



News & Notes – February 19, 2007

Upcoming Events

Monday, February 19, 6:30 pm Free

*“Creativity and Collaboration:
An Evening with Philip Glass”*

For information: 713-743-5548

Presented by The Cynthia Woods Mitchell Center for the Arts.

CANCELLED - Tuesday, February 20, 7:30 pm

FACULTY RECITAL

Vagram Saradjian, cello; Kyung Sun Lee, violin

Jeffrey Lerner, clarinet; Slava Gabriellov, guest piano

Friday, February 23, 7:00 pm

WIND ENSEMBLE

Tom Bennett, director

South Central Regional Music Conference

Monroe, Louisiana www.scrmusic.info

Friday, February 23, 7:30 p.m.

FACULTY RECITAL

Stolen Treasures: Transcriptions for Flute”

Kimberly Clark, flute; Vicki Seldon, guest piano

Works by Foss, Still, Schwantner

Dudley Recital Hall

Saturday, February 24, 6:30 pm

20th MOORES SOCIETY DINNER CONCERT

“Rhapsody in Blue”

Tickets start at \$300. Proceeds benefit scholarships and special projects.

For information on this black tie event:

713-743-3168 or 713-743-1304

Sunday, February 25, 7:30 pm

STUDENT RECITAL – Dudley Recital Hall

Laurie Robertson, soprano

(Studio of Katherine Ciesinski)

DATE CHANGE to February 28, 1 p.m.

(Originally scheduled February 22, 1 p.m.)

GUEST MASTER CLASS

Marilyn Nonken, guest piano

(Faculty, NYU)

Dudley Recital Hall

Monday, February 26, 7:30 pm \$10/5

AURA

“Near and Far”

Marcus Karl Maroney, director

Kimberly Clark, flute

Timothy Hester, piano

Works by Bent Sørensen, Ken Booker, Marcus Karl Maroney, Joan Tower, Cynthia van Maanen, Juan Enriquez

Tuesday, February 27, 7:30 pm \$10/5

FACULTY RECITAL

“Under the Influence”

Marcus Karl Maroney, composer and piano

and members of the Houston Grand Opera and Houston Ballet Orchestras

Works by Britten, Messiaen, Dutilleux, Knussen, Takemitsu,

Copland, Maroney

Dudley Recital Hall

Wednesday, February 28, 6:30 pm

STUDENT RECITAL – Dudley Recital Hall

Yi Zhang, piano

(Studio of Abbey Simon)

Wednesday, February 28, 7:30 pm \$10/5

SYMPHONIC BAND, SYMPHONIC WINDS

David Bertman, director

Works by Jacob, Daugherty, Wagner, Sousa

Wednesday, February 28, 8:30 pm

STUDENT RECITAL – Dudley Recital Hall

Robert Aquirre, saxophone

(Studio of Valerie Vidal)

Thursday, March 1, 2:00 pm

STUDENT RECITAL – Prairie View A&M Recital Hall

Arlecia Jan Taylor, choral conducting

(Studio of Charles Hausmann)

Friday, March 2, 6:30 pm

STUDENT RECITAL – Dudley Recital Hall

Bonnie Wellington, mezzo-soprano

(Studio of Katherine Ciesinski)

Thursday, March 1, 1 pm Free

A.I. LACK SERIES MASTER CLASS

Martin Katz,* piano/vocal coach

(Faculty, University of Michigan)

Dudley Recital Hall

9th ANNUAL MOORES JAZZ FESTIVAL

Friday, March 2, 7:30 pm \$10/5

Texas Music Festival Jazz Project*

Noe Marmolejo, director

Featuring Texas-based jazz musicians.

Saturday, March 3, 7:30 pm \$15/7

CONRAD HERWIG,* trombone

Moore's School Jazz Orchestra

Noe Marmolejo, director

Sunday, March 4, 3 pm \$15/10 RS

SYMPHONY ORCHESTRA

Franz Anton Krager, conductor

David Kim, piano (winner, MSM Concerto Competition)

Tchaikovsky: Piano Concerto No. 1 in B-flat Minor

Beethoven: Symphony No. 3 in E-flat Major, “Eroica”

UPSCALE WEEKLY

What You Need To Know...

Graduate Advising

Graduate students may call 713-743-3314 to schedule an advising appointment.

Undergraduate Advising

Students may call 713-743-3172 to schedule an advising appointment.

Keys

Practice room keys are only available to Music Majors. Pay a \$25 deposit (in cash) at the Cashier's Office (Rm. 6, E. Cullen Bldg.), then bring your receipt and a copy of the fee bill to the Front Desk, MSM Room 120. Fill out a **Practice Room Key Form** and receive your key. Keys are kept until you graduate when they are to be returned for a full refund. **Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.**

Lockers are for music majors only

Music majors will be assigned one locker appropriate for their primary instrument. Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space you will need to fill out a **Locker Check Form**. It is on a first-come, first-served basis. So Hurry!!!

Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under **Course Listings** as **MUSA Course IDs**. If you have any questions, see your advisor for assistance.

Undergraduate Recital Credit

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event (some events only require that you swipe once). Credit for approved student recitals is processed by turning in a copy of the program (with your name & student HA#) to the Front Desk **WITHIN** two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

Directory

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

Library

The library is located on the 2nd floor and is open 8 a.m. – 8 p.m. Monday - Thursday, 8 a.m. – 5 p.m. Friday, 10 a.m. – 2 p.m. Saturday, and Sunday 2 p.m. – 8 p.m.

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	http://www.music.uh.edu

Important Dates

Spring Break	3/12-17/07
Last day to drop/withdraw from a course	4/3/07
Last day of class:	4/30/07
Final Examination Period:	5/2-5/10/07
Official Closing:	5/11/07

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 a.m. – 11 p.m.
Saturday:	8 a.m. – 6 p.m.
Sunday:	12 noon – 8 p.m.

*Deadline For
Upscale Weekly Submissions
Wednesday at 5:00 p.m.*

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www.music.uh.edu

University of Houston
120 School of Music Bldg
Houston, TX 77204

Phone: (713) 743-3009
Fax: (713) 743-3166