



News & Notes – August 25, 2008

Dear Students, Faculty, and Staff,

Welcome to the 2008-2009 school year, our 12th year in the Moores School of Music Building. We have a number of new faculty this year whom I'm very pleased to introduce:

Tali Morgulis, assistant professor, piano. Dr. Morgulis earned her DMA at New England Conservatory in Boston, with further study in Tel Aviv. She previously taught at Ft. Hays State University in Kansas and is an active recitalist and chamber music artist.

Lucy Arner, clinical professor, opera. Ms. Arner's focus will be on coaching voice and conducting our opera productions. With degrees from Baldwin-Wallace College and Indiana University, she has served on the staffs of a number of opera companies, most recently the Metropolitan Opera. She has also worked at various music festivals, including Aspen and, in summer 2008, Tanglewood.

Melanie Sonnenberg, mezzo-soprano, visiting professor, voice. Ms. Sonnenberg brings impressive credentials to our voice area, having appeared with a number of opera companies, including Teatro San Carlo, New York City Opera, Dallas Opera, Seattle Opera, Washington National Opera, and San Diego Opera. Most recently, she has been on the faculties of American University, Washington, DC, and Westminster Choir College, Princeton, NJ.

Aralee Dorough, affiliate artist, flute. Ms. Dorough has served as principal flutist with the Houston Symphony Orchestra since 1991. She studied with Robert Willoughby at Oberlin, where she received the BM, and later did graduate work at Yale.

In 1993, she recorded the Mozart Concerto in G with Christoph Eschenbach and the Houston Symphony on the IMP label. She teaches at both the Festival Institute at Round Top and the Texas Music Festival.

Jennifer Keeney, affiliate artist, flute. Ms. Keeney is a graduate of the High School for the Visual and Performing Arts, Houston and the University of Michigan, where she earned her BM. Her MM is from Rice University. She is the former principal flutist of the Hong Kong Philharmonic and the New World Symphony. In Houston, she is a member of the River Oaks Chamber Orchestra.

Hector Vasquez, baritone, affiliate artist, voice. Mr. Vasquez has sung leading roles with a number of opera companies, including the Metropolitan Opera and companies such as those in San Francisco, Los Angeles, San Diego, and Houston. He has performed as soloist with many major orchestras, including Houston, Los Angeles, and San Francisco. He taught voice at both the University of Southern California and California State University at Los Angeles.

News & Notes

(Continued...)

Rhona Brink, lecturer, music education. Ms. Brink received her BM in flute from the University of Houston and immediately became a member of the Calgary Philharmonic Orchestra. After returning to Houston, she became active in various kinds of teaching, including the Kodaly method. Over the past two years, she has played a major role in our Preparatory and Continuing Studies Program's Abiola Initiative, which presents classes at the Third Ward Head Start Center.

Charlotte Eads, lecturer, music education. For many years, Ms. Eads was the orchestra director at South Houston High School in Pasadena. Since her retirement from that position, she has been a private cello instructor and a clinician for Hal Leonard Corporation.

Estevan César Azcona, visiting scholar, Center for Mexican American Studies and the Moores School of Music. Dr. Estevan brings to us his expertise in Chicano and Latin American ethnomusicology, Chicano folklore, and U.S. regional and popular music, among other topics. He is a graduate in ethnomusicology from The University of Texas at Austin, earning the Ph.D. in May 2008. He will work on a research project in the fall and teach a course for us in the spring.

Our fall concert calendar is full of impressive recitals, concerts, opera performances, and other events. Please support your friends and colleagues as often as you can by attending as many of these as possible.

With best wishes for a great semester, I am

Sincerely yours,

David A. White
Director

The 2009 Immanuel & Helen Olshan Texas Music Festival will present the Southwest premiere of **Christopher Theofanidis'** first Symphony for Orchestra commissioned by the festival, the Atlanta Symphony Orchestra, and the Savannah Music Festival. Mr. Theofanidis (BM, 90) studied with **David Ashley White**.

The Catholic Cathedral in Baltimore, MD has hired **Katie Hunt** (MM, 08) as Associate Director; the Episcopal Cathedral in Philadelphia, PA has hired **Riyehong Hong** (DMA, 08) as Director; the Catholic Co-Cathedral in Houston, TX has hired **Chris Popelka** (DMA candidate) as Director; and **Piotr Rachon** (DMA student) is currently Organist at the Cathedral in Warsaw, Poland. All students studied with **Robert Bates**.

This past summer, **Joel Fulgham** performed with the Houston Symphony at Cynthia Woods Mitchell Pavilion in the Woodlands. Mr. Fulgham also performed with the Big Band Voodoo Daddy as part of the Houston Symphony concert series.

Gerardo Florez Pacheco (BM, 06 - studio of **Sydney Carlson**) received a full scholarship and admission into the Master's program for Flute Performances at the California Institute of the Arts beginning Fall 2008.

Upcoming Events

Tuesday, August 26, 7:30 pm

J.S. Bach: Part Three of the Clavier-Übung

Robert Bates, organ; **Matthew Dirst**, lecturer

Dudley Recital Hall (lecture)

Organ Recital Hall (recital)

Thursday, September 11, 7:30 pm Free

COLLAGE 2008

Annual season preview of our faculty, students, and performing ensembles.

UPSCALE WEEKLY

Upcoming Events

(continued...)

Sunday, September 14, 3 pm

"Freshman" Songs As You've Never Heard Them

Cynthia Clayton, Kay Lowe, sopranos

Melanie Sonnenberg, mezzo-soprano

Joseph Evans, tenor

Timothy Jones, Hector Vasquez, * baritones

Katherine Ciscon, Timothy Hester, Brian Suits, pianos

Buck Ross, narrator

Works by Mozart, Schubert, Vaughan Williams

Tuesday, September 16, 7:30 pm

Essential Brahms

Kyung Sun Lee, violin; Wayne Brooks, viola

Brinton Smith, *cello; Roger Kaza, French horn

Brian Suits, piano

All-Brahms concert dedicated to Fredell Lack, including the Horn Trio and Piano Quartet in G Minor

*Guest

What You Need To Know...

Graduate Advising

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

Undergraduate Advising

Carrie Young will see walk-in students with minor needs anytime during this first week of classes. Please check-in with the Front Desk and wait in the reception area. You are advised NOT to miss a class while waiting to be seen.

Students may call the undergraduate advising office at 713-743-3172 beginning NEXT WEEK to set up regular appointments.

Thank you, and have a great first week!

Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Form. This year the school will place a charge on your student account for \$25. You may keep the key until you graduate when it is to be returned for a full refund.

Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.

Lockers are for music majors only

Music majors will be assigned lockers appropriate for their primary instrument (in some instances lockers may need to be shared). Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space you will need to fill out a **Locker Checkout Form**. It is on a first-come, first-served basis. So Hurry!!!

Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under **Course Listings** as **MUSA Course IDs**. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman - 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420).

Student Recitals

Students wishing to sign up for degree recitals for Fall 2008 will find the applications and instructions on the Moores School web site at <http://www.uh.edu/musicstudents/> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain 3 possible dates from your instructor before seeing Doug Goldberg in Room 120J to schedule your recital.

Instrument Files

For your convenience, the Front Desk will keep your instrument information on file in case your instrument is lost or stolen. Students wishing to set up an instrument information file will find applications and instructions at the Front Desk. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event (some events only require that you swipe once). Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

Directory

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

Library

The library is located on the 2nd floor and is open Monday - Thursday: 8am - 8pm, Friday: 8am - 5pm, Saturday: 10 a.m. - 2 pm, and Sunday: 2 pm - 8 pm.

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS **WILL NOT** BE SCHEDULED WITHOUT A SIGNED FORM.

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	www.uh.edu/music
MSM Current Student Web site:	www.uh.edu/musicstudents

Important Dates

Last day to add a class:	8/30/08
Last day to drop/withdraw without grade or to receive a refund	9/8/08
Last day to file application for graduation:	9/19/08
Thanksgiving Holiday:	11/26-11/29/08
Last day of class:	12/6/08
Final Examination Period:	12/10-12/18/08
Official Closing:	12/19/08

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday - Friday:	7 a.m. - 11 p.m.
Saturday:	8 a.m. - 6 p.m.
Sunday:	12 noon - 8 p.m.

*Deadline For Upscale Weekly Submissions
Wednesday at 5:00 p.m.*

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