



News & Notes – April 2, 2007

Marcus Maroney composed the score for the UH School of Theatre's presentation of "Death of a Salesman", directed by Sidney Berger. Performances are April 6th and 7th at 8 p.m. in the UH Lyndall Finley Wortham Theatre.

In May, **Jennifer Mishra** will present research from her UH sight reading studies to the Centre for Research in the Arts, Social Science and Humanities at the University of Cambridge in Cambridge, England.

Barbara Rose Lange has been awarded a Fulbright grant for research in Austria and Hungary during fall 2007. Her project, "Local Fusions: Young Adult Musicians in an Integrating Central Europe", focuses on east-central European folk music in the post-socialist era.

On March 10th, **Katherine Ciesinski** was a judge at the annual Denver Lyric Opera Competition.

The first annual **Immanuel & Helen Olshan Young Artist Competition** for the **Preparatory & Continuing Studies** students was held on March 24, 2007. The winners were:

Division I (grades K-4)

Runners-up: Alexandra Muszynski (*studio of Sooah Chae*) & Alex Eng (*studio of Holly Foster*)
Winner: Ann Li (*studio of Liang You*)

Division II (grades 5-7)

Runner-up: Natalie Reilley (*studio of Angela Peugnet*)
Winner: Jenna Khakoo (*studio of Valerie Hartzell*)

Division III (grades 8-12)

Runner-up: Kaneesha Jones (*studio of Tracelyn Gesteland*)
Winner: Andrew Eng (*studio of Sooah Chae*)
Congratulations to all who participated!

In February, **Rob Smith** was a featured composer at the bi-annual Florida State University New Music Festival. On March 1-5, he was selected as the annual guest composer for Northwestern State University (Natchitoches, LA) where he presented a concert of his music featuring faculty and student performers and ensembles. On March 16th, his toy piano work "Free Toy Inside" was premiered at the Inspiracje International Arts Festival in Szczecin, Poland by Isabel Ettenauer. On April 27, his piano mazurka "Peg-Leg Two-Step" will be premiered by Larry Axelrod in Chicago with additional performances this May in Sweden and Germany. On April 29-May 2, Potsdam College (Potsdam, NY) will host him as a guest composer.

Congratulations to **Rob and Shea Smith** on the birth of their daughter, Auden Palamountain Smith, who was born on March 13th!

Upcoming Events

Monday, April 2, 6:30 p.m.

STUDENT RECITAL – Dudley Recital Hall

Lyndon Wang, viola
(*Studio of Lawrence Wheeler*)

EDYTHE BATES OLD / MOORES OPERA CENTER:

Buck Ross, producer/director
Peter Jacoby, music director

Monday, April 2, 7:30 p.m.

The Ghosts of Versailles

Music by John Corigliano
Libretto by William M. Hoffman
Sung in English with English surtitles

*The ghost of Marie Antoinette haunts the opulent theatre of Versailles, colliding with characters from **The Marriage of Figaro** and their creator, Beaumarchais. This astonishing and beautiful phantasmagoria celebrates the energy of the theatre and the healing power of forgiveness.*

(Generously underwritten by the Cullen Trust for the Performing Arts.)

Tuesday, April 3, 8:30 p.m.

STUDENT RECITAL – Dudley Recital Hall

Julia Foster, soprano
(*Studio of Katherine Ciesinski*)

Wednesday, April 4, 6:30 p.m.

STUDENT RECITAL – Dudley Recital Hall

Samantha Gill, mezzo-soprano
(*Studio of Katherine Ciesinski*)

UPSCALE WEEKLY

CANCELLED! Wednesday, April 4, 7:30 p.m.

AURA

"Come Around"

Works by Jacob Druckman, Ken Booker, Michael Bryson., Augusta Read Thomas, Ned Rorem

Wednesday, April 4, 8:30 p.m.

STUDENT RECITAL – Dudley Recital Hall

Amanda McFarlin, flute

(Studio of Sydney Carlson)

CANCELLED! Thursday, April 5, 7:30 .m.

GUEST RECITAL

Sarah Bassingthwaighte, guest flute

(Faculty, University of Washington)

Dudley Recital Hall

What You Need To Know...

Graduate Advising

Graduate students may call 713-743-3314 to schedule an advising appointment.

Undergraduate Advising

Students may call 713-743-3172 to schedule an advising appointment.

Undergraduate Recital Credit

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event (some events only require that you swipe once). Credit for approved student recitals is processed by turning in a copy of the program (with your name & student HA#) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

Directory

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

Library

The library is located on the 2nd floor and is open 8 a.m. – 8 p.m. Monday - Thursday, 8 a.m. – 5 p.m. Friday, 10 a.m. – 2 p.m. Saturday, and Sunday 2 p.m. – 8 p.m.

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

**ROOMS WILL NOT BE SCHEDULED
WITHOUT A SIGNED FORM**

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	http://www.music.uh.edu

Important Dates

Last day to drop/withdraw from a course	4/3/07
Last day of class:	4/30/07
Final Examination Period:	5/2-5/10/07
Official Closing:	5/11/07

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 a.m. – 11 p.m.
Saturday:	8 a.m. – 6 p.m.
Sunday:	12 noon – 8 p.m.

*Deadline For
Upscale Weekly Submissions
Wednesday at 5:00 p.m.*

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