

# UPS CALLE WEEKLY

Published By: Jill Bays-Purtill, Director of Marketing & Public Relations



## News & Notes – March 24, 2008

Aaron Lington's (BM, 98-Music Education - studio of Karen Wylie) composition, *Open Evidence* for jazz quintet and wind ensemble, premiered on March 13<sup>th</sup> at the Sacramento Convention Center as part of the California Music Educators Association State Conference. This piece was commissioned by Timothy Harris and the Chabot College Wind Symphony and will be performed again at Chabot College on May 7<sup>th</sup>.

The Utah Symphony will premiere a new string orchestra version of Marcus Karl Maroney's *Three Pieces for String Quartet* on their 2008-9 subscription series. The work will be conducted by the orchestra's assistant conductor David Cho in April 2009.

## Upcoming Events

Monday, March 24, 6:30 pm

**STUDENT RECITAL**

**Bart Steyaert, piano**

*(Studio of Nancy Weems)*

**Dudley Recital Hall**

Monday, March 24, 8:30 pm

**STUDENT RECITAL**

**Karina Praxedes, piano**

*(Studio of Timothy Hester)*

**Dudley Recital Hall**

Tuesday, March 25, 6:30 pm

**STUDENT RECITAL**

**Joseph Aicher, tuba**

*(Studio of Mark Barton)*

**Dudley Recital Hall**

Tuesday, March 25, 8:30 pm

**STUDENT RECITAL**

**Akiko Konishi, piano**

*(Studio of Abbey Simon)*

**Dudley Recital Hall**

Wednesday, March 26, 7:30 pm

**SOTTO VOCE QUARTET\***

**Demondrae Thurman,\* euphonium**

**Patrick Schulz,\* euphonium**

**Nat McIntosh,\* tuba**

**Michael Forbes,\* tuba**

Works by Handel, Bach, Tomasi, Stevens, Forbes, Zappa

**Dudley Recital Hall**

Thursday, March 27, 6:30 pm

**STUDENT RECITAL**

**Lydia Rice, piano**

*(Studio of Nancy Weems)*

**Dudley Recital Hall**

Thursday, March 27, 8:30 pm

**STUDENT RECITAL**

**Katherine Hunt, piano**

*(Studio of Robert Bates)*

**Organ Recital Hall**

Saturday, March 29, 7:30 pm

**COLLEGIUM MUSICUM**

**ARS LYRICA HOUSTON\***

**Matthew Dirst, director**

**St. Philip Presbyterian Church, Houston, Texas**

**Info: 713-622-4807**

Sunday, March 30, 4 pm

**CONCERT WOMEN'S CHORUS**

**Richard Robbins, conductor**

Galveston Island Arts Academy

Sunday Afternoon Concert Series

**Central Christian Church, Galveston, Texas**

**Info: 409-771-4438**

Monday, March 31, 8:30 pm

**STUDENT RECITAL**

**Jason Hargrave, euphonium**

*(Studio of Mark Barton)*

**Organ Recital Hall**

Wednesday, April 2, 6:30 pm

**STUDENT RECITAL**

**David Jaesung Kim, piano**

*(Studio of Nancy Weems)*

**Dudley Recital Hall**

Thursday, April 3, 8:30 pm

**STUDENT RECITAL**

**John Gallagher, baritone**

*(Studio of Timothy Jones)*

**Choral Recital Hall**

Saturday, April 5, 5:00 pm

**STUDENT RECITAL**

**Michael Grauvogl, piano**

*(Studio of Nancy Weems)*

**Dudley Recital Hall**

*continued...*

# UPSCALE WEEKLY

## Upcoming Events

(continued)

Saturday, April 5, 5:00 pm

### **STUDENT RECITAL**

**Katie Frank**, piano

(Studio of **Ruth Tomfohrde**)

**Dudley Recital Hall**

Friday, April 4, 5, 7, 7:30 pm

Sunday, April 6, 2 pm

**EDYTHE BATES OLD /**

**MOORES OPERA CENTER:**

**Buck Ross**, producer/director

**Peter Jacoby**, music director

### **A Wedding**

by William Bolcom

Sung in original English with surtitles

Everyone loves a wedding, but a lot of unexpected and very funny things can happen. Premiered to riotous acclaim by the Chicago Lyric Opera in the 2004-05 season, this comedy is based on the film of the same name by the legendary director Robert Altman. The New Yorker said, "Bolcom can knock out a Gershwin-like tune like nobody's business." Don't miss the operatic event of the year! Houston premiere.

(Generously underwritten by the Cullen Trust for the Performing Arts.)

## What You Need To Know...

### Graduate Advising

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an appointment.

### Undergraduate Advising

Undergraduate students may email Kris Lytle at [kmllytle@uh.edu](mailto:kmllytle@uh.edu) or call 713-743-3172 to schedule an appointment

### Scholarship Coordinator

Students may contact Erin Doty at 713-743-5934 to schedule an appointment.

### Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Form. This year the school will place a charge on your student account for \$25. You may keep the key until you graduate when it is to be returned for a full refund.

Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.

## Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event (some events only require that you swipe once). Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

### Concert Passes

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

### Directory

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

### Library

The library is located on the 2<sup>nd</sup> floor and is open Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm, Saturday: 10 a.m. – 2 pm, and Sunday: 2 pm – 8 pm.

### Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

### Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	<a href="http://www.music.uh.edu">www.music.uh.edu</a>

### Important Dates

Last day to drop/withdraw from a course	4/1/08
Last day of class	4/28/08
Final Examination Period	4/30-5/8/08
Official Closing	5/9/08

### MOORES SCHOOL OF MUSIC BUILDING HOURS:

<b>Monday – Friday:</b>	<b>7 a.m. – 11 p.m.</b>
<b>Saturday:</b>	<b>8 a.m. – 6 p.m.</b>
<b>Sunday:</b>	<b>12 noon – 8 p.m.</b>

*Deadline For  
Upscale Weekly Submissions  
Wednesday at 5:00 p.m.*

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