



## News & Notes – April 9, 2007

On March 30-31, **John Snyder** presented a paper, "Pseudo-Odo's *Musicae artis disciplina*: Questions of Content, Transmission, and Influence," at a joint meeting of the Rocky Mountain Society for Music Theory, the Rocky Mountain Chapter of the American Musicological Society, and the Southwest Chapter of the Society for Ethnomusicology at Arizona State University in Tempe.

On March 29<sup>th</sup>, **Robert Brownlee** was a featured performer on the final recital of the Lenten Concerts Series of St. Paul's Methodist Church in Houston, Texas. Mr. Brownlee recently gave a demonstration lecture on the piano music of Debussy and Ravel for the Conroe Music Teachers Association where he has been invited to return for an additional session next year.

**Myron D. Brown** (studio of **Ruth Tomfohrde**) has been accepted into the Doctoral Program in Piano Performance at the Cincinnati Conservatory. In addition, he has been awarded a full-tuition scholarship and offered a Graduate Teaching Assistantship.

**Marcus Karl Maroney's** "Shiloh" is a finalist for the Sacred Voices 2007 Sacred Art Song Competition. The song will be performed on April 6 and April 7 in American Fork, Utah, where the audience will select the winner. The entire recital will be archived online at [www.vocalworks.org](http://www.vocalworks.org).

**Woodrow Witt** recently returned from a 15 day tour in France where he performed at the Sunside Jazz Club as part of a jam session underwritten by Vandoren. He presented a masterclass for students of the National Conservatory in Lyon, and performed a concert (featuring many of his original compositions) at the Hot Club in Lyon with faculty members from the conservatory (Mario Stantchev, piano, Stephane Rivero, bass and Pierre "Tiboum" Guignon, drums).

Mr. Witt also performed a series of dates in Toulouse which included a duo concert at RestoJazz with pianist Thierry Olle and gave a master class for jazz students from the University of Toulouse.

On March 23-25, Mr. Witt was the headliner for the Jazz Au Mercure festival in Toulouse with saxophonist Richard Calleja's quartet (Norbert Grisot, piano, Julian Duthu, bass and Christian "Ton-Ton" Salut, drums). He was interviewed for a jazz radio magazine on the Altitude radio station in Toulouse; a 50 minute program which will feature music from his CD "Square Peg Round Hole."

Woodrow Witt's new CD "Live at Cezanne" will be released this month on Apria Records. The personnel includes Tim Hagan, trumpet, Joe LoCascio, piano, Fred Hamilton, bass and J.T. Bates, drums.

### Upcoming Events

Monday, April 9, 7:30 pm

**PERCUSSION ENSEMBLE**

**Blake Wilkins, director**

Tuesday, April 10, 6 pm

**UNIVERSITY MEN'S/WOMEN'S CHORUSES**

Members of the **CONCERT CHORALE**

**Betsy Cook Weber, Richard Robbins, Justin Smith, conductors**

Bach: Singet dem Herrn

Britten: Rejoice in the Lamb

Hassler: Missa Secunda

**Organ Recital Hall**

Tuesday, April 10, 7:30 pm

**CHAMBER ORCHESTRA**

**Franz Anton Krager, Hector Agüero Jr., Dominique Røyem, conductors**

**Nancy Weems, piano**

**Scott Holshouser, piano**

**Robert Eason, alto saxophone (winner, MSM Concerto Competition)**

Mendelssohn: Hebrides Overture, Op. 26 "Fingal's Cave"

Mozart: Concerto for Two Pianos in E-flat Major, K. 365

Ibert: Concertino da camera for Saxophone and Orchestra

Schubert: Symphony No. 5 in B-flat Major, D. 485

Tuesday, April 10, 8:30 pm

**STUDENT RECITAL - Dudley Recital Hall**

**Brian Shircliffe, baritone (voice)**

(Studio of **Timothy Jones**)

Wednesday, April 11, 5 pm

**STUDENT RECITAL - Choral Recital Hall**

**Wan-Shan Tu, piano**

(Studio of **Abbey Simon**)

Wednesday, April 11, 7:30 pm

**A.I. LACK SERIES GUEST RECITAL**

**Sylvia Rosenberg, violin**

(Faculty, Manhattan School of Music)

**Anton Nel, piano**

Mozart: Sonata in E Minor

Bartók: Sonata No. 1

Schumann: Sonata No. 2 in D Minor

**Dudley Recital Hall**

Wednesday, April 11, 8:30 pm

**STUDENT RECITAL - Choral Recital Hall**

**Amy Glover, clarinet**

(Studio of **Jeffrey Lerner**)

Thursday, April 12, 5:30 pm

**A.I. LACK SERIES GUEST MASTER CLASS**

**Sylvia Rosenberg, violin**

**Dudley Recital Hall**

Friday, April 13, 6:30 pm

**STUDENT RECITAL - Dudley Recital Hall**

**Thomas Forde, bass (voice)**

(Studio of **Katherine Ciesinski**)

# UPSCALE WEEKLY

Friday, April 13, 7:30 pm  
**CONCERT BAND, SYMPHONIC WINDS**  
David Bertman, *director*  
Works by Verdi, Musella, Sousa

Friday, April 13, 8:30 pm  
**STUDENT RECITAL - Dudley Recital Hall**  
Kristopher Walters, *piano*  
(Studio of Nancy Weems)

Friday, April 13, 8:30 pm  
**STUDENT RECITAL - Choral Recital Hall**  
Devin Collins, *composition*  
(Studio of Marcus Maroney)

Saturday, April 14, 12 pm  
**STUDENT RECITAL - Dudley Recital Hall**  
Keith Graham, *saxophone*  
(Studio of Karen Wylie)

Saturday, April 14, 12 pm  
**STUDENT RECITAL - Choral Recital Hall**  
Lyndon Wang, *viola*  
(Studio of Lawrence Wheeler)

Saturday, April 14, 2:30 pm  
**STUDENT RECITAL - Dudley Recital Hall**  
Kara Menger, *piano*  
(Studio of Nancy Weems)

Saturday, April 14, 2:30 pm  
**STUDENT RECITAL - Choral Recital Hall**  
Eric Fisher, *double bass*  
(Studio of Dennis Whittaker)

Saturday, April 14, 5 pm  
**STUDENT RECITAL - Dudley Recital Hall**  
Renee Mosher, *flute*  
(Studio of Kimberly Clark)

Saturday, April 14, 5 pm  
**STUDENT RECITAL - Choral Recital Hall**  
Matthew Butler, *horn*  
(Studio of Roger Kaza)

Saturday, April 14, 7:30 pm  
**STUDENT RECITAL - Dudley Recital Hall**  
Matt Lamm, *tuba*  
(Studio of Mark Barton)

Saturday, April 14, 7:30 pm  
**STUDENT RECITAL - Choral Recital Hall**  
Elijah Ortiz, *euphonium*  
(Studio of Michael Warny)

Sunday, April 15, 12 pm  
**STUDENT RECITAL - Choral Recital Hall**  
Sixto Montesinos, *flute*  
(Studio of Kimberly Clark)

Sunday, April 15, 7:30 pm  
**STUDENT RECITAL - Dudley Recital Hall**  
Kevin Hwang, *violin*  
(Studio of Kyung Sun Lee)

Sunday, April 15, 7:30 pm  
**STUDENT RECITAL - Choral Recital Hall**  
Deidre Vaughn Emerson, *cello*  
(Studio of Vagram Saradjian)

Sunday, April 15, 5 pm  
**JAZZ ORCHESTRA**  
Noe Marmolejo, *director*  
First United Methodist Church  
3900 Lexington Blvd., Missouri City, Texas 77459  
For ticket information: 281-499-3502

## What You Need To Know...

### Graduate Advising

Graduate students may call 713-743-3314 to schedule an advising appointment.

### Undergraduate Advising

Students may call 713-743-3172 to schedule an advising appointment.

### Concert Passes

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

### Directory

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

### Library

The library is located on the 2<sup>nd</sup> floor and is open 8 a.m. – 8 p.m. Monday - Thursday, 8 a.m. – 5 p.m. Friday, 10 a.m. – 2 p.m. Saturday, and Sunday 2 p.m. – 8 p.m.

### Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

**ROOMS WILL NOT BE SCHEDULED  
WITHOUT A SIGNED FORM**

### Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	<a href="http://www.music.uh.edu">http://www.music.uh.edu</a>

### Important Dates

Last day to drop/withdraw from a course	4/3/07
Last day of class:	4/30/07
Final Examination Period:	5/2-5/10/07
Official Closing:	5/11/07

### MOORES SCHOOL OF MUSIC BUILDING HOURS:

<b>Monday – Friday:</b>	<b>7 a.m. – 11 p.m.</b>
<b>Saturday:</b>	<b>8 a.m. – 6 p.m.</b>
<b>Sunday:</b>	<b>12 noon – 8 p.m.</b>

*Deadline For  
Upscale Weekly Submissions  
Wednesday at 5:00 p.m.*

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[www.music.uh.edu](http://www.music.uh.edu)

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