



News & Notes – February 25, 2008

Marcus Karl Maroney's *Rhythms* was performed by the University of Texas New Music Ensemble. The performance was featured on the UT School of Music live webcast series.

Sooah Chae (DMA, 2003 from the studio of **Nancy Weems**) gave solo recitals at the Forum Music Teachers Association meeting on February 6th, the St. Paul's Methodist Church for the Chamber Society Lenten Recital Series on February 14th, and the Bay Area Music Teachers Association Meeting on February 21st.

Upcoming Events

Monday, February 25, 7:30 pm
AURA CONTEMPORARY ENSEMBLE
Visions & Rituals

Rob Smith, director
Roger Kalia, assistant director
Works by Edwards, Jalbert, Read-Thomas, Sayles
MSM Alumnus (premiere), Sculthorpe,
Stockhausen

Tuesday, February 26, 7:30 pm
SYMPHONIC BAND
SYMPHONIC WINDS
David Bertman, director
Works by Holst, Shostakovich, Sousa, Rossini,
Mackey

Thursday, February 28, 6:30 pm
STUDENT RECITAL
Julia Foster, soprano
(Studio of Katherine Ciesinski)
Choral Recital Hall

Thursday, February 28, 7:30 pm
TEXAS PIANO QUARTET*
(**Anton Nel, piano; Brian Lewis, violin; Roger Myers, viola, Bion Tsang, cello**)
Dudley Recital Hall

**10th ANNUAL MOORES SCHOOL OF MUSIC
JAZZ FESTIVAL (February 29 – March 1)**

Friday, February 29, 7:30 pm
TEXAS MUSIC FESTIVAL JAZZ PROJECT*
Noe Marmolejo, director
Houston's all-star jazz orchestra

MARCH

Saturday, March 1, 7:30 pm
VINCENT HERRING,* alto saxophone
Moores School of Music Jazz Orchestra
Noe Marmolejo, director

Tuesday, March 4, 6:30 pm
STUDENT RECITAL
Benjamin Robinson, tenor
(Studio of Joseph Evans)
Dudley Recital Hall

Tuesday, March 4, 7:30 pm Free
**UNIVERSITY MEN'S/WOMEN'S CHORUSES,
FLOREAT**
Songs of Love and Passion
Betsy Cook Weber, Justin Smith, Jennette Roesner,
conductors

Wednesday, March 5, 7 pm
Thursday, March 6, 7 pm
A.I. LACK MASTER CLASSES
David Cerone,* violin
Linda Cerone,* violin
(Cleveland Institute of Music)
Dudley Recital Hall

Friday, March 7, 6:30 pm
STUDENT RECITAL
Cassandra Black, soprano
(Studio of Joseph Evans)
Dudley Recital Hall

MOVED TO MARCH 9, 3 pm
Originally - Thursday, March 6, 7:30 pm
WIND ENSEMBLE
Tom Bennett, director
Works by Husa, Holst, Bernstein/Patterson

*Guest

UPSCALE WEEKLY

What You Need To Know...

Graduate Advising

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an appointment.

Undergraduate Advising

Undergraduate students may email Kris Lytle at kmlytle@uh.edu or call 713-743-3172 to schedule an appointment

Scholarship Coordinator

Students may contact Erin Doty at 713-743-5934 to schedule an appointment.

Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Form. This year the school will place a charge on your student account for \$25. You may keep the key until you graduate when it is to be returned for a full refund.

Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.

Instrument Files

For your convenience, the Front Desk will keep your instrument information on file in case your instrument is lost or stolen. Students wishing to set up an instrument information file will find applications and instructions at the Front Desk. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event (some events only require that you swipe once). Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Student Recital Application Deadline EXTENDED

The deadline for applying for a Spring 2008 student recital has been extended until February 25th. You must have your application completed, signed by your instructor, and payment made with Douglas Goldberg by this date.

Concert Passes

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

Directory

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

Library

The library is located on the 2nd floor and is open Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm, Saturday: 10 a.m. – 2 pm, and Sunday: 2 pm – 8 pm.

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	www.music.uh.edu

Important Dates

Student Recital Application Deadline	2/25/08
Spring Break	3/17-21/08
Last day to drop/withdraw from a course	4/1/08
Last day of class	4/28/08
Final Examination Period	4/30-5/8/08
Official Closing	5/9/08

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 a.m. – 11 p.m.
Saturday:	8 a.m. – 6 p.m.
Sunday:	12 noon – 8 p.m.

*Deadline For
Upscale Weekly Submissions
Wednesday at 5:00 p.m.*

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