



News & Notes – April 23, 2007

The Fort Worth Opera, led by General Director and UH alumnus **Darren Keith Woods**, has announced its upcoming First Annual Fort Worth Opera Festival that begins in May. Among the singers are two graduates of our School of Music, mezzo-soprano **Robynne Redmon**, who will sing Suzuki in *Madame Butterfly*, and bass-baritone **Kim Josephson**, who has the title role in *Falstaff*. Darren and Robynne were students of Elena Nikolaidi. Kim, who is now Professor of Voice at the University of Oklahoma, studied with Jean Preston.

David Ashley White's *The Amarillo Canticles* ("Magnificat" and "Nunc dimittis"), for mixed chorus and organ, was sung during Evensong at York Minster, York, England, on April 22.

In March, **Franz Anton Krager** traveled to Udine, Italy to conduct the Orchestra di Fiati del Conservatorio at the Conservatorio di Musica "Jacopo Tomadini." Well-known Italian trombonist, Domenico Lazzaroni was soloist for the Ferdinand David Concertino. Also in March, Mr. Krager served as an Evaluator/Clinician for the "Music For All National Festival" in Indianapolis where he worked with several top-flight high school orchestras from different states. In addition, Mr. Krager conducted the highly successful Erwin Stein chamber ensemble arrangement of Mahler's Symphony No.4 with 13 of his MSM faculty colleagues (to the delight of a large Dudley Hall audience).

On April 14, **David Kim** (studio of **Nancy Weems**) was the \$2,000 first-prize winner in the Houston Tuesday Music Club Ruth Burr Piano Competition held at the Museum of Fine Arts. **Tony Song** (studio of **Nancy Weems**) and **Yi Zhang** (studio of **Abbey Simon**) tied for the third-place award.

Jennifer Mishra's research with members of the University bands which seeks to uncover connections between memorization styles (aural, visual, and kinesthetic) and learning styles (aural, visual, kinesthetic) will be published in the upcoming issue of *Visions of Research in Music Education*.

Recent and upcoming performances by **Robert Bates** include solo recitals in San Diego and Berkeley, California, at Arizona State University, and at the Cathedrals of Philadelphia and Warsaw, Poland. On July 9, he will perform a solo concert for the National Conference of the Association of Lutheran Church Musicians in Houston.

This year, **Robert Bates** was awarded a grant from UH to conduct research at national and departmental archives in France. His research, based primarily on 16th-century organ building contracts, will culminate in the first book dedicated entirely to the French organ of the Renaissance. An article on the topic in the next issue of *The Organ Yearbook* will serve as a trailer to the book.

Joel Fulgham recently performed with trombonist Conrad Herwig and an all-star big band for the GCIC college jazz festival. In two weeks, Mr. Fulgham will perform with saxophonist David Caceres in San Francisco.

Upcoming Events

Monday, April 23, 6:30 p.m.

STUDENT RECITAL - Dudley Recital Hall
Kartrina Joyner, bassoon
(Studio of **Robinson**)

Monday, April 23, 8:30 p.m.

STUDENT RECITAL - Dudley Recital Hall
Valentin Nicolaeseu, violin
(Studio of **Fredell Lack**)

Tuesday, April 24, 5:30 p.m.

STUDENT RECITAL – First Presbyterian Church
A. Jan Taylor, choral conducting
(Studio of **Charles Hausmann**)

Tuesday, April 24, 7:30 p.m.

STUDENT RECITAL – St. Thomas University Chapel
Kevin R. Riehle, choral conducting
(Studio of **Blake Wilkins**)

Tuesday, April 24, 8:30 p.m.

STUDENT RECITAL – Dudley Recital Hall
Alex Jones, tenor saxophone
(Studio of **Noe Marmolejo**)

Wednesday, April 25 @ 5 p.m.

Roger Kaza Studio Class Recital
Choral Recital Hall (Room 160)

Wednesday, April 25, 8:30 p.m.

STUDENT RECITAL – Dudley Recital Hall
Janan Sharaf, flute
(Studio of **Kimberly Clark**)

Wednesday, April 25, 8:45 p.m.

STUDENT RECITAL- Choral Recital Hall
Michael Krueger, tuba
(Studio of **Mark Barton**)

UPSCALE WEEKLY

Thursday, April 26, 6:30 p.m.
STUDENT RECITAL – Dudley Recital Hall
Matthew Loudermilk, piano
(Studio of *Nancy Weems*)

Saturday, April 28, 12 p.m.
STUDENT RECITAL - Dudley Recital Hall
Howard Tsai, piano
(Studio of *Nancy Weems*)

Saturday, April 28, 12 p.m.
STUDENT RECITAL – Choral Hall
Blake Taylor, percussion
(Studio of *Blake Wilkins*)

Saturday, April 28, 2:30 p.m.
STUDENT RECITAL - Dudley Recital Hall
Katie Frank, piano
(Studio of *Ruth Tomfohrde*)

Saturday, April 28, 2:30 p.m.
STUDENT RECITAL - Choral Hall
Sara Crain, soprano
(Studio of *Joseph Evans*)

Saturday, April 28, 5 p.m.
STUDENT RECITAL - Choral Hall
Robert Aguirre, saxophone
(Studio of *Valerie Vidal*)

Saturday, April 28, 7:30 p.m.
STUDENT RECITAL – Palmer Memorial Episcopal Church
Hyun Jyung Kim, organ
(Studio of *Robert Bates*)

Sunday, April 29, 12 p.m.
STUDENT RECITAL - Dudley Recital Hall
Ogechi Ukazu, trombone
(Studio of *Michael Warny*)

Sunday, April 29, 2:30 p.m.
STUDENT RECITAL – Choral Hall
Sayaka Seki, piano
(Studio of *Timothy Hester*)

Sunday, April 29, 5 p.m.
STUDENT RECITAL - Choral Hall
Sishel Claverie, mezzo soprano
(Studio of *Katherine Ciesinski*)

Sunday, April 29, 7:30 p.m.
STUDENT RECITAL - Choral Hall
Jim Baxter, baritone
(Studio of *Katherine Ciesinski*)

Sunday, April 29, 7:30 p.m.
STUDENT RECITAL – Organ Hall
Richard Chris Hazelip, organ
(Studio of *Robert Bates*)

What You Need To Know...

Graduate Advising

Graduate students may call 713-743-3314 to schedule an advising appointment.

Undergraduate Advising

Students may call 713-743-3172 to schedule an advising appointment.

Concert Passes

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

Directory

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

Library

The library is located on the 2nd floor and is open 8 a.m. – 8 p.m. Monday - Thursday, 8 a.m. – 5 p.m. Friday, 10 a.m. – 2 p.m. Saturday, and Sunday 2 p.m. – 8 p.m.

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM

Important Information

| | |
|----------------------------|---|
| MSM Administration office: | 713-743-3009 |
| MSM Concert Information: | 713-743-3313 |
| Undergraduate Advisor: | 713-743-3172 |
| Graduate Advisor: | 713-743-3314 |
| UH Registration: | 713-743-1010 |
| UH-Financial Aid: | 713-743-1096 |
| Campus Police: | 713-743-3333 |
| MSM Web site: | http://www.music.uh.edu |

Important Dates

| | |
|---|------------|
| Last day to drop/withdraw from a course | 4/3/07 |
| Last day of class: | 4/30/07 |
| Final Examination Period: | 5/25/10/07 |
| Official Closing: | 5/11/07 |

MOORES SCHOOL OF MUSIC BUILDING HOURS:

| | |
|-------------------------|-------------------------|
| Monday – Friday: | 7 a.m. – 11 p.m. |
| Saturday: | 8 a.m. – 6 p.m. |
| Sunday: | 12 noon – 8 p.m. |

*Deadline For
Upscale Weekly Submissions
Wednesday at 5:00 p.m.*

KUHF88.7FM
HOUSTON PUBLIC RADIO

Major City. Major University.

Major Music.

www.music.uh.edu

University of Houston
120 School of Music Bldg
Houston, TX 77204

Phone: (713) 743-3009
Fax: (713) 743-3166