



News & Notes – January 26, 2009

Justin Smith's article "Grand Oratorio with a Social Conscience: Marc Blitzstein's *This is the Garden*" will be published in the February 2009 issue of *Choral Journal*.

DMA student **Melissa Givens** and pianist **Timothy Hester** will perform with the Houston Baptist University's Schola Cantorum on February 7, 7:30 pm as part of CANTARE Houston's presentation of *Mendelssohn and his Milieu* at the Belin Chapel, Houston Baptist University. **Jeffrey Sposato** will present a pre-concert lecture at 6:30 pm.

DMA student **Akiko Konishi** will perform with the Symphony North of Houston under the direction of **Reynaldo Ochoa** on February 8, 4 pm at the Northwood Presbyterian Church.

Upcoming Events

Monday, January 26, 1 pm
A.I. LACK SERIES MASTER CLASS
Heasook Rhee,* piano
(Faculty, Manhattan School of Music)
Dudley Recital Hall

Upcoming Events (continued)

Tuesday, January 27, 7:30 pm
A.I. LACK SERIES RECITAL
Tilmann Wick,* cello
(Faculty, Hanover Music Academy)
Heasook Rhee,* piano
 Works by Schumann, Fueting, Poulenc, Brahms
Dudley Recital Hall

Wednesday, January 28, 12 pm
A.I. LACK SERIES MASTER CLASS
Tilmann Wick,* cello
MSM 147A

EDYTHE BATES OLD
MOORES OPERA CENTER
Buck Ross, producer/director
Lucy Arner, music director

Thursday, January 29, 7:30 pm
Saturday, January 31, 7:30 pm
Sunday, February 1, 2 pm
Monday, February 2, 7:30 pm
Florencia en el Amazonas
 by Daniel Catán
Feel the heat of the jungle as a riverboat travels down the Amazon and takes its passengers on a mysterious journey deep into the soul. Audiences continue to clamor for this lush, gorgeously sensual music with echoes of Puccini and Debussy that will leave you spellbound in wonder. Sung in the original Spanish.

Friday, January 30, 7:30 pm
Sunday, February 1, 7:30 pm
Lucio Silla
 by W.A. Mozart
Spectacular arias reverberate with echoes of Don Giovanni in this early Mozart opera set amidst treacherous doings in ancient Rome.

*Guest Artist

UPSCALE WEEKLY

What You Need To Know...

Graduate Advising

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

Undergraduate Advising

Carrie Young will see walk-in students on a regular basis during normal office hours. Please check-in with the Front Desk and wait in the reception area. Students are advised NOT to miss a class while waiting for the advisor. If you would like to make an appointment, please email Ms. Young at cyoung11@uh.edu or call 713-743-3172

Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Form. This year the school will place a charge on your student account for \$25. You may keep the key until you graduate when it is to be returned for a full refund.

Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.

Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under **Course Listings as MUSA Course IDs**. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman - 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420).

Instrument Files

For your convenience, the Front Desk will keep your instrument information on file in case your instrument is lost or stolen. Students wishing to set up an instrument information file will find applications and instructions at the Front Desk. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event (some events only require that you swipe once). Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

Directory

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

Library

The library is located on the 2nd floor and is open Monday - Thursday: 8am - 8pm, Friday: 8 am - 5 pm, Saturday: 10 a.m. - 2 pm, and Sunday: 2 pm - 8 pm.

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	www.uh.edu/music
MSM Current Student Web site:	www.uh.edu/musicstudents

Important Dates

Last day to add a class:	1/26/09
Last day to drop a class without a grade:	2/2/09
Last day to apply for May Graduation:	2/13/09
Spring Break:	3/16-21/09
Last day to drop a course:	4/7/09
Last day of class:	5/4/09
Final Examination Period:	5/6-14/09
Official Closing:	5/15/09

MOORE'S SCHOOL OF MUSIC BUILDING HOURS:

Monday - Friday:	7 a.m. - 11 p.m.
Saturday:	8 a.m. - 6 p.m.
Sunday:	12 noon - 8 p.m.

*Deadline For Upscale Weekly
Submissions
Wednesday at 5:00 p.m.*

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