



## News & Notes – January 28, 2008

**Nancy Weems** presented a lecture-recital for the Alliance Music Teachers Association of San Antonio and a guest artist master class for high school pianists at the Musical Arts Center of San Antonio on January 18.

## Upcoming Events

EDYTHE BATES OLD  
**MOORES OPERA CENTER**  
**Buck Ross**, producer/director  
**Peter Jacoby**, music director

Monday, January 28, 7:30 pm  
**The Saint of Bleeker Street**

by Gian Carlo Menotti  
Houston premiere! Set in New York's Little Italy, a young woman miraculously develops the stigmata every Good Friday. But is she really a saint? This searing drama probes the mysteries of love, doubt, and faith, with a climactic scene deep in the subways of New York City. Our production is in memory of Menotti, one of the giants of American opera theatre. The Saint of Bleeker Street received the New York Drama Critics Circle Award for best play, the Music Critics Circle Award and the 1955 Pulitzer Prize in Music.

Sung in original English with surtitles  
(Produced with support, in part, from The Humphreys Foundation)

## FEBRUARY

Friday, February 1, 6:30 pm  
**STUDENT RECITAL**  
**Cassandra Black**, soprano  
(Studio of **Joseph Evans**)  
Choral Recital Hall

## Upcoming Events

(continued)

Friday, February 1, 7:30 pm  
**CONCERT CHORALE**  
**Betsy Cook Weber**, conductor  
with guests **San Jacinto College North Campus Chorale**  
and **The Sons of Orpheus**  
**Edgar Moore**, MSM Alumnus, conductor  
**San Jacinto College North Campus**  
Info: 281-458-4050

Sunday, February 3, 3 pm  
*An Afternoon of Romantic Piano Quartets*  
**Kyung Sun Lee**, violin  
**Wayne Brooks**, viola  
**Brinton Smith**, guest cello  
**Timothy Hester**, piano  
Works by Chausson, Juon

Monday, February 4, 7:30 pm  
**CONCERT CHORALE**  
Texas Music Educators Association Preview  
**Betsy Cook Weber**, conductor  
with guests **Cinco Ranch High School**  
**Dorothy Wilson**, guest conductor

Tuesday, February 5, 7:30 pm  
**Mark Barton**, tuba  
**Melissa Suhr**, guest flute  
**Phillip Freeman**, MSM Alumnus, bass trombone  
**Beatriz Pimentel**, MSM Alumna, piano  
Works by Wilder, Hartley, White, Schmidt

Friday, February 8, 7:30 pm  
**Kimberly Kong**, guest piano  
**2007 National Chopin Competition Winner**  
Works by Haydn, Bach, Chopin, Liszt, Dutilleux  
(In cooperation with Kosciuszko Foundation – Texas Chapter)

Sunday, February 10, 3 pm  
**Ruth Tomfohrde**, piano  
**Timothy Jones**, baritone  
**Eric Halen**, guest violin  
**Christopher French**, guest cello  
Songs and Trios by Beethoven, Mendelssohn

Sunday, February 10, 5 pm  
**STUDENT RECITAL**  
**Vera A. Fulmer**, piano  
(Studio of **Timothy Hester**)  
**Dudley Recital Hall**

# UPS SCALE WEEKLY

## What You Need To Know...

### Graduate Advising

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an appointment.

### Undergraduate Advising

Undergraduate students may email Kris Lytle at [kmllytle@uh.edu](mailto:kmllytle@uh.edu) or call 713-743-3172 to schedule an appointment

### Scholarship Coordinator

Students may contact Erin Doty at 713-743-5934 to schedule an appointment.

### Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Form. This year the school will place a charge on your student account for \$25. You may keep the key until you graduate when it is to be returned for a full refund.

**Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.**

### Instrument Files

For your convenience, the Front Desk will keep your instrument information on file in case your instrument is lost or stolen. Students wishing to set up an instrument information file will find applications and instructions at the Front Desk. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

### Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event (some events only require that you swipe once). Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

### Student Recital Application Deadline

The deadline for applying for a Spring 2008 student recital is February 18<sup>th</sup>. You must have your application completed, signed by your instructor, and payment made with Douglas Goldberg by this date.

### Concert Passes

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

### Directory

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

### Library

The library is located on the 2<sup>nd</sup> floor and is open Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm, Saturday: 10 a.m. – 2 pm, and Sunday: 2 pm – 8 pm.

### Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

**ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.**

### Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	<a href="http://www.music.uh.edu">www.music.uh.edu</a>

### Important Dates

Last day to file for Graduation:	2/8/08
Last day to drop a course w/o a grade	2/11/08
Student Recital Application Deadline	2/18/08
Spring Break	3/17-21/08
Last day to drop/withdraw from a course	4/1/08
Last day of class	4/28/08
Final Examination Period	4/30-5/8/08
Official Closing	5/9/08

### MOORES SCHOOL OF MUSIC BUILDING HOURS:

<b>Monday – Friday:</b>	<b>7 a.m. – 11 p.m.</b>
<b>Saturday:</b>	<b>8 a.m. – 6 p.m.</b>
<b>Sunday:</b>	<b>12 noon – 8 p.m.</b>

*Deadline For  
Upscale Weekly Submissions  
Wednesday at 5:00 p.m.*

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