



## News & Notes – September 2, 2008

In May, **Jeffrey Sposato** delivered a paper on Mendelssohn and the Bach tradition at the biennial meeting of the American Bach Society in Bethlehem, Pennsylvania. He also spoke on Mendelssohn and his Jewish heritage at the Georgetown Festival of the Arts in Georgetown, Texas in June.

**Nancy Weems** traveled to Kuala Lumpur, Malaysia to teach and perform in the Kuala Lumpur International Master Class Series in May. While there, Ms. Weems performed a solo recital in the residence of the American Ambassador to Malaysia, in addition to performances at the Cempaka International School and the Seri-Pacific Hotel.

In July, Ms. Weems traveled to Pebble Beach, California, where she was a featured guest master class teacher for the California Summer Music Festival. Also in July, she was a member of the international jury for the New Orleans International Piano Competition, where she also presented master classes.

**Karen (Dickson) Eichinger** (BA 05, studio of **Kimberly Clark**) won the National Flute Association's Piccolo Artist Competition in August, in Kansas City, Missouri.

In August, **Kimberly Clark** was a featured performer and served as a competition coordinator at the National Flute Association Convention in Kansas City. Additionally, Ms. Clark gave a workshop on Body Mapping at the Blocki Pedagogical Seminar in Kansas City, Missouri. Ms. Clark also served as a guest conductor at the Texas Flute Society's Flute Fest in Denton, Texas.

In May, the **MSM Flute Choir** performed at the Texas Flute Society's Flute Fest in Denton, Texas. The group also toured and performed for middle schools in the Dallas-Ft. Worth area

## Upcoming Events

Thursday, September 11, 7:30 pm

### **COLLAGE 2008**

Annual season preview of our faculty, students, and performing ensembles.

Saturday, September 6, 7:30 pm

### **STUDENT RECITAL**

**Britany Lovett**, *soprano*  
(Studio of **Timothy Jones**)

**Dudley Recital Hall**

Sunday, September 14, 2:30 pm

### **STUDENT RECITAL**

**Marshall Thomas**, *percussion*  
(Studio of **Blake Wilkins**)

**Choral Recital Hall**

Sunday, September 14, 3 pm

*"Freshman" Songs As You've Never Heard Them*

**Cynthia Clayton**, *soprano*

**Melanie Sonnenberg**, *mezzo-soprano*

**Joseph Evans**, *tenor*

**Timothy Jones**, *baritone*

**Hector Vasquez**, \* *baritone*

**Katherine Cison**, *piano*

**Timothy Hester**, *piano*

**Brian Suits**, *piano*

**Buck Ross**, *narrator*

Works by Mozart, Schubert, Vaughan Williams

Monday, September 15, 8:30 pm

### **STUDENT RECITAL**

**Leah Cables**, *percussion*

(Studio of **Blake Wilkins**)

**Choral Recital Hall**

Tuesday, September 16, 7:30 pm

*Essential Brahms*

**Kyung Sun Lee**, *violin*

**Wayne Brooks**, *viola*

**Brinton Smith**, \* *cello*

**Roger Kaza**, *French horn*

**Brian Suits**, *piano*

All-Brahms concert dedicated to Fredell Lack, including the Horn Trio and Piano Quartet in G Minor

Tuesday, September 23, 7:30 pm

**Lawrence Wheeler**, *viola*

**Anabel Ramirez**, \* *violin*

**Lisa Burrell**, \* *violin*

**Aaron Bielish**, \* *viola*

**Shino Hayashi**, \* *cello*

Works by Rolla, Mendelssohn

\*Guest

# UPSCALE WEEKLY

## What You Need To Know...

### Graduate Advising

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

### Undergraduate Advising

Carrie Young will see walk-in students with minor needs anytime during this first week of classes. Please check-in with the Front Desk and wait in the reception area. You are advised NOT to miss a class while waiting to be seen.

Students may call the undergraduate advising office at 713-743-3172 beginning NEXT WEEK to set up regular appointments.

### Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Form. This year the school will place a charge on your student account for \$25. You may keep the key until you graduate when it is to be returned for a full refund.

**Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.**

### Lockers are for music majors only

Music majors will be assigned lockers appropriate for their primary instrument (in some instances lockers may need to be shared). Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space you will need to fill out a **Locker Checkout Form**. It is on a first-come, first-served basis. So Hurry!!!

### Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under **Course Listings** as **MUSA Course IDs**. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman - 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420).

### Student Recitals

Students wishing to sign up for degree recitals for Fall 2008 will find the applications and instructions on the Moores School web site at <http://www.uh.edu/musicstudents/> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain 3 possible dates from your instructor before seeing Doug Goldberg in Room 120J to schedule your recital.

### Instrument Files

For your convenience, the Front Desk will keep your instrument information on file in case your instrument is lost or stolen. Students wishing to set up an instrument information file will find applications and instructions at the Front Desk. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

### Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event (some events only require that you swipe once). Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

### Concert Passes

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

### Directory

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

### Library

The library is located on the 2<sup>nd</sup> floor and is open Monday - Thursday: 8am - 8pm, Friday: 8 am - 5 pm, Saturday: 10 a.m. - 2 pm, and Sunday: 2 pm - 8 pm.

### Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

**ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.**

### Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	<a href="http://www.uh.edu/music">www.uh.edu/music</a>
MSM Current Student Web site:	<a href="http://www.uh.edu/musicstudents">www.uh.edu/musicstudents</a>

### Important Dates

Last day to add a class:	8/30/08
Last day to drop/withdraw without grade or to receive a refund:	9/8/08
Last day to file application for graduation:	9/19/08
Thanksgiving Holiday:	11/26-11/29/08
Last day of class:	12/6/08
Final Examination Period:	12/10-12/18/08
Official Closing:	12/19/08

### MOORES SCHOOL OF MUSIC BUILDING HOURS:

<b>Monday - Friday:</b>	<b>7 a.m. - 11 p.m.</b>
<b>Saturday:</b>	<b>8 a.m. - 6 p.m.</b>
<b>Sunday:</b>	<b>12 noon - 8 p.m.</b>

*Deadline For Upscale Weekly Submissions  
Wednesday at 5:00 p.m.*

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[www.uh.edu/music](http://www.uh.edu/music)

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