



News & Notes – February 11, 2008

In January, **Franz Anton Krager** conducted the Orchestra da Camera in Birmingham, England. Since November 2007, Mr. Krager has appeared with three of the state's leading TMEA Region Orchestras - Region IX in Klein, Region XII in San Antonio, and Region V in Arlington.

Upcoming Events

Monday, February 11, 7:30 pm

Music for Chameleons and Other Critters

PERCUSSION ENSEMBLE

Blake Wilkins, director

Works by Welcher, Askill, Muchmore, Kraft

Tuesday, February 12, 1 pm Free

**GUEST CHORAL MASTER CLASS
CANTUS**

Featuring the **Concert Choral**

Betsy Cook Weber, conductor

Concert Women's Chorus

Richard Robbins, conductor

Choral Recital Hall

(Sponsored by Houston Friends of Music.)

Wednesday, February 13, 7:30 pm

Mahler: *Das Lied von der Erde*

(chamber version arr. by Schoenberg)

Franz Anton Krager, conductor

Katherine Ciesinski, mezzo-soprano

Joseph Evans, tenor

Sydney Carlson, flute/piccolo

Robin Hough, oboe/English horn

Randall Griffin, clarinet/bass clarinet

Brad Balliett, guest bassoon

February 13 (continued)

Roger Kaza, French horn

Andrzej Grabiec, violin

Sophia Silivos, guest violin

Rita Porfiris, viola

Steve Estes, guest cello

Dennis Whittaker, double bass

Timothy Hester, harmonium

Nancy Weems, piano

Blake Wilkins, percussion

Brian Del Signore, percussion

Friday, February 15, 8 pm

CONCERT CHORALE

Betsy Cook Weber, conductor

Texas Music Educators Association

Annual Convention

Henry B. Gonzales Convention Center

San Antonio, TX

Tuesday, February 19, 7:30 pm

Katherine Ciesinski, mezzo-soprano

Sydney Carlson, flute

Jeffrey Lerner, clarinet

Andrzej Grabiec, violin

Jim Vassallo, trumpet

Timothy Hester, piano

Works by Khatchaturian, Gordon, Villa-Lobos,

Hindemith, Zemlinsky

Thursday, February 21, 7:30 pm

SYMPHONY ORCHESTRA

Gold Medal Concert

Franz Anton Krager, conductor

Jaemi Blair Loeb, conductor

Roger Kalia, conductor

Natalie Lin, *violin

Sishel Claverie, *mezzo-soprano

Works Berlioz, Chausson, Lieuwen, Ravel

Saturday, February 23, 6 pm

MOORES SOCIETY

ANNUAL DINNER CONCERT

An Evening in Paris

Tickets start at \$300. Proceeds benefit scholarships and special projects.

For information on this black tie event:

713-743-3168 or 713-743-1304

** Winner, MSM Concerto Competition*

UPSCALE WEEKLY

What You Need To Know...

Graduate Advising

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an appointment.

Undergraduate Advising

Undergraduate students may email Kris Lytle at kmllytle@uh.edu or call 713-743-3172 to schedule an appointment

Scholarship Coordinator

Students may contact Erin Doty at 713-743-5934 to schedule an appointment.

Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Form. This year the school will place a charge on your student account for \$25. You may keep the key until you graduate when it is to be returned for a full refund.

Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.

Instrument Files

For your convenience, the Front Desk will keep your instrument information on file in case your instrument is lost or stolen. Students wishing to set up an instrument information file will find applications and instructions at the Front Desk. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event (some events only require that you swipe once). Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Student Recital Application Deadline

The deadline for applying for a Spring 2008 student recital is February 18th. You must have your application completed, signed by your instructor, and payment made with Douglas Goldberg by this date.

Concert Passes

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

Directory

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

Library

The library is located on the 2nd floor and is open Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm, Saturday: 10 a.m. – 2 pm, and Sunday: 2 pm – 8 pm.

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	www.music.uh.edu

Important Dates

Last day to drop a course w/o a grade	2/11/08
Student Recital Application Deadline	2/18/08
Spring Break	3/17-21/08
Last day to drop/withdraw from a course	4/1/08
Last day of class	4/28/08
Final Examination Period	4/30-5/8/08
Official Closing	5/9/08

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 a.m. – 11 p.m.
Saturday:	8 a.m. – 6 p.m.
Sunday:	12 noon – 8 p.m.

*Deadline For
Upscale Weekly Submissions
Wednesday at 5:00 p.m.*

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