate for their primary instrument. Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space you will need to fill out a **Locker Checkout Form**. It is on a first-come, first-served basis. So Hurry!!!

Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under **Course Listings** as **MUSA Course IDs**. If you have any questions, see your advisor for assistance.

Undergraduate Recital Credit

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event (some events only require that you swipe once). Credit for approved student recitals is processed by turning in a copy of the program (with your name & student HA#) to the Front Desk **WITHIN** two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Student Recitals - Deadline is February 9, 2007

Students wishing to sign up for degree recitals for Fall 2006 will find the applications and instructions on the Moores School web site at <http://www.uh.edu/musicstudents/> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain 3 possible dates from your instructor **before** seeing Jill Bays-Purtill in Room 120L to schedule your recital.

Concert Passes

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

Directory

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

Library

The library is located on the 2nd floor and is open 8 a.m. – 8 p.m. Monday - Thursday, 8 a.m. – 5 p.m. Friday, 10 a.m. – 2 p.m. Saturday, and Sunday 2 p.m. – 8 p.m.

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	http://www.music.uh.edu

Important Dates

Last day to drop a course w/o counting toward Cap	1/29/07
Last day to file for Graduation:	2/9/07
Last day to drop a course w/o a grade	2/13/07
Spring Break	3/12-17/07
Last day to drop/withdraw from a course	4/3/07
Last day of class:	4/30/07
Final Examination Period:	5/2-5/10/07
Official Closing:	5/11/07

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 a.m. – 11 p.m.
Saturday:	8 a.m. – 6 p.m.
Sunday:	12 noon – 8 p.m.

*Deadline For
Upscale Weekly Submissions
Wednesday at 5:00 p.m.*