



News & Notes – March 10, 2008

Andrew Davis and **John Snyder** delivered papers at the Texas Society for Music Theory annual meeting in San Marcos, Texas. Mr. Davis presented "Abbate's Voices, Hatten's Levels, and Puccini's Cloak" in a session on Music and Meaning. A session on Theory and Practice featured Mr. Snyder's "Pseudo-Odo's Eccentric Theories of Species and Contour: Two Approaches to Pitch Relationships from Medieval Italy." Also attending the meeting were **Adam Hudlow** (*Masters student*), **Ryan Gabbart** (*Masters student - studio of Andrew Davis*) **Cory Tu** (*DMA, 2007 – studio of Abbey Simon*), and **Tim Koozin**. The Moores School of Music will host the TSMT meeting next year.

The Baylor University Symphonic Band premiered **Rob Smith's** "Fuse" on March 6th, with the composer in attendance, and is one of twelve ensembles throughout the country that commissioned the work. Mr. Smith's wind ensemble work "Push" was recently performed at the University of North Texas and at Valdosta State University. His large chamber work "Dance Mix" was featured at the Southern Division Conference of the College Band Directors National Association in February, and will be performed by the McMurry University wind ensemble on their Western US tour, culminating with a guest performance at the gala concert of the Intercollegiate Wind Festival in Fresno, California.

Jessica Zhu (*studio of Nancy Weems*) received the first-prize award in the San Antonio Tuesday Musical Club Competition on March 1st. **Yi Zhang** (*studio of Abbey Simon*) and **Stephanie Chan** (*studio of Nancy Weems*) received Honorable Mention Awards.

Congratulations to the winners of the 2007 Louisa Stude Sarofim Student Composition Contest:

Graduate Division

Winner - **Tyler Ruberg** (*studio of Marcus Maroney*)
 Honorable Mention - **Jack Benson** (*studio of Rob Smith*)

Undergraduate Division

Winner - **Hugh Lobel** (*studio of David Ashley White*)
 Honorable Mention - **Chad Robinson** (*studio of Marcus Maroney*)

The winners will receive a cash award and are invited to compose a new work for AURA.



In Memoriam - Dr. William C. (Bill) Moffit (5/13/1925 – 3/5/2008) renowned marching band director, passed away this month in Jacksonville, Florida. The memorial service was held at 11:00 a.m. on Monday, March 10, 2008 at the Eternity Funeral Home, 4856 Oakdale Avenue,

Jacksonville, Florida.

Dr. Bill Moffit, former director of the University of Houston Cougar Marching Band and Cougar Brass, is known in our community for his musical passion. He is credited for taking the marching band's storied military-style marching into its present-day style. Dr. Moffit pioneered and patented his "Patterns of Motion" for which the high-energy, high-stepping Cougar Marching Band was known during his legendary years at the University of Houston.

As a faculty member at the University of Houston, Dr. Moffit was nationally recognized as a music arranger. Bands from across the United States and around the world play music from his Soundpower series. His legacy lives on today. So revered is Dr. Bill Moffit that the UH Band Alumni Association and the Moores School of Music have worked to create the William C. Moffit Chair, an endowed professorship in his honor.

Members of the "Spirit of Houston" Cougar Marching Band, along with alumni and friends, held a service in remembrance featuring Dr. Moffit's music in front of the former Band Annex at 9:45 a.m. on March 10th.

Upcoming Events

Monday, March 10, 8:30 pm

STUDENT RECITAL

Glen Ackerman, *composition*

(*Studio of Robert Nelson*)

Dudley Recital Hall

Wednesday, March 12, 3 pm

A.I. LACK SERIES MASTER CLASS

Edwin Barker,* *double bass*

(*Boston Symphony Orchestra*)

Dudley Recital Hall

Thursday, March 13, 7:30 pm

CONCERT CHORALE

CONCERT WOMEN'S CHORUS

Songs of Spring

Justin Smith, Richard Robbins, *conductors*

Works by Tormis, Debussy, Rheinberger, Mozart

Dudley Recital Hall

UPSCALE WEEKLY

Upcoming Events

(continued)

Friday, March 14, 6:30 pm

STUDENT RECITAL

Richard Hazelip, organ

(Studio of Robert Bates)

Organ Recital Hall

Friday, March 14, 6:30 pm

STUDENT RECITAL

John Weinel, tenor

(Studio of Joseph Evans)

Choral Recital Hall

Saturday, March 15, 5:00 pm

STUDENT RECITAL

Amanda McFarlin, flute

(Studio of Sydney Carlson)

Dudley Recital Hall

*Guest

What You Need To Know...

Graduate Advising

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an appointment.

Undergraduate Advising

Undergraduate students may email Kris Lytle at kmllytle@uh.edu or call 713-743-3172 to schedule an appointment

Scholarship Coordinator

Students may contact Erin Doty at 713-743-5934 to schedule an appointment.

Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Form. This year the school will place a charge on your student account for \$25. You may keep the key until you graduate when it is to be returned for a full refund.

Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.

Instrument Files

For your convenience, the Front Desk will keep your instrument information on file in case your instrument is lost or stolen. Students wishing to set up an instrument information file will find applications and instructions at the Front Desk. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event (some events only require that you swipe once). Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

Directory

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

Library

The library is located on the 2nd floor and is open Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm, Saturday: 10 a.m. – 2 pm, and Sunday: 2 pm – 8 pm.

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	www.music.uh.edu

Important Dates

Spring Break	3/17-21/08
Last day to drop/withdraw from a course	4/1/08
Last day of class	4/28/08
Final Examination Period	4/30-5/8/08
Official Closing	5/9/08

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 a.m. – 11 p.m.
Saturday:	8 a.m. – 6 p.m.
Sunday:	12 noon – 8 p.m.

*Deadline For
Upscale Weekly Submissions
Wednesday at 5:00 p.m.*

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