



News & Notes – February 26, 2007

In January 2007, **Franz Anton Krager** conducted the Orchestra da Camera at the Sutton Coldfield Town Hall in Birmingham, England. The Orchestra is celebrating its 50th anniversary season this year with this concert presented by the Sutton Coldfield Philharmonic Society.

Kelly Love (*studio of Karen Wylie*) received second place in the Texas Music Educators Association essay contest on music education for the graduate division. The essay titled “Concepts in Music Education” was written for **Jennifer Mishra**’s graduate seminar.

On February 9, **Mohammad Pasha** (*student of Aaminah Durrani*) presented his paper titled “Formal Patterns in Haydn’s Alternating Variations” at the South Central Society for Music Theory Conference in Baton Rouge, Louisiana.

Upcoming Events

Monday, February 26, 7:30 pm

AURA

“Near and Far”

Marcus Karl Maroney, *director*

Kimberly Clark, *flute*

Timothy Hester, *piano*

Works by Bent Sørensen, Ken Booker, Marcus Karl Maroney, Joan Tower, Cynthia van Maanen, Juan Enriquez

Tuesday, February 27, 7:30 pm

FACULTY RECITAL

“Under the Influence”

Marcus Karl Maroney, *composer and piano*

and members of the Houston Grand Opera and Houston Ballet Orchestras

Works by Britten, Messiaen, Dutilleux, Knussen, Takemitsu, Copland, Maroney

Dudley Recital Hall

Wednesday, February 28, 1 pm

(Originally scheduled February 22, 1 p.m.)

GUEST MASTER CLASS

Marilyn Nonken, *guest piano*

(Faculty, NYU)

Dudley Recital Hall

Wednesday, February 28, 6:30 pm

STUDENT RECITAL – Dudley Recital Hall

Yi Zhang, *piano*

(Studio of *Abbey Simon*)

Wednesday, February 28, 7:30 pm

SYMPHONIC BAND, SYMPHONIC WINDS

David Bertman, *director*

Works by Jacob, Daugherty, Wagner, Sousa

Wednesday, February 28, 8:30 pm

STUDENT RECITAL – Choral Recital Hall

Robert Acuirre, *saxophone*

(Studio of *Valerie Vidal*)

Friday, March 2, 6:30 pm

STUDENT RECITAL – Dudley Recital Hall

Bonnie Wellington, *mezzo-soprano*

(Studio of *Katherine Ciesinski*)

Thursday, March 1, 1 pm Free

A.I. LACK SERIES MASTER CLASS

Martin Katz,* *piano/vocal coach*

(Faculty, University of Michigan)

Dudley Recital Hall

9th ANNUAL MOORES JAZZ FESTIVAL

Friday, March 2, 7:30 pm

Texas Music Festival Jazz Project*

Noe Marmolejo, *director*

Featuring Texas-based jazz musicians.

Saturday, March 3, 7:30 pm

CONRAD HERWIG,* *trombone*

Moores School Jazz Orchestra

Noe Marmolejo, *director*

Sunday, March 4, 3 pm Reserved Seating

SYMPHONY ORCHESTRA

Franz Anton Krager, *conductor*

David Kim, *piano* (winner, MSM Concerto Competition)

Tchaikovsky: Piano Concerto No. 1 in B-flat Minor

Beethoven: Symphony No. 3 in E-flat Major, “Eroica”

UPSCALE WEEKLY

What You Need To Know...

Graduate Advising

Graduate students may call 713-743-3314 to schedule an advising appointment.

Undergraduate Advising

Students may call 713-743-3172 to schedule an advising appointment.

Keys

Practice room keys are only available to Music Majors. Pay a \$25 deposit (in cash) at the Cashier's Office (Rm. 6, E. Cullen Bldg.), then bring your receipt and a copy of the fee bill to the Front Desk, MSM Room 120. Fill out a **Practice Room Key Form** and receive your key. Keys are kept until you graduate when they are to be returned for a full refund. **Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.**

Undergraduate Recital Credit

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event (some events only require that you swipe once). Credit for approved student recitals is processed by turning in a copy of the program (with your name & student HA#) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

Directory

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

Library

The library is located on the 2nd floor and is open 8 a.m. – 8 p.m. Monday - Thursday, 8 a.m. – 5 p.m. Friday, 10 a.m. – 2 p.m. Saturday, and Sunday 2 p.m. – 8 p.m.

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	http://www.music.uh.edu

Important Dates

Spring Break	3/12-17/07
Last day to drop/withdraw from a course	4/3/07
Last day of class:	4/30/07
Final Examination Period:	5/2-5/10/07
Official Closing:	5/11/07

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 a.m. – 11 p.m.
Saturday:	8 a.m. – 6 p.m.
Sunday:	12 noon – 8 p.m.

*Deadline For
Upscale Weekly Submissions
Wednesday at 5:00 p.m.*

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