

UPSCALE UW WEEKLY

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC



September 14, 2009

News & Notes

Marcus Maroney won first prize in the inaugural College Orchestra Director's Association (CODA) Composition Competition. Maroney's orchestral work, *The Ever-Fixed Mark*, was selected from over 140 international entries to be performed in an anonymous finalists' concert at Baylor University. The piece will be featured at CODA's 2010 National Conference in Atlanta in February and will be performed by over 25 CODA-member orchestras from around the country.

An alumna, **Barbara Padilla** ('04 MM in Vocal Performance), has advanced to the finals in NBC's America's Got Talent! She has the opportunity to win a \$1 million prize and a show in Las Vegas. She needs your support, so tune in tonight, Monday, September 14th and vote as many times as you can for a fellow Cougar!

Tuesday, September 15, 7:30 pm

20th-Century Flute

Aralee Dorough, *flute*

Judy Dines, *guest flute*

Robert Atherholt, *guest oboe*

David Peck, *guest clarinet*

Rian Craypo, *guest bassoon*

Colin Gatwood, *guest English horn*

Timothy Hester, *piano*

Works by Gaubert, Messiaen, Stravinsky, Muczynski, Villa-Lobos

Sunday, September 20, 3 pm

Brutally Earnest

Tali Morgulis, *piano*

Works by Brahms, Beethoven, Maroney, Ginastera

Tuesday, September 22, 7:30 pm

Sean Wang, *violin*

Brian Suits, *piano*

Works by Beethoven, Suits, Janáček, Ravel

JOAN TOWER FESTIVAL

Thursday, October 1, 7:30 pm

Damaged Romanticism

Melvin Chen, *guest piano*

Works by Tower, Ligeti, Brahms

Friday, October 2, 7:30 pm

AURA CONTEMPORARY ENSEMBLE

Rob Smith, David Bertman, *directors*

Jaemi Blair Loeb, *student assistant director*

Jeremy Justeson, *guest alto saxophone*

Andrzej Grabiec, *violin*

Tim Hester, *piano*

Jeffrey Lerner, *guest clarinet*

Members of the **WIND ENSEMBLE**

Tower: Fanfare for the Uncommon Woman, Dumbarton Quintet, Petrushkates, Wings, Big Sky, Rain Waves

Saturday, October 3, 7:30 pm

SYMPHONY ORCHESTRA

Franz Anton Krager, *conductor*

Blake Wilkins, *percussion*

Melvin Chen, *guest piano*

Tower: Made in America, Strike Zone, Rapids for Piano and Orchestra

Strauss: Don Juan

Joan Tower Festival presented in collaboration with the Cynthia Woods Mitchell Center for the Arts.

What You Need To Know...

Graduate Advising

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

Undergraduate Advising

Carrie Young will see walk-in students with registration needs as available during this first week of classes. Please check-in with the Front Desk and wait in the reception area. DO NOT to miss a class while waiting to be seen. To set up an advising appointment, please send your request to cyoung11@uh.edu

Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Form. This year the school will place a charge on your student account for \$25. You may keep the key until you graduate when it is to be returned for a full refund. **Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.**

Lockers are for Music Majors Only

Music majors will be assigned lockers appropriate for their primary instrument (in some instances lockers may need to be shared). Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space you will need to fill out a Locker Checkout Form. It is on a first-come, first-served basis. So Hurry!!!

Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420).

Student Recitals

Students wishing to sign up for degree recitals for Fall 2009 will find the applications and instructions on the Moores School web site at <http://www.uh.edu/musicstudents/> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain 3 possible dates from your instructor before seeing Doug Goldberg in Room 120J to schedule your recital.

Instrument Files

For your convenience, the Front Desk will keep your instrument information on file in case your instrument is lost or stolen. Students wishing to set up an instrument information file will find applications and instructions at the Front Desk. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/ Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event (some events only require that you swipe once). Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

Directory

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

Library

The library is located on the 2nd floor and is open
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm
Saturday: 10 a.m. – 2 pm, and Sunday: 2 pm – 8 pm

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	www.music.uh.edu
MSM Current Student Web site:	www.uh.edu/musicstudents

Important Dates

Last day to file application for graduation:	9/18/09
Thanksgiving Holiday:	11/25-11/28/09
Last day of class:	12/5/09
Final Examination Period:	12/9-12/17/09
Commencement/Official Closing:	12/18/09

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 a.m. – 11 pm
Saturday:	8 a.m. – 6 pm
Sunday:	12 noon – 8 pm

**Deadline For Upscale Weekly
Submissions
Wednesday at 5:00 pm**

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