

# UPSCALLE WEEKLY

Published By: Jill Booy-Purcell, Director of Marketing & Public Relations



## News & Notes – March 26, 2007

**Marcus Karl Maroney** has been chosen by the *Juventas!* new music ensemble to compose a chamber opera. The 25-minute work, based on Kenneth Sawyer Goodman's one-act play *Dust of the Road*, will be premiered in Boston in Spring 2008.

**Matthew Dirst** recently presented a paper on "The Invention of the Bach Chorale: Reception of the First Editions" for the musicology colloquium at the University of British Columbia in Vancouver. He also performed an organ recital at Pacific Lutheran University in Tacoma, Washington.

## Upcoming Events

Tuesday, March 27, 7:30 p.m.

### **FACULTY RECITAL**

*"Mahler: Symphony No. 4"*

*(chamber version as arranged by Erwin Stein)*

**Franz Anton Krager**, conductor; **Melissa Givens**, soprano; **Sydney Carlson**, flute/piccolo; **Robin Hough**, oboe/English horn; **Randall Griffin**, clarinet/bass clarinet; **Andrzej Grabiec**, violin; **Sophia Silivos**, guest violin; **Rita Porfiris**, viola; **Steve Estes**, guest cello; **Dennis Whittaker**, double bass; **Timothy Hester**, harmonium; **Nancy Weems**, piano; **Blake Wilkins**, percussion; **Brian Del Signore**, percussion

**Dudley Recital Hall**

Wednesday, March 28, 6:30 p.m.

### **STUDENT RECITAL – Dudley Recital Hall**

**Jose Rocha**, cello

*(Studio of Vagram Saradjian)*

Wednesday, March 28, 7:00 p.m.

### **GUEST PIANO MASTER CLASS – Choral Recital Hall**

**Charles Asche** *(University of California)*

**Free Admission**

Thursday, March 29, 6:30 p.m.

### **STUDENT RECITAL – Organ Recital Hall**

**Alina Belenky**, organ

*(Studio of Robert Bates)*

Thursday, March 29, 6:30 p.m.

### **SPECIAL EVENT!**

*(Presented as part of The Ghosts of Versailles production.)*

*"The Nature of the Collaborative Process in Opera"*

A conversation with the composer, librettist, and others (presented by The Cynthia Woods Mitchell Center for the Arts at the University of Houston)

**Free Admission**

### **EDYTHE BATES OLD / MOORES OPERA CENTER:**

**Buck Ross**, producer/director

**Peter Jacoby**, music director

Friday, March 30, 7:30 p.m.

Sunday, April 1, 2 p.m.

Monday, April 2, 7:30 p.m.

*The Ghosts of Versailles*

Music by John Corigliano

Libretto by William M. Hoffman

Sung in English with English surtitles

*The ghost of Marie Antoinette haunts the opulent theatre of Versailles, colliding with characters from **The Marriage of Figaro** and their creator, Beaumarchais. This astonishing and beautiful phantasmagoria celebrates the energy of the theatre and the healing power of forgiveness.*

*(Generously underwritten by the Cullen Trust for the Performing Arts.)*

# UPSCALE WEEKLY

Friday, March 30, 6:30 p.m.

**STUDENT RECITAL – Dudley Recital Hall**

**Matthew Loudermilk, piano**

*(Studio of Nancy Weems)*

Saturday, March 31, 7:30 p.m.

**STUDENT RECITAL – Dudley Recital Hall**

**Darius Mackie, flute**

*(Studio of Kimberly Clark)*

Sunday, April 1, 2:30 p.m.

**STUDENT RECITAL – Dudley Recital Hall**

**Darius Mackie, composition**

*(Studio of Marcus Maroney)*

Sunday, April 1, 5 p.m.

**STUDENT RECITAL – Choral Recital Hall**

**Pedro Funes, double bass**

*(Studio of Dennis Whittaker)*

Sunday, April 1, 7:30 p.m.

**STUDENT RECITAL – Choral Recital Hall**

**Rumaldo Saenz, bassoon**

*(Studio of Jeffrey Robinson)*

## What You Need To Know...

### Graduate Advising

Graduate students may call 713-743-3314 to schedule an advising appointment.

### Undergraduate Advising

Students may call 713-743-3172 to schedule an advising appointment.

### Undergraduate Recital Credit

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event (some events only require that you swipe once). Credit for approved student recitals is processed by turning in a copy of the program (with your name & student HA#) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

### Concert Passes

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

### Directory

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators

### Library

The library is located on the 2<sup>nd</sup> floor and is open 8 a.m. – 8 p.m. Monday - Thursday, 8 a.m. – 5 p.m. Friday, 10 a.m. – 2 p.m. Saturday, and Sunday 2 p.m. – 8 p.m.

### Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

**ROOMS WILL NOT BE SCHEDULED  
WITHOUT A SIGNED FORM**

### Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	<a href="http://www.music.uh.edu">http://www.music.uh.edu</a>

### Important Dates

Last day to drop/withdraw from a course	4/3/07
Last day of class:	4/30/07
Final Examination Period:	5/2-5/10/07
Official Closing:	5/11/07

### MOORES SCHOOL OF MUSIC BUILDING HOURS:

<b>Monday – Friday:</b>	<b>7 a.m. – 11 p.m.</b>
<b>Saturday:</b>	<b>8 a.m. – 6 p.m.</b>
<b>Sunday:</b>	<b>12 noon – 8 p.m.</b>

*Deadline For  
Upscale Weekly Submissions  
Wednesday at 5:00 p.m.*

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*Major Music.*

[www.music.uh.edu](http://www.music.uh.edu)

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