



News & Notes – October 27, 2008

On October 15-18, **Nancy Weems** was the featured artist in the Autumn Artist Festival sponsored by the Gulf Coast and Clear Lake Music Teachers' Associations. In the four day residency, Ms. Weems presented a teacher workshop, a solo piano recital, private lessons, and a public master class for area students.

Upcoming Events

EDYTHE BATES OLD / MOORES OPERA CENTER:

Buck Ross, producer/director

Lucy Arner, music director

Monday, October 27, 7:30 pm

Orpheus in the Underworld

by Jacques Offenbach

Let's go to hell! Greek mythology has never been the same since Offenbach got through with it. Sung in a witty English version by Buck Ross, we start the year off with a wild, naughty, comic romp that concludes with an infernal can-can!

Sung in English with English surtitles

Thursday, October 30, 7:30 pm

CHAMBER ORCHESTRA

Dominique Røyem, Jaemi Blair Loeb, Roger

Kalia, conductors

Saturday, November 1, 7:30 pm

TEXAS COLLEGIATE WOMEN'S CHORUS FESTIVAL

CONCERT WOMEN'S CHOIR with University of Texas – San Antonio,* Texas Women's University,* Texas A&M,* University of Texas – Austin,* Texas State University*

Upcoming Events (continued...)

Richard Robbins, Gary Mabry,* Joni Jensen,* Jess Wade,* Annie Byrom,* Lynn Brinckmeyer,* Sandra Snow (faculty, Michigan State),* conductors
University of Texas, Austin, Bass Recital Hall
Info: 512-471-5401

Sunday, November 2, 7:30 pm

STUDENT RECITAL – Dudley Recital Hall

Sixto Montesinos, flute

(Studio of **Kimberly Clark**)

Monday, November 3, 7:30 pm

Landmarks

PERCUSSION ENSEMBLE

Blake Wilkins, director

Works by Varese, Xenakis, Hollo, DeSantis, Fitkin

Thursday, November 6, 1 pm

GUEST MASTER CLASS - Room 145

Vera Beths, violin

(Courtesy of *Da Camera of Houston*)

Saturday, November 8, 12 pm

STUDENT RECITAL – Dudley Recital Hall

Rebecca Colberg, violin

(Studio of **Andrzej Grabiec**)

Saturday, November 8, 2:30 pm

STUDENT RECITAL – Dudley Recital Hall

Vera Fulmer, piano

(Studio of **Timothy Hester**)

Saturday, November 8, 8 pm

Damaged Romanticism

DA CAMERA OF HOUSTON*

Vera Beths,* Kyung Sun Lee, violins

Hsin-Yun Huang,* Ivo van der Werff,* violas

Norman Fischer,* Sonia Wieder-Atherton,* cellos

Timothy Hester, Sarah Rothenberg,* pianos

7 pm pre-concert lecture with Terrie Sultan and Sarah Rothenberg in collaboration with Cynthia Woods Mitchell Center for the Arts and in conjunction with Blaffer Gallery's *Damaged Romanticism* exhibition.

Tickets/Info: 713-524-5050

www.dacamera.com

Sunday, November 9, 3 pm

Andrzej Grabiec, violin

Jeffrey Lerner, clarinet

Timothy Hester, piano

Works by Thompson, Harbison, Dohnanyi, Beethoven

Saturday, November 9, 2:30 pm

STUDENT RECITAL – Dudley Recital Hall

Kyle Mapp, saxophone

(Studio of **Valerie Vidal**)

*Guest Artist/Group

UPSCALE WEEKLY

What You Need To Know...

Graduate Advising

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

Undergraduate Advising

Carrie Young will see walk-in students on a regular basis during normal office hours. Please check-in with the Front Desk and wait in the reception area. Students are advised NOT to miss a class while waiting for the advisor. If you would like to make an appointment, please email Ms. Young at cyoung11@uh.edu or call 713-743-3172

Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Form. This year the school will place a charge on your student account for \$25. You may keep the key until you graduate when it is to be returned for a full refund.

Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.

Lockers are for music majors only

Music majors will be assigned lockers appropriate for their primary instrument (in some instances lockers may need to be shared). Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space you will need to fill out a **Locker Checkout Form**. It is on a first-come, first-served basis. So Hurry!!!

Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under **Course Listings** as **MUSA Course IDs**. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420).

Instrument Files

For your convenience, the Front Desk will keep your instrument information on file in case your instrument is lost or stolen. Students wishing to set up an instrument information file will find applications and instructions at the Front Desk. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event (some events only require that you swipe once). Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

Directory

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

Library

The library is located on the 2nd floor and is open Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm, Saturday: 10 a.m. – 2 pm, and Sunday: 2 pm – 8 pm.

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS **WILL NOT** BE SCHEDULED WITHOUT A SIGNED FORM.

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	www.uh.edu/music
MSM Current Student Web site:	www.uh.edu/musicstudents

Important Dates

Thanksgiving Holiday:	11/26-11/29/08
Last day of class:	12/6/08
Final Examination Period:	12/10-12/18/08
Official Closing:	12/19/08

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 a.m. – 11 p.m.
Saturday:	8 a.m. – 6 p.m.
Sunday:	12 noon – 8 p.m.

*Deadline For Upscale Weekly Submissions
Wednesday at 5:00 p.m.*

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